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SANDRISHT 2025

Shri Ram Lal Anand ji (1895-1966)

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मौलिकता सच्ची विद्वता का सार है। रचनात्मकता ही सच्चे विद्वान की आत्मा है



CHAIRMAN SANDESH

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It is with great pleasure and a deep sense of pride that I extend my greetings through the pages of *Samdrishti 2025*, the annual magazine of Ram Lal Anand College. Each year, this publication becomes a mirror to the vibrant academic

and co-curricular life at Ram Lal Anand College. It reflects the diverse achievements, aspirations, and creative expressions of our students and faculty, who are at the very heart of our institutional ethos. This cherished publication is far more than a chronicle of events — it is a vibrant testament to the intellectual vigour, creative zeal, and collective aspirations that define our college community. Year after year, *Samdrishti* reflects the spirit of our institution dynamic, inclusive, and ever-evolving.

Ram Lal Anand College, as a proud constituent of the University of Delhi, continues to uphold the ideals of excellence, innovation, and inclusivity in higher education. Our commitment is not merely to the dissemination of knowledge but to the holistic development of every student — nurturing minds that are critically conscious, ethically anchored, socially responsible, and emotionally intelligent.

Samdrishti stands as a tribute to the creative spirit and intellectual vitality of our students and faculty. It encapsulates the vibrant rhythms of academic inquiry and artistic expression that animate our campus life and serves as a platform for the articulation of ideas through poetry, prose, essays, and articles, weaving together voices from varied disciplines into a tapestry of shared vision and purpose. The magazine also chronicles the dynamic journey of the institution across the academic year — capturing key milestones, research pursuits, community initiatives, and student accomplishments in various domains.

The past year has seen our college reinforce its commitment to sustainable practices, research culture, and transformative power of digital pedagogy. The proactive engagement of



our students in academic discourses, social initiatives, and environmental action continues to reaffirm our belief in education as a catalyst for nation building.

I take this opportunity to extend my sincere appreciation to the editorial team for their tireless dedication and creative finesse in bringing this edition to life. I remain deeply grateful to our faculty, non-teaching staff, parents, alumni, and Governing Body members — especially our esteemed Chairman, Shri Santosh Taneja ji whose vision and support continue to guide our path with wisdom and grace.

As you leaf through the pages of *Samdrishti* 2025, may you discover the many stories of inspiration and determination that define Ram Lal Anand College. I urge all our students to continue their quest for knowledge, to uphold integrity, and to seek purpose — for these are the true cornerstones of an enlightened and empowered life.

With warm wishes for continued success and a meaningful academic year ahead.

Rakesh Kumar Gupta Principal

SAMDRISHTI 2025

Editorial Board



Ist Row (Left to Right): Naveen Gautam, Jahangir Alam, Akarsh, Dr. Atal Tewari, Dr. Surendra Kumar, Dr. Jatin Kumar, Dr. Shikha Makkar, Prof. Archna Gaur, Ms. Pragya Deshmukh, Ms. Minaxi Brahma, Dr. Preeti, Gaurav Goyal, Deepka Kumar, Kritik Gupta

IInd Row (Left to Right) : Rishav Rawat, Sumit Kumar, Anjali, Komya Bharti, Afrid Alam, Shivansh Saxena, Sumit Kumar, Ayush Prajapati, Sameer Singh, Prateek Panigrahi, Yumna Samim, Punyavee Mohan.

Teacher's Editorial Board : Prof. Archna Gaur, Ms. Pragya Deshmukh, Dr. Surendra Kumar, Dr. Jatin Kumar, Dr. Shikha Makkar, Dr. Atal Tewari, Ms. Minaxi Brahma, Dr. Preeti Devi, Dr, Shakshi Sharma.

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Educational Trip : Jahangir Alam

Empowering Young Mind : Ayush Prajapati

RLA Shining : Rishit Jain, Gaurav Goyal & Komya Bharati

Nation First : Shivansh Saxena, Purushottam

Swachhata Action Plan : Yumna Samim, Prateek Panigrahi, Sameer Singh

Women Empowerment : Afrid Alam, Punyawee Mohan

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Naveen Gautam, Deepak Kumar



SAMPADKIYA

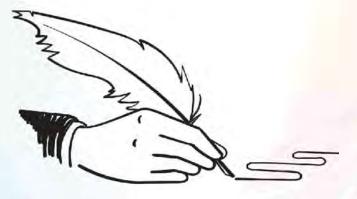
"साहित्य का कर्त्तव्य केवल ज्ञान देना नहीं है परंतु एक नया वातावरण देना भी है|" डॉ. सर्वपल्ली राधाकृष्णन व्यक्तित्व निर्माण में वातावरण अपनी अहम भूमिका निभाता है, इस सत्य को कोई नकार नहीं सकता | वातावरण ऐसा जिसमें पुस्तकीय ज्ञान से इतर मानस – अभ्यंतर में व्यवहारिक ज्ञान को सँजोया जा सके | तार्किक, वैज्ञानिक, तकनीकी-कौशल से नवयुवा मानस को भविष्य के लिए सँजोये स्वप्न परिकल्पना को वास्तविक धरातल से जोड़ने का वातावरण देना ही एक कुशल शिक्षण – संस्थान की पहचान है, किन्तु सजगता से संस्कृति और भारतीय मूल्यों की जड़ों से जोड़े रखना भी शिक्षण संस्थान द्वारा दिए जा रहे वातावरण का ही भाग है | रामलाल आनन्द कॉलेज अपनी इस नव ऊर्जा को ऐसा वातावरण प्रदान करता है| कौशलता के साथ साथ वैचारिक -भावनात्मक मौलिकता को अपने लेखों में उभारता है | इनमे से कुछ रचनाकार कल के साहित्यकार होंगे, देश साहित्य के वातावरण को गढ़ता है | साहित्य ही देश की पहचान बनाता है | कॉलेज के निरंतर विकास और छात्रों के व्यवहारिक कौशल के अनुभवों के सभी तथ्यों को स्वयं में समेट कर आपके सम्मुख आपकी अपनी पत्रिका ''समदृष्टि" आपके हाथों में है | जो कॉलेज का आईना बनकर



उभरती है। इस पत्रिका को इस स्वरूप तक लाने के लिए शिक्षक मण्डल और छात्र मण्डल का सहयोग और परिश्रम अतुलनीय है। शिक्षक संपड़कीय मण्डल में सुश्री प्रज्ञा देशमुख, डॉ.सुरेन्द्र कुमार, डॉ . अटल तिवारी, डॉ. प्रीति देवी, डॉ. शिखा मक्कड़, डॉ. साक्षी शर्मा, डॉ . जतिन, सुश्री मीनाक्षी ब्रह्मा के सहयोग का आभार व्यक्त करती हूँ।

विशेष रूप से मुख्य छात्र संपादक आयुष प्रजापति की रात दिन एक कर देने का श्रम प्रशंसनीय है। छात्र मण्डल के अन्य सदस्य जहांगीर आलम, ऋषभ रावत, शिवांश सक्सेना, दीपक, आकर्ष, कृतिक गुप्ता, नवीन गौतम, अंजलि ,शीतल, सुमित कुमार, युमना समीम, समीर सिंह, प्रतीक पाणिग्रही, गौरव गोयल, ऋषित जैन, कोम्या भारती, अफ्रीद आलम, पुण्यवी मोहन, गौरव गोयल, ऋषित जैन का योगदान महत्वपूर्ण रहा है। फिर आपकी पत्रिका आपके हाथों में -

प्रो. अर्चना गौड



Annual Day 2024





RAM LAL ANAND COLLEGE















Annual Day 2024



























Foundation Day 2025



Foundation Day 2025





Indian Knowledge Systems (IKS) "भारतस्य प्रतिष्ठे द्वे संस्कृतं संस्कृतिस्तथा॥"



हमारे भारत की प्रतिष्ठा संस्कृत और संस्कृति में निहित है। IKS is vast and it includes holistic health, psychology, neuroscience, nature, the environment, and sustainable development in societal applications for development.



The Indian Knowledge System (IKS) Centre at Ram Lal Anand College, University of Delhi, is dedicated to exploring and promoting India's rich intellectual traditions. Established under the guidance of Prof. Rakesh Kumar Gupta (Principal, RLAC). The centre is actively engaged in disseminating traditional Indian knowledge in the light of modern scientific perspectives. **Vision:** To promote interdisciplinary research by disseminating IKS for societal applications. **Mission:** To create awareness of ancestral knowledge in diverse fields through academia.

IKS TEAM:

Prof. Archna Gaur (Department of Hindi) – Advisor

Dr. Kirti Punia (Department of BMS) – Nodal Officer

Dr. Basant Mishra (Department of Mathematics) – Member

Dr. Roshan Lal Meena (Department of Hindi)-Member

President: Priyanka Sharma (Microbiology, III Year), **Vice President**: Divya Verma (Microbiology, III Year), **Secretary**: Divyanshu (Mathematics, II Year), **Senior Executive Head**: Sheetal (Hindi, II Year), **Social Media Head**: Kashish (English, I Year), **Social Media Head**: Kashish (English, I Year), **Event Head**: Pari Tomar (English, I Year), **Content Head**: Amit Kumar (Mathematics, 3rd year), **Joint Secretary**: Aman (Political Science, I Year), **Graphic Head**: Nischay (Commerce, I Year)

The IKS Centre conducted its Orientation Program on October 25, 2024, to introduce students to the vision and mission of the centre. Dr. Saurabh Ji, Deputy Proctor, University of Delhi, delivered a keynote address emphasizing the need to integrate modern science with Indian traditional wisdom. Students engaged in discussions about the importance of ancient Indian sciences and their relevance in today's world.



One of the flagship events, 'Scientific Perspective of Panchang,'was organized on 24th February

was

(IKS)

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in

2025, featuring an expert talk by Prof. Phanindra Kumar Chaudhary. The session delved into the astronomical and mathematical significance of the Panchang in Indian tradition. Students explored how ancient Indian scholars used planetary movements and calculations to predict seasons and auspicious timings.



Focus Areas

• Understanding the scientific, mathematical, and historical basis of Indian Knowledge Systems.

• Promoting research on Indian philosophical and cultural contributions, including the impact of Sanskrit texts, Nyaya, and Vedanta.

• Bridging ancient Indian wisdom with modern scientific disciplines to develop innovative and sustainable solutions.

Student Participation & Impact

Students from various disciplines have shown keen interest in researching and understanding



Indian Knowledge Systems.

Through expert lectures, interactive Q&A sessions, and discussions, the IKS Centre is fostering intellectual growth and cultural awareness among students.

Student Reflection

A Message from the President

"Being a part of the Indian Knowledge System (IKS) Centre has been an



incredibly enriching experience. Through various events, seminars, and discussions, we have explored the depths of our rich Indian traditions while aligning them with modern perspectives. The opportunity to collaborate with esteemed faculty members and fellow students has not only enhanced our academic journey but also strengthened our connection to India's vast knowledge heritage. IKS is more than just a centre-it is a movement towards reviving and celebrating India's intellectual legacy."

Acknowledgment

The success of these initiatives is credited to the dedicated efforts of faculty coordinators, student volunteers, and the enthusiastic participation of students. The Dastoor - Music Society played a crucial role in making these events memorable, while the Department of Journalism and Mass Communication contributed by documenting and promoting them.



Center of Cybersecurity and Forensics Cyber Awareness Month

25th September, 2024 : The CoCF orientation introduced its mission to foster cybersecurity learning for all, highlighted society goals, recruitment, and featured Sakshi Ma'am's session on online safety and digital threat protection.



17th October, 2024 : The Center of Cybersecurity and Forensics hosted a two-hour digital Logo Making Competition, showcasing participants' creativity through innovative, professional designs emphasizing cybersecurity using tools like Canva and Adobe Express.



18th October, 2024 : The Center of Cyber Security and Forensics held a Poster Making Competition themed "Think Cyber Safe, Act Cyber Smart!" to promote cybersecurity awareness through creative, impactful A3-sized posters.



22nd October, 2024 : The Cyber Pledge Ceremony united students and staff to promote digital safety, responsible online behavior, and inclusivity, emphasizing cybersecurity awareness and fostering a secure, harassment-free digital community within the institution.





23rd October, 2024 : As part of Cyber Awareness Week, a two-round quiz tested students' cybersecurity knowledge, engaging 12 teams via Quiz.com and Google Forms, emphasizing digital safety and fostering awareness.



24th October, 2024 : The Cyber Awareness Week featured Ms. Sakshi Bhayana, who educated students on cyber threats, scams, safety tips, and legal resources, concluding with a prize ceremony for creative competitions.



6th November, 2024 : The UGC's Cyber Jaagrookta Diwas event launched a cyber hygiene handbook for institutions and featured Shri Sanjay Sahay's lecture on combating digital threats and fostering secure online practices.



Ashutosh Chaudhary, representing Quru, secured 2nd place in the Cyber Awareness competition held at RLA on October 23, 2024. His achievement showcases a strong understanding of cybersecurity principles and current digital threats







Hindi & English Weekly National Newspaper

යිමත් දිනක මා දෙනෙකු මේද කෙබේ අනාගෙ මා දේ තේ ඉදි දුවට හද පොල පොලි වෙන්නු පොලිසිකානය මා පාලන්වක ක්රිමත් වෙනත පොල ක ට යනත පොරට් පුවත් කන්නය හුග හො ම කොලට්. වනත් පුහත පමණිම මා මහ පොලිසක් කියන් කොළු නැමත්. පෙනෙකෙල්ම මා ඉට කින් පොල පොලි මහත පොලිට් පේට පොල මා කාල්සිකානය මොලා පිළිහත් දෙන කොලිසා මහත් පාලන්ව හා ප්රතාන ක්රීමත් කාලය වර්තා වැන) जान जाती हाली जॉलंड चुव तहमी चंकर वाजपेई और न्यूज रं मेट्री की स्क्रीनिंग के साथ की गई।

महाविद्यालन के प्राप्तचं थीं, होने कुलरा मुला ने विद्यांचिंग और विश्वानों को दूसरी क्लेतंड सी नवाई भेता हुए कहा कि अली का से महाविद्यालन मैं दिनेकों के बुलि का तेवालादेन का तुल में को कुल कि प्रार्थिंग कि विदेशिय के लिए देशवान के भूभ असर कि कान के दि प्रार्थित कि बित से प्रार्थ मार्था कि विदेश के बीत कर दिसी कि बिद्धाकर के का प्रार्थ प्रार्थ के कि प्रार्थ कि क मुला अधिन अंतर तेवीं में अदर्श काने के किए कानों किला पर केक्स मध्ये पुर एकाल प्रायुत और उप्पारन का अध्या काय का का प्रार्थने कही कि स्वार का आर्था के अध्या के बात के बात के प्रार्थ प्रार्थ का कि क्या के उप्पार का अध्या का क

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Country

HIGS

करटी एण्ड पॉलिटिवज्ञ

जनसंदिश बाधमार लाजनाउ, रनिनार, 18 अपरस, 2024

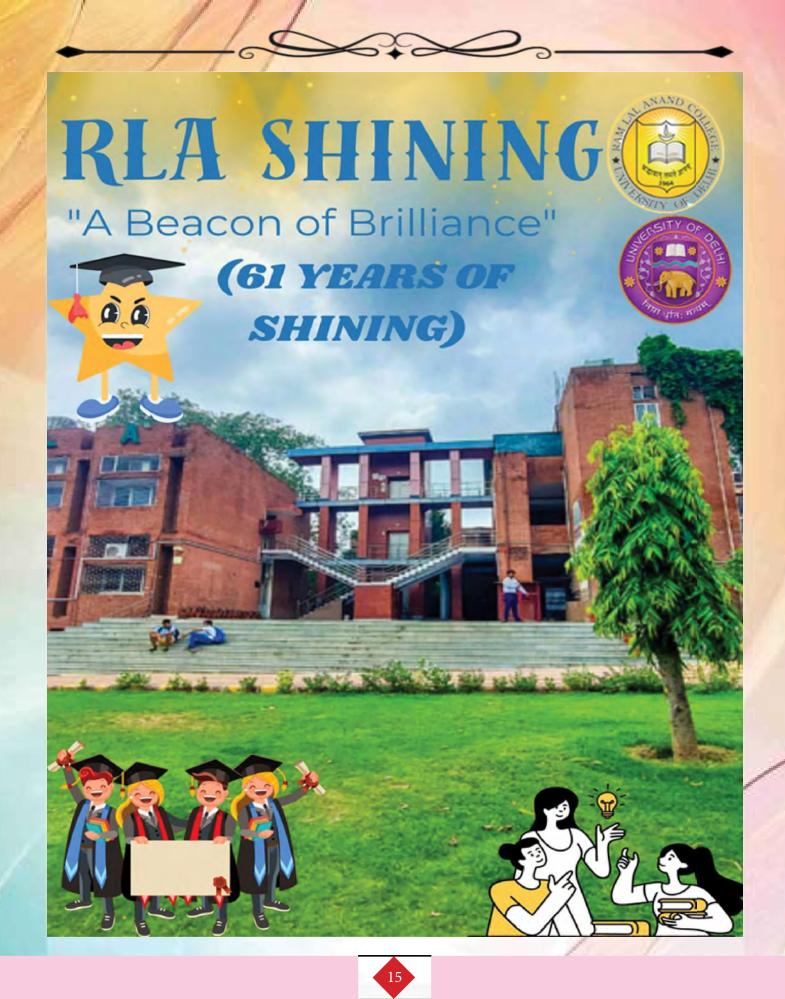


February 24, 2025vipin gaur in Uncate



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Rla Shining Best Student Awardees:

Gold Medal in Debate Competition

Mansi Rana, Aryavendra Pratap and Sahil Kumar, 1st Year students from Geology Department under the guidance of their departmental faculty participated and won the



prestigious Gold Medal in Debate Competition at PRITHVI 2025, which is India's Largest Earth Science Symposium, organised by the Department of Geology and Geophysics, IIT Kharagpur.

University Topper

Priyanshi Pandey {B. Sc. (H) Geology}



time My at Ram Lal Anand College was extraordinary, shaping both my academic and personal growth. As the class topper, I owe my success to the dedicated faculty who made

complex concepts accessible. Fully funded

academic trips bridged theory and practice, while insightful workshops broadened my knowledge. The college's diversity and vibrant societies fostered intellectual stimulation beyond academics. This dynamic atmosphere enriched my learning experience, making my journey here not just an academic pursuit but a transformative chapter of discovery and opportunity.

Best Sports Person Award

Stutii Grover {B.A. (H) Political Science}

My college journey perfect a was blend of academics and sports, with Judo shaping my growth. Winning the Best Sports Person Award was a proud moment, made possible by



the unwavering support of my teachers, Pradeep Sharma and Vishal Goswami, and the encouragement of Principal Rakesh Gupta Sir. Judo instilled discipline, resilience, and teamwork, while college provided the platform to excel in both sports and academics. I am truly grateful for the invaluable opportunities and guidance that shaped my journey.



Pandit Budh Ram Sharma Award

Raunak Singh {BMS}

Coming from Supaul, Bihar, to Ram Lal Anand College was a transformative journey. Studying Management Studies at Delhi University exposed me to diverse



perspectives, inspiring professors, and friendships that became family. From heated debates, case study battles, and poetry recitations to representing at Harvard, publishing my book, and winning the Best Student Award, every moment was unforgettable. Hosting events, interning, and winning the college cricket tournament added to this incredible experience. RLAC gave me exposure, opportunities, and lifelong memories. As I move forward, I carry not just a degree but a journey that shaped my future.

Dr. D K Pabby Award

Nikita Pathania {B. Sc. (H) Computer Science}



Reflecting on my journey at Ram Lal Anand College, I am filled with gratitude for the transformative experience it provided. Engaging in academics, extracurriculars, and over eight societies helped me grow immensely. Suppor-

tive faculty, competitions, and NSS volunteering shaped my skills and passions. Winning the Dr.

D.K. Pabby Best Student Award in Sciences was a proud moment. RLAC nurtured perseverance, resilience, and excellence, leaving me with invaluable memories and lifelong connections. I am proud to be an alumnus of this esteemed institution, carrying forward its lessons and inspiration.

<u>Best Student in</u> <u>Extra Curricular Activities</u>

Brijesh Kishore Mishra {B. Sc. (H) Mathematics}

My time at Ram Lal Anand College has been transformative а shaping journey, both my academic and personal Pursuing growth. Mathematics (Hons.) allowed me to deeply explore



my passion, and securing the top position for three years reinforced my dedication. The rigorous curriculum and supportive faculty enhanced my analytical and research skills. Beyond academics, receiving the Best Student in Extracurricular Activities award strengthened my leadership and problem-solving abilities. RLAC provided a dynamic platform for learning, growth, and unforgettable experiences. The knowledge and skills I have gained here will guide me in future challenges, making this journey truly invaluable.

Dr. G.R Taneja Award

Megha Sadasivan {B.A. (H) English}

Joining Ram Lal Anand College as an English Honours student was a journey of discovery. Literature, beyond just stories, exposed me to history, philosophy, and the human experience. Engaging lectures, insightful debates, and supportive professhaped sors my thinking critical empathy. and Surrounded by likeminded peers, found inspiration in discussion. every This journey not only deepened understanding my



of literature but also enriched my perspective on life. Looking back, I cherish the lessons, experiences, and lifelong friendships gained during this transformative time.

Ms. Uma Malik <mark>Best Stud</mark>ent Award

विद्यासागर सिंह {हिंदी विभाग}



रामलाल आनंद महाववद्यालय जो मेरे व्यक्तित्व निर्माण की पहल में अहम भूममका अदा करने वाला है। यहााँ के प्रोफेसर लोग जो मुझे व्यक्तिगत और सार्वजनिक रूप में आएं। सभी प्रशासनिक

भी मुझे मार्गदर्शित करते आएं। सभी प्रशासनिक कर्मचारी संस्था से जो जुडे हैं बहुत ही सहयोगी हैं। पुस्तकालय की व्यवस्था भी शानदार है जिसमे सभी लगभग पाठ्य-पुस्तकों में लगी पुस्तकें हैं और अन्य भी जिनसे विद्यार्थी जीवन में चरित्र निर्माण के लिए पढ़ लेना ही चाहिए. ऐसी पुस्तकों की व्यवस्था भी है। प्रोफेसर लोग हमेशा हमें अच्छी पुस्तकों को समय-समय पर पढनें किए लिए उत्साहित करते हैं. कॉलेज में जो सोसाइटीज अलग-अलग बनी हैं, उनसे मुझे बहुत ही लाभ मिला. मेरे आतंरिक भाव जो मेरे अन्दर ही कहीं न कहीं दबे जा रहें थे इन सोसाइटीज द्द्वारा सहज ही अपने शब्द पाते गये. महाविद्यालय के माननीय प्राचार्य और हिंदी विभाग के सभी प्रोफ़ेसर का मैं अपने अंतर्मन से पूरी श्रद्धा के साथ धन्यवाद देता हूँ. जो मेरी इस यात्रा को सुदृढ़ बनाने में सहयोगी रहे. आगे भी मैं उनका विश्वास अपनी पूरी निष्ठा के साथ प्राप्त होने का आकांक्षी रहुँगा.

Student Achievers

Kabindra Singh Mehta {B.Sc. (H) Computer Science}

Participated in Republic Day Camp (RDC) and performed in the Prime Minister's Rally, marching on Cariappa Parade ground, under



the watchful eyes of the Prime Minister. Every synchronized step, every command, and every salute carried the weight of months of relentless effort. I am immensely thankful to my mentor Prof. Sanjay Kr. Sharma for showing me the path to be a successful NCC cadet.

Ujjwalkant Singh

{B. Sc. (H) Microbiology}

A 2nd-year student from the Microbiology Department participated in the Viksit Bharat Paper Writing Competition and qualified for the National Level. His first research paper was selected among the top 188 research scholars' papers

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across Delhi. This achievement highlights his dedication to research and academic excellence. As

a result, he has been shortlisted for the prestigious national conference next month, where he will present his work alongside top scholars from across the country. This milestone marks a significant step in his academic journey.

Manvi Rajput

{B.A. (H) Political Science}

Under the guidance of Principal Prof. Rakesh Kumar Gupta and Program Officer Dr. Anurag Sharma, I became RLAC's first female student to attend the Republic Day Camp. From leading the college's NSS Parade Unit to



participating in the Pre-RDC Camp in Jaipur, my journey culminated in marching on Kartavya Path and representing India's NSS Unit at Rashtrapati Bhavan. This unforgettable experience was a proud milestone, showcasing dedication, discipline, and the spirit of service on a national platform.

Where Leadership Meets Legacy

RLAC Marks its Presence at the Kho Kho World CUP

A proud moment for Ram Lal Anand College, our Principal Prof. Rakesh Kumar Gupta was invited as a guest at the prestigious Kho Kho World Cup (13-19 January, 2025), marking the official beginning of the international event. His presence reflected the college's growing recognition beyond academics and highlighted our commitment to promote Indian sports on a global platform.



His proud representation of RLAC at a global sporting stage serves as an inspiration for students and showcases the college's active role in shaping leaders both on and off the field.

RLAC: Where Tradition Meets Global Recognition



Adding to the honor, **Prof. Pardeep Kumar Sharma**, a respected faculty member of RLAC, was invited as a special guest, acknowledging his contributions to youth development and education.

Dramatically Unstoppable





Ministry of Electronics and Information Technology Project Title: Cyber-Forensic Framework for User-Centric Human Threat Intelligence Analysis Sanction amount: 46 Lakh Principal Investigator: Ms. Sakshi We are elated to announce that Hasratein – The Dramatics Society of Ram Lal Anand College has secured the Second Position on 3rd February 2025 at Halla Bol, the Nukkad Natak competition organized by Alcheringa, the annual fest of IIT Guwahati! Our annual street production ' 节可 RECTI ' (2024-25) captivated the audience with its powerful narrative and compelling performance, standing out among some of the finest teams. This remarkable achievement is a testament to the dedication, passion, and relentless hard work of our team. Congratulations to the entire team for this incredible feat! Your commitment to the art of storytelling continues to make us proud. Here's to many more milestones ahead!



Dr. Riyanka Jain was awarded the best paper award for her paper presentation in an International Conference on "Indian Knowledge System : From Glorious Past to Bright Future" on 4-5th April, 2025. The conference was jointly organised by Maharaja Agrasen University, I K Gujral Punjab Technical University and Baba Mastnath University.

Champions in Action Celebrating Excellence in Sports



Hiten Budhiraja

- B.A. (H.) Political Science 2nd year
- 3rd position in all India Inter University Games.
- 5th rank in North Zone Inter University
- 1st position in Inter College
- 3rd position in Delhi State Championship (Junior)
- 3rd position in Delhi State Championship (Senior)
- Selected for Khelo India University Games



Khushi {BA. Political Science} Inter College Bronze Medal in Judo Delhi State Judo Championship Silver Medal



Manya Harsana {BA program 1st year} Participated in North Zone Inter University Hockey Tournament 2nd Position Senior Delhi State Hockey Tournament



Aman {BA Program 1st year} 2nd position in Inter College Kho Kho tournament Participated in 57th Senior National Kho Kho Championship 2024-202





Name - Vikas BA program 2nd year



- 1). 2nd position in Inter College Kho Kho tournament
- 2). 3rd Position in North zone inter University Kho Kho tournament
- 3). Participated in 57th Senior National Kho Kho championship 2024-2025
- 4). Participated in All India Inter University Kho Kho tournament 2024-2025

Name - Dipendra BA Prog 1st year



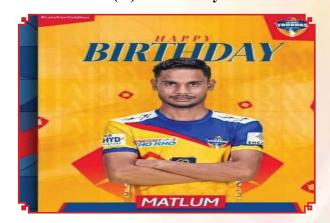
- 1). 2nd position in Inter College Kho Kho tournament
- 2). 3rd Position in North zone inter University Kho Kho tournament
- 3). Participated in 57th Senior National Kho Kho championship 2024-2025
- 4). Participated in All India Inter University Kho Kho tournament 2024-2025

Name - Mehtab BA (H) Hindi 2nd year



- 1). 2nd position in Inter College Kho Kho tournament
- 2). 3rd Position in North zone inter University Kho Kho tournament
- 3). Participated in All India Inter University Kho Kho tournament 2024-2025

Name - Matlum BA(H) Hindi 2nd year



- 1). 2nd position in Inter College Kho Kho tournament
- 2). 3rd Position in North zone inter University Kho Kho tournament
- 3). Participated in 57th Senior National Kho Kho championship 2024-2025
- 4). Participated in All India Inter University Kho Kho tournament 2024-2025 IIT JAM 2025





The faculty, teachers, and the entire college community are immensely proud of the students who have successfully cleared the IIT JAM 2025 exam. Their hard work, dedication, and perseverance have brought glory to the institution, and we celebrate their remarkable achievement. This milestone marks the beginning of a bright future in academia and research.

Future Ready Jech Campus



Ram Lal Anand College takes pride in Ram Lal Anand College has recently inaugurated a stateof-the-art computer lab enhance to digital learning technological and proficiency among students. The facility houses 90 high-performance computers, providing an advanced learning

environment for academic and research purposes.

Additionally, three dedicated rooms have been established to accommodate both teaching and non-teaching staff, ensuring seamless operations and faculty support. This initiative reflects the college's commitment to fostering a tech-driven educational ecosystem, equipping students with essential digital skills. The new infrastructure aims to facilitate interactive learning, research, and innovation, further strengthening the institution's academic excellence.

Ram Lal Anand College has taken a significant step towards modernizing education by installing 29 smart boards across the campus. These advanced digital tools enhance teaching methods, making learning more interactive and engaging for students.



boards Smart facilitate multimedia presentations, realtime collaboration, dynamic and lessons, improving comprehension and participation. This initiative aligns with the college's vision of integrating technology into

academics, fostering a more immersive learning experience. By adopting innovative teaching tools, RLAC continues to uphold its commitment to academic excellence, ensuring students are equipped with the skills needed for a technology-driven world. This marks a new era in education at RLAC.

Language Lab at Ram Lal Anand College stands as a dynamic and innovative initiative, offering students the opportunity to refine their linguistic skills in four languages—Hindi, English, Chinese, and Japanese.

Designed to foster a comprehensive and immersive learning experience, the lab equips students with the necessary tools to enhance their proficiency in writing, speaking, listening, and reading. The curriculum is structured across three proficiency levels—beginner, intermediate, and advanced—allowing students to progress at their own pace. The interactive software provides an extensive range of lessons and practice exercises tailored to each level, ensuring a well-rounded linguistic development. Additionally, the lab features an immediate assessment system, enabling students to evaluate their performance and track their improvement in real time



By integrating technology with language learning, the Language Lab not only strengthens communication skills but also prepares students for academic and professional pursuits in a globalized world. It serves as a testament to the college's commitment to fostering multilingual competence and cultural awareness among its students.

Tarang

13 फ़रवरी 2023 को रेडियो तरंग 90.0 एफएम, राम लाल आनंद महाविद्यालय का सामुदायिक रेडियो की स्थापना की गई। यह दिल्ली विश्वविद्यालय में नियमित कार्यक्रम प्रसारित करने वाला एक मात्र सामुदायिक रेडियो है। रेडियो तरंग के संरक्षक कॉलेज के प्राचार्य प्रो. राकेश कुमार गुप्ता की दूरदर्शिता और मार्गदर्शन का जीवंत उदाहरण है। प्रसारण कार्यपालक फ़रज़ीन सुल्तान हैं। यह महाविद्यालय के विद्यार्थियों द्वारा संचालित किया जाता है।

रेडियो तरंग ने पिछले दो साल में विभिन्न विषयों पर 500 से अधिक

रेडियो कार्यक्रम बनाए हैं। इसमें सवाल सेहत का, करियर पाठशाला, <mark>अर्थोनॉमिक्स का ज्ञान, दौर स्टार्ट अप का</mark>, अदब की दुनिया, विरासत-<mark>ए-हिंद, साइंस स्पेक्ट्रम, बातें सिनेमा</mark> की, सतरंगी हमारा देश और <mark>किस्से कामयाबी के जैसे बहुत सारे का</mark>र्यक्रम प्रसारित किए जाते हैं। रेडियो तरंग अपना प्रायोजित कार्यक्रम हमारी शान भारतीय किसान <mark>भी प्रसारित करता है। जून-जुलाई</mark> 2024 में विभिन्न विश्वविद्यालयों के विद्यार्थियों के लिए एक रेडियो सर्टिफिकेट कोर्स भी चलाया गया। <mark>13 फरवरी 2025 को रेडियो तरंग</mark> की दूसरी वर्षगांठ मनाई गई। इस <mark>कार्यक्रम में आकाशवाणी से लक्ष्</mark>मीशंकर वाजपेयी और न्यूज़पेपर असोसिएशन ऑफ इंडिया से विपिन गौड़ मुख्य अतिथि के रूप <mark>में मौजूद रहे। रेडियो तरंग के निदेशक राकेश</mark> कुमार का महत्वपूर्ण योगदान विस्मरणीय है।इस अवसर पर पिछले वर्ष अपना योगदान देने वाले विद्यार्थियों को भी सम्मानित किया गया। यह सोशल <mark>मीडिया प्लेटफॉर्म पर भी मजबूत</mark> उपस्थिति रखता है। यह स्पोटिफ़ाय, अमाज़ॉन म्यूजिक, फेसबुक और इंस्टाग्राम पर रेडियो तरंग 90.0 एफ एम के नाम से प्रसारित किया जाता है।



द्वि-दिवसीय राष्ट्रीय संगोष्ठी हमारे पास समय है, अपनी संस्कृति बचा सकते हैं...।

दिल्ली विश्वविद्यालय के राम लाल आनंद महाविद्यालय में दो दिन 'प्रवासी साहित्य: पहचान और संवेदना' विषय पर विशेषज्ञों ने मंथन किया। सात सत्रों में 21-22 मार्च को हुई राष्ट्रीय संगोष्ठी में 22 विद्वानों ने अपनी बात रखी तो तकनीकी सत्रों में शोधार्थियों ने शोध पत्र पढ़े।

भारतीय सामाजिक विज्ञान अनुसंधान परिषद के सहयोग से हुए इस आयोजन के उद्घाटन सत्र में मुख्य वक्ता महर्षि विश्वविद्यालय दयानंद में रहे प्रो. रामनरेश मिश्र ने कहा कि साहित्य का आधार भाषा है। हिंदी भारतीय संस्कृति की संवाहिका है। महाविद्यालय के गवर्निंग बॉडी के अध्यक्ष संतोष तनेजा ने कहा कि भाषा व्यवहार में नहीं रहेगी तो आप उसे बचा नहीं



पाएंगे। भारतीयता को रोक नहीं पाएंगे। दक्षिण भारत के राज्यों का उदाहरण देते हुए उन्होंने भाषा के प्रति लगाव की वकालत की। कहा कि आधुनिक दिमाग से बनिए, पश्चिम की नकल करके नहीं। प्राचार्य प्रो. राकेश कुमार गुप्ता ने अतिथियों का स्वागत करते हुए भारत के विकास में प्रवासियों के योगदान को रेखांकित करते हुए कहा कि भारतीय संस्कृति की जड़ें कितनी मजबूत हैं, उसी पर प्रकाश डालने के लिए यह संगोष्ठी की जा रही है।

संगोष्ठी के प्रथम सत्र 'प्रवासी साहित्य में संवेदना और मानवीय मूल्य' में जवाहर लाल नेहरू विवि के भारतीय भाषा केन्द्र के अध्यक्ष प्रो. सुधीर प्रताप सिंह ने कहा कि प्रवासी कौन है, मूल रूप से इस अवधारणा को समझना होगा। दिल्ली विवि के हिंदी विभाग में रहे प्रो. पूरन चंद टंडन का कहना था कि एक छूट जाने की पीड़ा है, दूसरी छोड़ देने की पीड़ा है। दोनों की संवेदना में अंतर है। उन्होंने प्रवासी साहित्य की शक्ति और सीमा को रेखांकित किया।

दूसरे सत्र 'प्रवासी लेखकों द्वारा भाषा एवं साहित्य का संरक्षण' में प्रवासी अध्येता डॉ. बरुण कुमार ने कहा कि वह समय पीड़ा का है। विस्थापन का है।

तीसरे सत्र 'प्रवासी साहित्य में मातृभूमि का भावनात्मक और विचारात्मक विश्लेषण' में मुख्य वक्ता रहे डॉ. सतीश कुमार शास्त्री ने फिजी, मॉरीशस में रह रहे प्रवासियों की संस्कृति, खान-पान, रहन- सहन, पूजा-पाठ आदि बिन्दुओं से अवगत कराया। वहीं चौधरी चरण सिंह विवि मेरठ के प्रो. नवीन चंद लोहानी ने विश्वविद्यालयों के हिंदी पाठ्यक्रमों में प्रवासी साहित्य की उपस्थिति पर विस्तार से प्रकाश डाला।

चौथे सत्र 'वैश्वीकरण और प्रवासी साहित्य का स्वरूप' में हिंदी अकादमी दिल्ली के ऋषि कुमार शर्मा ने कहा कि जिस दुनिया में हम जी रहे हैं, उसमें प्रवासी पहले जी चुके हैं। अब वह ऊब चुके हें। वह वापस अपनी संस्कृति को बचाने आ रहे हैं, इस बात को समझना होगा। मोहनलाल सुखाड़िया वि.वि. के, डॉ. नवीन नंदवाना ने कहा कि पौधा तब तक लहलहाता है जब तक वह जड़ों से जुड़ा है। पहले विदेशी तक्षशिला, नालंदा और विक्रमशिला पढ़ने आते थे, आज उल्टा हो रहा है।

पांचवें सत्र 'सामुदायिक जुड़ाव: भाषायी और सांस्कृतिक विमर्श' में डॉ. भीमराव अम्बेडकर विवि दिल्ली के प्रो. सत्यकेतु सांकृत ने कहा कि प्रवासी साहित्य की विशेषता है कि उसमें कोई जन्मना नहीं होता है। साहित्य प्रवासी है, लेकिन साहित्यकार प्रवासी नहीं है। इस संबंध में उन्होंने गिरिराज किशोर और प्रभा खेतान का उल्लेख किया। समापन सत्र में वैश्विक हिंदी परिवार के अनिल जोशी ने बताया कि वहां परिवार और संबंध बचे हुए हैं। उनसे सीखना चाहिए। उन्होंने वहां की नकारात्मक चीजों को भी रेखांकित किया। कुल सात सत्रों में हुई संगोष्ठी के तकनीकी सत्रों में डॉ. मानवेशनाथ दास, डॉ. मंजू गौड़, डॉ. दीनदयाल, आदित्य यादव, सूर्यप्रकाश सेमवाल, जितेन्द्र कुमार, मिनाली, अटल तिवारी समेत कई शोधार्थियों ने शोध पत्र पढ़े, जिस पर विशेषज्ञों ने सुझाव दिए। संगोष्ठी के संयोजक रहे डॉ. राजेश कुमार ने अंतिम सत्र में प्राचार्य के सहयोग को विशेष रूप से रेखांकित कर सभी के सहयोग के लिए आभार जताया। सभी सत्रों की रिपोर्ट डॉ. रोशनलाल मीणा ने प्रस्तुत की। पूरे आयोजन में हिंदी विभाग की अध्यक्ष प्रो. श्रुति आनंद, प्रो. राकेश कुमार, संगोष्ठी की सह-संयोजिका प्रो. अर्चना गौड़, डॉ. मानवेशनाथ दास, डॉ. सुरेन्द्र कुमार, डॉ. रीना कसाना, डॉ. साधना, डॉ. ऐनी रे, हिंदी पत्रकारिता के डॉ. अटल तिवारी, डॉ. प्रदीप कुमार ने अलग-अलग जिम्मेदारियों का बखूबी निर्वहन किया। दोनों दिन बड़ी संख्या में शिक्षक, शोधार्थी, विद्यार्थी, हिंदी साहित्य परिषद सहित पत्रकारिता के विद्यार्थियों ने मेहनत कर संगोष्ठी को सफल बनाया।



Book Publication by RLA Faculty:

1. Hindi Department: "कविता की जिद' प्रो.श्रुति आनंद का



Prof. Shruti Anand

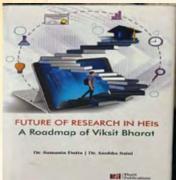


पहला काव्य-संकलन है। इस संकलन में उम्र के अलग-अलग पड़ावों पर सहज मानवीय संवेदनाओं से उपजी स्त्री-दृष्टि की प्रस्तावना है। जो स्त्री-विमर्श के सैद्धांतिक दबावों से परे नयी पीढ़ी की स्त्रियों के प्रति स्वाभाविक स्त्री- संवेदना से जीवन-जगत को देखने का आग्रह करती है।

2. **BMS Department:** "Future of Research in HEis: A Roadmap of Viksit Bharat" underscores underscores the pivotal role of quality education, which continues to be a pressing challenge in the country's Higher Education Institutions (HEIs). It highlights the critical need to enhance educational standards



Dr. Anubha Saini



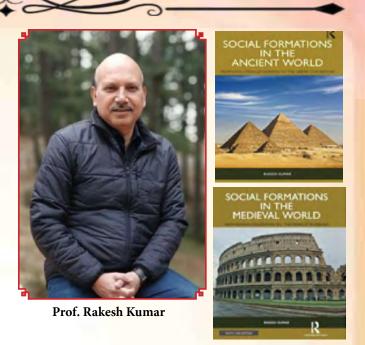
to achieve the ambitious vision of Viksit Bharat 2047. Furthermore, it emphasizes that the journey towards Viksit Bharat 2047 is intrinsically linked to the realization of the Sustainable Development Goals (SDGs), as both share a common foundation in fostering inclusive and transformative progress.

3. English Department: This book offers a comprehensive exploration of Indian science



fiction, delving into its scope, evolution, and thematic intricacies. Through a series of concise yet insightful entries, it examines the contested origins of the genre, its dynamic interplay with mythology and fantasy, and the broader debates surrounding its development. Providing a nuanced perspective, the book serves as an essential resource for understanding the unique trajectory of Indian science fiction within the literary landscape.

4. **History Department:** The book 'Social Formations in the Ancient World' informs the readers of the history of human progress while also highlighting important social, economic as well as cultural dynamics. It also gives an



account of recent historiography as well as new analytical tools adopted for analysis of multidimensional themes used in social formations in different corners of the world.

Social Formations in Medieval World' explores human progress by examining key social, economic, and cultural dynamics. It introduces recent historiography and analytical tools for studying social formations. With clear language, summaries, keywords, and questions, it aids students of ancient and medieval history. Researchers, academics, and general readers will find it insightful and engaging.

Teachers Award

1. Roshan Lal Meena – Hindi Department



निर्मला स्मृति साहित्य रत्न पुरस्कार



3rd prize in Best Paper awarded to Dr. Anubha Saini, Department of Management Studies, by the Symbiosis Institute of Management Studies, Pune, at the International Research Conference organised on 13-15th December 2024. Her paper was titled 'Transformation of Education through Artificial Intelligence Technology'.

Project Grants Awarded

1. Project Title : Investigating Himalayan Geothermal Springs to study the interactions between Geological Processes and microbial life thriving below the Earth's surface



- Principal Investigator : Dr. Ravish lal
- Co- Investigator : Dr. Nidhi Verma
- Sanctioned Amount : Rs. 1,00,000/- (One Lakh)
- Number of College Students Under

Training : 10

2. Project Title : Understanding the Petrogenesis of the Oceanic Crust Exposed in the North-Eastern Himalayas Through Mineralogical and Textural Studies of the Ophiolitic Complex of Mayodia, Arunachal Pradesh



- Principal Investigator : Ms. Leimiwon Zimik
- Sanctioned Amount : Rs. 1,00,000/- (One Lakh)
- Number of College Students Under Research : 05



Dr. Nidhi Verma Dr. Sunila Research Grants Awarded

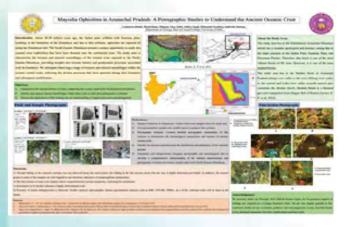
- Indian Council of Medical Research (ICMR)

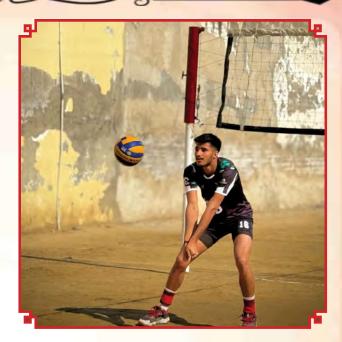
 Small Research Grant 2024
 - o Project Title: Decoding the Brain-



Microbiome Connection: Exploring the Interplay of Gut Microbiota and Mitochondrial Dysfunction for the Development of Novel Biomarkers for Parkinson's Disease.

- o Sanctioned Amount: ₹97 lakh
- o Principal Investigator (PI): Dr. Nidhi Verma
- o Co-Principal Investigator (Co-PI): Dr. Sunila Hooda
- Anusandhan National Research Foundation (ANRF) – Prime Minister Early Career Research Grant Scheme 2025
 - o Project Title: Understanding the Role of ATP-Dependent DEAD-Box RNA Helicases in Ribosome Biogenesis.
 - o Sanctioned Amount: ₹56 lakh
 - o Principal Investigator (PI): Dr. Nidhi Verma
- Ms. Leimiwon Zimik (faculty) and students from B.Sc. (H) Geology secured 1st position at PRITHVI 2025, India's largest Earth Science Symposium organized by the Department of Geology and Geophysics, IIT Kharagpur.





Prateek Ahlawat, B.A. (H) Pol. Sc. (II Year) North Zone Inter-University Volleyball (Men) Championship 2024-2025 on 22-26 November 2024 at Dayanand Stadium Gurukula Kangri Haridwar, Uttarakhand.



Dr Reena of Hindi Department was awarded with Best paper Award in Antarrashtriya Hindi Sammelan held on July 2024

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Milestone 5.0 Annual Placement and Internship Fair 2025



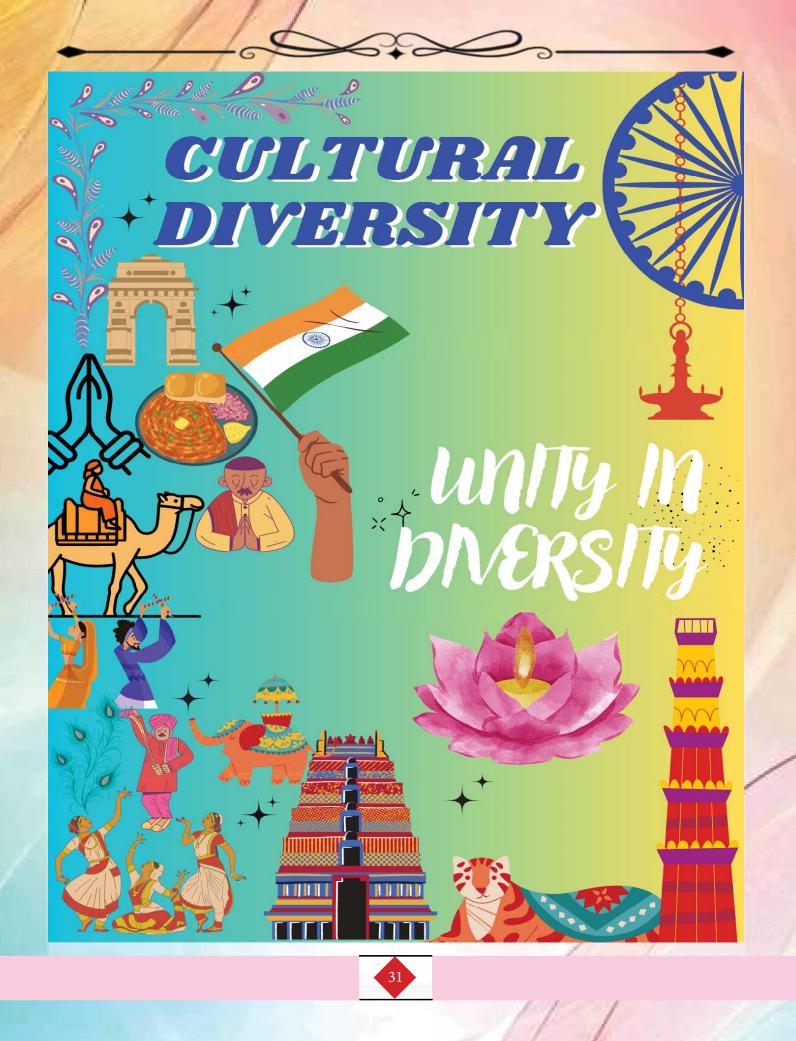
The Career Counselling and Placement Cell – Pathway at Ram Lal Anand College, University of Delhi, successfully organized Milestone 5.0, the Annual Placement and Internship Fair, on March 24, 2025. The event was conducted under the esteemed guidance of Hon'ble Principal, Prof. Rakesh Kumar Gupta, along with Dr. Pawan Kumar (Convener), Mr. Siddharth Gupta (Co-Convener), and other faculty members, with invaluable support from the dedicated student coordinators of Pathway.

The primary objective of Milestone 5.0 was to provide students with a platform to explore job and internship opportunities while engaging with industry experts for valuable career insights. The event witnessed an overwhelming response, with over 600 pre-registrations and more than 100 onthe-spot registrations, attracting students from various colleges across Delhi University. More than 400 students participated in interviews, making the fair a resounding success. A distinguished 65+ reputed companies, including Netconnect, Bajaj Allianz, Outlook, Tradeshala, PlanetSpark, Career Plan B, Wayspire, SmartMovess Consulting Zone, and Study Badshah Pvt. Ltd., offered a plethora of placement and internship opportunities. The highest package offered was ₹12 LPA, while the highest stipend reached ₹22,000 per month, providing students with remarkable career prospects.

The fair fostered a dynamic and interactive environment, enabling students to engage with potential employers, showcase their skills, and gain exposure to diverse career paths. Companies from various sectors, including Marketing, Human Resources, Technology, and Content Development, participated, ensuring a wide range of opportunities.

Encouraged by the remarkable success and enthusiastic participation of both recruiters and students, Pathway remains steadfast in its mission to expand the scale and impact of future editions of Milestone. This year's event marked a significant milestone, reinforcing its commitment to student growth and professional empowerment.

The organizing team extends its heartfelt gratitude to the faculty members, student coordinators, and all contributors whose dedication and efforts played a pivotal role in making this event an outstanding success.



Cultural Diversity

At Ram Lal Anand College, cultural diversity isn't just a concept—it's a celebration of who we are. It echoes in the rhythm of every performance, the stroke of every brush, the note of every melody, and the voice behind every mic. Here, students from all walks of life come together, united by a passion to create, express, and inspire. Our campus thrives on the energy of artistic exploration, where tradition dances hand in hand with innovation, and every cultural expression adds a new hue to our collective identity. This spirit of togetherness through diversity makes our college not just a place of learning—but a living canvas of creativity and connection.

Art and Culture Society

Art and Culture plays an important role in the holistic development of students. The society provides students a platform to show their talent, creativity and to learn specialized skills. Also students get the opportunity to inculcate a sense of cooperation, team spirit and show leadership quality. The students are encouraged to take part in competitions across the university which allow them to cope up with the challenges and competitive environment of today's world.

Following are the six pillars of Art and Culture Society:

1. ANANTADRISHTI : The Indian Dance Society

The Indian Classical and Folk-Dance Society, has been a vibrant platform celebrating India's rich dance heritage since 2018. It nurtures talent in classical forms like Bharatanatyam and Kathak, along with folk styles such as Bhangra, Garba, and Lavani. The Faculty coordinators are Prof. Mukta Datta Mazumder, Ms. Sakshi and Ms. Minaxi. The Society is led by President-Priyanka Gandhi (BMS), Vice President- Aryan Yadav (BJMC), Secretary- Megha Sadasiyan (B.A.(H) English)-.

This year, the society welcomed freshers with an energetic flash mob and a well-received orientation. Auditions unearthed remarkable talent, while Jiya Choudhary's graceful Kathak performance at the Inter-College Competition brought laurels. Anantadrishti performed at several events organized by the college, including the Freshers' Welcome and Kala Pravah, adding to the celebratory spirit. With engaging daily practice sessions and a mesmerizing Annual Production, Dandiya Raas, that captivated audiences, the society continues to reinforce its mission of blending tradition with creativity and nurturing a shared passion for dance.



Auditions 2024-25



FRESHERS '24



Dandiya Raas Performance at ARSD College

2. INARA : The Fine Arts Society

Inara, the Fine Arts Society of Ram Lal Anand College, embarked on a vibrant session with the goal of nurturing artistic talent and preserving traditional art forms. Teacher Coordinators are Prof. Mukta Datta Mazumder. Dr. M Salome John and Dr. Debashree Das. Student Coordinators are President- Shruti Misra (BJMC), Vice President -Pracheta Gorai (B.A.(H) English), and Secretary - Anukriti (B.A.(H) English), and Coordinator-Priyanshu Shukla (B.A.(H) Hindi).

Beginning with an engaging orientation and auditions, the society welcomed new members.

It was followed by "Kalakriti," a creative Diwali event that featured Stone painting and jewellery making, which turned out to be successful.

An integral project for Inara was the wall painting initiative, which aimed at visually representing traditional art on campus walls, adding a unique cultural dimension to the college environment. Beyond campus activities, Inara members actively participated in various art competitions at national, inter-college, and intra-college levels, and achieved notable victories in demonstrating the society's commitment to excellence and artistic development.

1st position was secured by Pracheta in the National Painting Competition at Sri Aurobindo College, Akrash Maurya in Poster making competition at NIFT, Abhishek Nandi in Canvas relay competition at Aryabhatta College. Abhishek Nandi secured 2nd position in Best out of waste at Daulat Ram College. Simron Gautam secured 3rd position in Canvas of Contradiction at ARSD.

Traditional Art Meets Modern Flair in this Peacock-Laden Mural



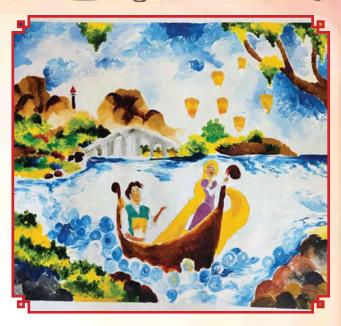
Crimson Canvas, Blossoming Dreams : A Lotus in Full Bloom



A Spark of Creativity at Kalakriti 2.0



Working on Wall -INARA Members Activity

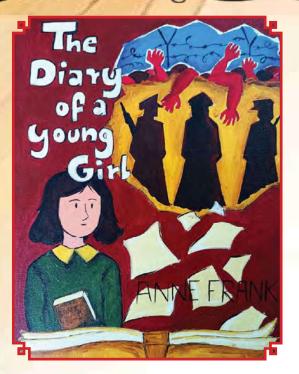


Pracheta Gorai -Brush off Brush Competition at IIT, Delhi



Tanvi Vaibhav - Brush off Brush Competition at IIT, Delhi.





Simron- Book Cover Design Competition at SVC (Nexus'25)

3. DASTOOR : The Indian Music Society

Dastoor, the Indian Music Society of Ram Lal Anand College, thrives under the esteemed mentorship of Prof. Mukta D. Mazumder, Dr. Sarbari Nag, and Dr. M. Salome John. Dedicated to preserving and promoting the art of music, the society fosters talent across both vocal and instrumental disciplines. The Society is led by President- Ananya Sharma (BMS), Vice-President-Arvind Gopal Jha (B.Sc.(H) Mathematics), Secretary-Sameer (BMS),Session Coordinator -Hemant (B.A.(Prog)) and Event Coordinator-Sneha (B.Sc.(H) Microbiology).

Leaders and session heads ensure seamless functioning of the society team of gifted vocalists and instrumentalists. A hallmark of the annual journey is the creation of a meticulously crafted musical piece featuring three ragas: Raag Bhairav, Sudh Sarang, and Nayaki Kannada.

Dastoor proudly stands as a beacon of cultural

excellence, committed to upholding the rich legacy of Indian music while encouraging innovation and artistic expression. Diverse repertoire includes performances spanning classical, semi-classical, folk, and various other forms of Indian music, reflecting our deep-rooted passion and versatility. The members participate in various inter and intra college events both as individuals and as a team,

Aryan Chib received 3rd position in the Folk/ Sufi Solo Singing competition held at Mata Sundri College for Women. Arvind Gopal Jha, received a Special Mention in the Indian Solo Semi-Classical Vocals competition held at Maitreyi College.The choir group performed in India Habitat Centre, PGDAV(M), ADGIPS, Sri Aurobindo College and many more.Shreetama, Sakshi secured first and second place respectively in Kala Prawah-intra college event.



Aryan Chib secured 3rd position at Mata Sundri College for Women

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Dastoor Performed at ADGIPS



Dastoor Performed at PGDAV College (M)



Dastoor Performed at PGDAV College (E)



Dastoor Performed at Sri Aurobindo College



Sameer Kumar, accompanied by guitarist Anant Mittal performed at Sri Aurobindo College, under the NSS fest in Indian Solo Singing Competition



Sreetama and Sakshi-Winners in Kala Prawah





4. GRASSROOTS : The Western Music Society

Grassroots aims at providing an enriching platform for music enthusiasts in the college. The vision of Grassroots is to foster a deep and meaningful appreciation of Western Music. Faculty coordinators are Dr. M Salome John, Prof. Mukta D. Mazumder. The society is led by President-Afrid Alam (B.A.(H) English), Vice President- Arundhati (B.A.(Prog)), Secretary-Annu (B.A.(H) English) and Session Coordinator-Komya Bharti (B.A.(H)English).

The society members engage in events that provide a platform for budding artists to experiment with their music and receive constructive feedback from fellow musicians and audience. They participate in intra and inter college competitions and open mic where students can perform to showcase their talent, gain valuable experience and connect with like minded individuals.

Beatboxer Yash was placed first position in the beatboxing competition 'BeatBaaz' at IILM Greater Noida and second position in the music production competition 'Looped' which was held in Atma Ram Sanatan Dharma College(Sarang).



Beatboxer Yash secured Ist place in 'Beatbaaz' at IILM, Greater Noida



Performance at Freshers' 2025 5. ANDAAZ : The Anchoring Society

The society aims to create a cohort of individuals who have harnessed their true potential as confident public speakers, intellectual learners in tandem with the development of their physical, emotional, cognitive and social abilities as human beings. Andaaz has evolved into a dynamic platform that nurtures talent, fosters growth, and celebrates diversity. The Faculty coordinators are Prof Mukta Datta Mazumder and Ms Deepshikha Kumari. The society is led by President-Vanshita (B.Sc(H) Statistics), Vice-president-Aradhya Kaushik (B.Com.(H), Secretary-Anushka Jha (B.A.(H) English).

New members were incorporated in the beginning of the session through orientation and audition. An anchoring Workshop entitled "Art of Expression" was conducted by Smt. Geetika Uniyal, a renowned anchor and RJ who guided on pronunciation, effective speaking techniques, body language, and microphone handling, handling unexpected situations helped the students to be more streamlined, directed towards anchoring. The members have managed the stage and anchored for the main events of the college like Freshers Welcome, Foundation Day, SPICMACAY, Kala Prwah and many more. Andaaz's practice sessions are meticulously designed to refine the skills of its team members, like vocal exercises, script writing, learning sessions through video screening. These help them foster team spirit and work in coordination with each other and increase their confidence.



Workshop -Resource Person Ms. Geetika Uniyal



Workshop-Art of Expression- Team Andaaz with Ms Geetika Uniyal

6. ILLUSION : The Western Dance Society

The Western Dance Society, Illusion has consistently been working hard to deliver their best performances at various events where they present themselves as energetic selves to unite passionate dancers eager to delve into the art and expand their repertoire with diverse dance styles, foster camaraderie and break the ice. The teacher coordinators are Prof.Mukta D. Mazumder, Dr. Shalini Swami, Dr.Urvashi Kuhad. The student leaders are President-Sahil Hussain-B.A.(H)



History, Vice-President-Shaan Saini-B.A.(Prog), Secretary- Mahi Singh- B.A.(Prog).

The society organized orientation and auditions incorporate new members. Engaging to activities were incorporated that facilitated introductions and developed connections among the participating members who wished to join. Regular practice sessions are held for team bonding and developing the members to be good performers under the guidance of choreographer Mr. Manish. During Fresher's party, the members showcased their signature hip-hop moves, captivating the audience with their synchronized moves and infectious enthusiasm. They participated in various competitions in different colleges across the university.



8. AIKYAM : The Northeast Students' Welfare Society

Ms. Leimiwon Zimik, Dr. Urvashi Kuhad, Ms. Minaxi Brahma, Dr. Anubha, Mr. Basant Mishra, Dr Kshama Sharma, Chandni Chakma, Kasak Angu, Lalrinfeli, Worchihan Keishing

The Northeastern Students Welfare Society, AIKYAM, stands as a beacon of unity and empowerment, fostering inclusivity and cultural harmony. With a vision to support and uplift students from the Northeast, AIKYAM provides a platform for growth, mentorship, and excellence.

On August 23, 2024, AIKYAM successfully conducted an inspiring event, 'Interactive Session with Northeastern Students,' attended by around 30 students. The session was graced by Shri. Mmhonlumo Kikon, a distinguished alumnus of the college, whose words resonated deeply with the attendees. He emphasized the virtues of perseverance, dedication, and resilience, drawing from his own college experiences and life journey. His compelling anecdotes and motivational insights left an indelible mark on the students, urging them to chase their dreams with unwavering determination.

The session served as a bridge between past and present, connecting students to a legacy of excellence. Shri Kikon's encouragement reinforced the idea that challenges are mere stepping stones to success. He instilled in the students the importance of hard work, discipline, and staying true to their aspirations despite adversities. His words, rich with wisdom and experience, transformed the gathering into a powerhouse of motivation and self-belief.

AIKYAM continues to be a pillar of strength for Northeastern students, fostering an environment where aspirations are nurtured, and dreams take flight. The success of this event is a testament to AIKYAM's unwavering commitment to student welfare, empowerment, and academic brilliance. As we march forward, AIKYAM remains dedicated to its mission of unity, support, and relentless pursuit of excellence.



10 NIRVANA YOGA AND MEDITATION SOCIETY Teacher Representative : Prof. Seema Gupta

(Advisor) Ms. Shikha Verma (Convener), Dr.

Sunila Hooda (Co-convener), Ms. Shalini Rawal, Dr. Preeti Devi, Ms. Anubhuti Yadav, Mr. Shyamjeet Yadav

Student Representative : Digvijay Ayush (president), Priyanshi Sahu (Vice-president), Priya (Vice-president), Raghvi Sharma (Secretary), Yogesh sharma (Joint secretary)

The Yoga and Meditation Society of Ram Lal Anand College, Nirvana, upheld its commitment to holistic well-being, mindfulness, and excellence in yogic practices throughout 2024. With a series of impactful events, workshops, and championship victories, the society left an indelible mark on the college community and beyond .On 21st June 2024, Nirvana orchestrated a grand celebration of the 10th International Yoga Day with an invigorating yoga session led by the esteemed Mr. Shishir Pokhriyal. The event witnessed the enthusiastic participation of 60 individuals, including faculty, staff, students, and Anand Niketan residents, who gathered in the college lawn to embrace the spirit of yoga. The session followed the Common Yoga Protocol issued by the AYUSH Ministry, ensuring a structured and enriching experience for all. In a gesture of encouragement, the AYUSH Ministry provided special T-shirts for all participants. Adding to the significance of the occasion, Nirvana extended the celebration into a threeday yoga workshop, reinforcing the values of physical and mental harmony.





Furthering its mission to foster talent, Nirvana conducted auditions on 19th and 21st September 2024 to identify skilled practitioners for competitive yoga. 25 dedicated students participated, showcasing their expertise in five distinct categories of asanas. The participants were evaluated on their posture, holding techniques, flexibility, and seamless transitions, ensuring a comprehensive assessment. With the unwavering support of Ms. Shikha Verma and her team, the event provided a platform for aspirants to display their prowess with confidence and poise.



September marked the beginning of a monthlong journey into deeper yogic exploration with



Serenity Stretch 1.0. Conducted from 1st to 30th September 2024, this intensive workshop was designed to cultivate mindfulness and holistic well-being among participants. The sessions integrated guided yoga practices, mantra chanting, and relaxation techniques, creating a nurturing environment that emphasized mental clarity, physical resilience, and community engagement. Both students and faculty actively embraced this opportunity to refine their practice and enhance their connection with yoga.





Following the success of Serenity Stretch 1.0, Nirvana introduced its successor, Serenity Stretch 2.0, in October 2024. This one-month yogasana workshop focused on the advancement and refinement of asanas, pushing participants to improve their flexibility, strength, and control under the guidance of expert instructors. Daily sessions challenged students and faculty alike, encouraging them to push their limits and discover new dimensions of their practice. The overwhelming participation and enthusiasm underscored the transformative impact of yoga on the college community.



Nirvana November 2024. launched In Yoganjali'24, a 10-day specialized Rhythmic Yogasana Workshop aimed at refining competitive yoga techniques. Held thrice a week in two-hour evening sessions, the program was meticulously structured to enhance precision, synchronization, and presentation skills. Participants honed their ability to execute movements with fluidity, grace, and artistic expression, preparing them for upcoming yoga championships. The workshop served as a crucial stepping stone for those aspiring to excel in inter-college and nationallevel competitions.



Nirvana's dedication and rigorous training bore fruit in December as its members showcased performances exceptional in prestigious competitions like the 22nd Delhi State Yogasana Championship 2024 held at the Indira Gandhi Institute of Physical Education and Sports Science, University of Delhi, on 7th and 8th December 2024, this championship witnessed a stellar participation from 16 students of Ram Lal Anand College. Competing in three categories— Traditional Yogasana (Individual & Team) and Rhythmic Yogasana (Pair)—the team delivered outstanding performances. Their dedication and perseverance led to a remarkable haul of 20 medals, cementing their position as formidable contenders in the yogasana domain.





Also two students got selected for 43rd National Yogasana Championship 2024 Nirvana's legacy extended to the national stage as Digvijay Ayush and Arpit Kumar Manjhi qualified for the 43rd National Yogasana Championship 2024, held at Credo World School, Dhanbad, Jharkhand, from 28th to 30th December 2024. Competing against the country's finest yogis, they exhibited impeccable form, precision, and poise, earning accolades for their remarkable performance. Their journey from state-level qualification to the national stage was a testament to their relentless dedication, discipline, and passion for yogasana.







Nirvana's Ist annual yoga fest featured two prestigious inter-college competitions—Mudra, the Traditional Yogasana Competition, and Spandan, the Rhythmic Yoga Competition. These two competitions were judged by the guests, and professor Seema Gupta, Advisor of Nirvana. The fest witnessed participation from students across 24 colleges.





SPIC MACAY

Teacher Representative: Prof. Rakesh Kumar (HS) (Advisor)

Dr. Deepti Bhardwaj (Convenor)Dr. Shachi Meena (Co - convenor)

Prof. Vandana Gupta Dr. Suneyana Sharma Ms. Pratima Negi

Student Representative: Rishav Rawat (president), Tarun Jain (Vice-president), Neha Chauhan (Secretary), Vaasav Arora (Joint Secretary)

The SPIC MACAY Chapter of Ram Lal Anand College has once again upheld its mission of preserving and promoting India's rich cultural heritage through a series of impactful events. From an insightful orientation program to a grand annual cultural festival, the year 2024-25 was marked by deep artistic engagement, profound learning experiences, and moments of inspiration. With every recital, workshop, and seminar, the society provide students with an invaluable opportunity to connect with the artistic and philosophical essence of India's traditions.

The society commenced its journey for the academic year with an orientation programme on 18th October 2024. Attended by 55 enthusiastic students, the session provided an overview of the society's mission, past achievements, and upcoming events. The event featured enlightening talks by Prof. Saraswati Subbu and Shri Karan Nanda, who delved into the significance of Indian culture, the spirit of volunteerism, and the lasting impact of previous initiatives, such as the Virasat '24 festival. The interactive session familiarized new members with the society's values, goals, and participation criteria, setting the stage for an eventful year ahead.



Building on its commitment to traditional arts, the society organized a three-day Madhubani Painting Workshop on 8th November 2024, 2nd February 2025, and 3rd February 2025 at Ram Lal Anand College. This immersive experience, led by national awardee Shri Chandra Bhushan Kumar, provided students with an in-depth understanding of the history and cultural significance of Madhubani painting. Under his expert mentorship, participants brought to life intricate traditional motifs, exploring the delicate interplay of colors, lines, and themes.



The workshop was not just an artistic endeavor but also a journey into India's folk heritage, leaving students with a deep appreciation for this timeless craft.

The highlight of the year was VIRASAT 2025, the society's annual cultural fest, held from 18th March to 21st March 2025. With five diverse events, the festival was a mesmerizing confluence of classical and folk traditions, cinematic brilliance, and thought-provoking discussions. The festival commenced on 18th March with a screening of Charlie Chaplin's iconic film, Modern Times. The event was elevated by the presence of Dr. Sangeeta Gupta, a distinguished academic and film scholar, who provided a compelling analysis of the film's themes, cinematic innovations, and its enduring social relevance. Her insights deepened the audience's appreciation of Chaplin's artistic genius, making the screening a richly educational experience.





On the same day, the festival also featured an inspiring seminar by Shri Devendra Kumar, founder of Ladli Foundation. He shed light on the transformative initiatives of his NGO, emphasizing the role of grassroots activism in empowering marginalized communities. His words resonated deeply with the students, igniting a sense of social responsibility and the power of collective action.





On 19th March, the audience was captivated by a spectacular Kathak recital by the legendary Pt. Rajendra Gangani. With his impeccable footwork, expressive abhinaya, and dynamic spins, he transported the audience into a realm



of rhythm and storytelling. His performance was an embodiment of classical Indian dance at its finest, leaving an indelible mark on all those present.



The cultural extravaganza continued on 20th March with a soul-stirring Rajasthani folk music recital by Ustad Anwar Khan Langa and his group. Their powerful vocals and masterful instrumentation brought the raw and earthy spirit of Rajasthan alive, enveloping the audience in the magic of desert ballads and folk traditions. The recital was a testament to the enduring power of India's oral musical heritage, enchanting every listener with its vibrant energy and depth of emotion.



The festival concluded on 21st March with a divine Sarod recital by Pt. Partho Sarothy. His deeply evocative rendition of ragas, marked by intricate nuances and soul-stirring melodies, left the audience spellbound. The recital served as a fitting finale to a festival dedicated to the celebration of India's classical traditions, leaving students with a profound sense of



musical appreciation and artistic reverence. The SPIC MACAY Chapter of Ram Lal Anand College has, through its initiatives, reaffirmed its commitment to nurturing a deep-rooted love for India's cultural traditions among students.





Each event, whether a seminar, recital, workshop, or screening, was designed to ignite curiosity, instill appreciation, and inspire participation in the preservation of our artistic legacy. As the society looks ahead to another year, it remains steadfast in its mission—to bridge the past with the present, ensuring that India's priceless heritage continues to thrive in the hearts and minds of the youth.

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Empowering Young Minds Seminar & Lectures





16th November, 2024 Mr Parikshit Khanna, Digital Marketing Trainer Micros Digital offered key insights into digital marketing's impact on business strategies, fostering

networking and informed decision-making.

24th October, 2024 The Cyber Awareness Week featured Ms. Sakshi Bhayana, who educated students on cyber threats, scams, safety tips, and legal resources, concluding with a prize ceremony for creative competitions.

17th September, 2024 : The seminar was centered around AI, its use. and efficacy practicality today's constantly in developing world while also cautioning students



about its shortcoming and pitfalls when using it mindlessly.

3rd October, 2024 : Dr. Rajan Gupta, Director of Data Science and AI/ML talk examined the transformative role of Artificial Intelligence (AI) in everyday life and global challenges. We simplified AI's mechanics, comparing it to a recipe that blends information, programming, and technology.

21st October, 2024 : Dr. Izhar Uddin, Assistant Professor, Department of Mathematics, Jamia Millia Islamia, New Delhi offered fresh insights into how Metric spaces, fundamental in understanding distance and structure in mathematics, shape real-world problem-solving.



On the occasion of **Dr. Ajay Sathpathy Memorial** on 4th September, 2024 : A session was conducted with Dr. Salini Yadava, Associate Professor at the University School of Education at GGSIPU, Delhi. Seminar was conducted on the topic- Creating a Gender Equal World: Looking at Imperatives. The participation was quite overwhelming, with more than 150+ participants till the end. The speaker emphasized the importance of addressing systemic barriers, fostering inclusive policies and promoting education as foundational steps toward this goal.



An Interactive Session with Prof. Sunil k. Choudhary, Director-Centre For Global Studies, University of Delhi, Professor- Department of Political Science UoD was organised on November 6, 2024. Topic for the session was 'Changing Nature of Political Science: A 3D Phenomenon.' The event was successful with 120+ student participation.

The Ambedkar Study Circle held its first event for the academic session of 2024-2025 on 21st October 2024. An orientation, along with a talk session, was organized which opened the window to the aim



of Ambedkar Study Circle. The event was graced with the presence of Dr Tilak Ram Kem, the former secretary of the University Grants Commission, who delivered an engaging talk on the topic "Ambedkar's Vision for India's Future". The talk served as an introduction and gave a clear understanding of Ambedkar's ideals and the backbone of Ambedkar Study Circle.

8th March 2024 A seminar was held by NSS regarding water conservation on 8th March 2024. It helped the volunteers to gain knowledge about practices to save and conserve water and also different scientific aspects of it.A seminar was held by NSS regarding water conservation on 8th March 2024. It helped the volunteers to gain knowledge about practices to save and conserve water and also different scientific aspects of it.



5th September, 2024 : The dialogue on "Youth and Technology for Better Asia" explored technology's impact on youth, addressing the digital divide, mental health, jobs, ethics, and actionable solutions for student challenges.



5 सितंबर, 2024 : 'बेहतर एशिया के लिए युवा और प्रोद्यौगिकी' विषय पर एक संवाद का आयोजन किया गया। रमन मैग्सेसे पुरस्क. ार से सम्मानित हरीश हांडे ने कहा कि कोशिश यह होनी चाहिए कि टेक्नोलॉजी सभी के लिए सहायक हो।



19th February, 2025 : TAWARIKH, the departmental society of Ram Lal Anand College, successfully organized a lecture on "Popular Culture of Paris During the 18th Century" on 19th February at the college Amphitheatre. The session was conducted under the Monthly Lecture Series and was graced by Prof. Arvind Sinha, a former professor at the Centre for Historical Studies, Jawaharlal Nehru University. The event commenced with a warm welcome to Prof. Arvind Sinha by the faculty members and the convenors. The speaker provided deep insights into the socio-cultural dynamics of 18th-century Paris, highlighting aspects such as literature, entertainment, lifestyle, and political influences on popular culture. The discussion also shed light on artistic movements, theatrical performances, and public spaces that shaped Parisian society during the era.

27th March, 2025 : Prof T.K Subramanian delivered a speech on the practices of history and talked about history as a discipline and how to engage ourselves into it. He also taked about how the history of history as well as its definition has changed over time. It had provided the fellow students with a powerful insights about history as a discipline and how to propwrly engage in it



18th October, 2024 : The interactive talk was very engaging and informative. Dr. Garima told the students about various plants, their scientific name and importance in health sector. Event concluded with plantation drive where we planted many plants like Lemongraa, Rosemary, Basil, Patthar Chatta and others bought as a token of gift by Dr. Garima. Dr. Garima also gave us insight to various plants that can flourish in our Herbal Garden.

5th March 2025 : MikroVitae'25 had 4 event including 3 competitions and 1 lecture. The competitions were rangoli making, idea presentation and short-film making, called Rangeele Microbes, Idea Presentation and Microbe-e-Daastan, respectively. This focused on spreading information about bacteriophages as potential therapeutic agents.



7th February, 2025 : The lecture centered around the theme of self and society in Robin S Nangom's works that is deeply entertwined with the collective experiences of the Northeast India.



6th March, 2025 : The one day literary festival aims to celebrate literary forms. Students engaged with authors, took part in workshops and competitions thus encriching their understanding of literture and its many forms.



7th March, 2025 : The event 'Mental Health and Emotional Well-being' was aimed to teach students about the importance of mental health and its well being. The workshop aimed at introducing ways to tackle stress.



19th March, 2025 : The event 'Peering into the Future : ISP, AI & Society' was aimed to introduce students to the genre of Indian Science Fiction exploring themes of technology, dystopia, utopia, and society.



20th March, 2025 : The National Seminar on 'Autonomy and Conformity: Desire, Guilt and The Female Experience in Victorian Literature' explore the nuances of female experiences and its many manifestations.



Empowering Young Minds Workshops & Events



BMS: Dr. Kriti Puniya

15th October, 2024 : Mr Jasdeep Singh Kohli, Senior Manager, BSE Investor Protection Fund provided invaluable insights into the intricate dynamics of the stock market. This event not only facilitated networking opportunities but also underscored the critical role of the stock exchange in promoting economic development and informed decision-making in today's complex financial landscape.



RLA Cyber Awareness Month

22th October, 2024 : The Cyber Pledge Ceremony united students and staff to promote digital safety, responsible online behavior, and inclusivity, emphasizing cybersecurity awareness and fostering a secure, harassment-free digital community within the institution.

(हिंदी पत्रकारिता एवं जनसंचार : प्रो. राकेश कुमार)



27 नवंबर, 2024 : 'क्लिक और कैप्चर' नामक कार्यशाला में समीर अशरफ ने कहा कि फोटोग्राफी में लाइट का बहुत महत्व है। जब कोई अभिनेता अपना किरदार परफॉर्म करता है तो उसके गुस्से वाले भाव से लेकर खुशी के भाव तक लाइट के महत्व से बेहतर ढंग से फोटो और वीडियो कैप्चर की जा सकती है।



12 दिसंबर, 2024 : 'अंजन' टीवी युवाओं पर केन्द्रित शो बनाता है। शो में युवाओं के जीवन से जुड़ी चीजों पर बात होती है। 'यंगिस्तान' के नाम से प्रसारित एक शो की रिकॉर्डिंग महाविद्यालय में अंजन टीवी के निदेशक देवेंद्र अरोड़ा के नेतृत्व में हुई। 6th November, 2024 : The UGC's Cyber Jaagrookta Diwas event launched a cyber hygiene handbook for institutions and featured Shri Sanjay Sahay's lecture on combating digital threats and fostering secure online practices.



(Ubiquitous : Ms. Minaxi Brahma)

Ubiquitous launched a reading club **Novel-Tea** in the month of October 2024 with the intention to meet fortnightly to encourage reading habits in students, expose them to new genres of literature and provide a safe space for exchange of creative ideas.

30th April, 2024: This event focused on the importance of conserving the Aravalli Ecosystem. It deepens understanding of regulations in protecting natural habitats. It raised awareness and



encouraged sustainable practices in the community.

5th September, 2024 : The Teachers' Day celebration was organized by the students of the Statistics department to honor and recognize the relentless dedication and invaluable contributions of our professors who guide and inspire us in our academic journey.

(Statistics: Dr. Anurag Sharma, Lakshya Rati, Sneha Aggrawal)



1 फरवरी, 2024 : अभिव्यक्ति - हिन्दी रचनात्मक लेखन समिति के कार्यशाला में अंकुर विजयवर्गीय जी ने भाषा की महत्व को अपने वकतव्य से सभी विद्याथियों को समझाया। तथा सभी को मातृभाषा के प्रभाव से बदलते विश्व के बारे में चर्चा की।

(डॉ. मानवेश नाथ दास, खुशी, शाम्भवी, पारुल गौरव)



(Dr. Manvesh Nath Das, Mr. Arun Gautam, Prof. N.K. Pandey, Dr. Triranjan Raj, Dr. Arun Kumar, Ayush Sharma, Bhavani Thakur, Guarav, Dhruy)

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The Film and Photography Society of Ram Lal Anand College brilliantly captured the essence of the Freshers' event on 7th December 2024. From the captivating dance and singing performances to the lively DJ session, Drishyam preserved every moment, ensuring the memories would last forever.

(Mr. Rajinder Singh, Aman Chaudhary, Niksha, Suvidhijan, Nandini, Bhavya Gupta)



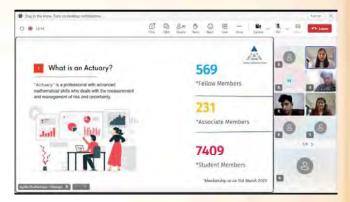
1st October, 2024 : Gandhi Study Circle organized an inspiring Ahimsa Walk, spreading the message of non-violence, unity, and compassion. Participants walked together, embodying Gandhian ideals and raising awareness about the importance of peace in today's world

(Dr. Kshma Sharma, lakshay Pundir, Rachit Aggarwal)



11th - 13th September, 2024 : Hasratein conducted a three-day workshop, open to all students of the college, aimed at fostering creativity and skill development in various performance arts. Additionally, Hasratein organized a spot round on October 3rd for students who were unable to participate in the previous days. This provided an opportunity for more students to engage with the society and showcase their talents.

(Pathway: Dr. Pawan Kumar, Shubhavi, Manya, Aanchal, Arnav, Ishita)



12th September, 2024 : The Actuarial Science webinar offered valuable insights into the profession, highlighting key skills such as mathematics, statistics, and data analysis. It covered career opportunities in industries like insurance and finance, emphasizing the importance of professional certifications like IFoA and SOA. The role of actuaries in risk management was discussed, along with the use of tools like Excel, R, and Python for data analysis. Future trends, including big data and machine learning, were also explored.



9th October, 2024 : The session was aimed at helping students enhance their performance in

CAT exams. The seminar focused on providing valuable tips and strategies to succeed in the crucial selection process, which often form the base of the recruitment and admission procedure.



28th August, 2024 : The session on "Digital Marketing and Data Analysis" highlighted strategies for reaching consumers through SEO, paid and organic marketing, and the use of tools like Google Analytics. It also discussed data-driven decision-making, messy learning and potential pitfalls in digital marketing.

11th November, 2024 : The session provided practical guidance on navigating the competitive job market after graduation. We learned how to evaluate different career options, understand the preparation required for government exams, and explore opportunities in the private sector.



8th November, 2024 : The session was aimed at equipping participants with the skills to create compelling CVs. The focus was on presenting qualifications and experiences effectively, including structuring the CV with key sections like education, work experience, skills, and achievements. Participants learned to tailor their CVs to specific roles, using strong action verbs to highlight accomplishments. By the end, participants gained confidence in crafting impactful CVs that would impress potential employers.



23rd October, 2024 : The session provided knowledge about strategies to optimize our LinkedIn profile, build a strong personal brand, and engage effectively with our network to enhance visibility, attract opportunities, and grow our professional presence online.

12th November, 2024 : The session was aimed at helping students enhance their performance in PIs and GDs. The online session focused on providing valuable tips and strategies to succeed in these crucial selection processes, which often form the base of the recruitment and admission procedure.



14th August, 2024

The session offered valuable insights into emerging digital careers and essential skills in areas like AI, cybersecurity, and digital marketing. Its interactive approach



effectively prepared students for future opportunities in the evolving digital landscape.



18 नवंबर, 2024 : हिंदी साहित्य परिषद द्वारा आयोजित 'लेखक से मिलिए' कार्यक्रम के अंतर्गत विद्यार्थियों से मुलाकात के लिए प्रो. राजेंद्र गौतम उपस्थित रहे। जिन्होंने विद्यार्थियों से अपने रचनात्मक और जीवन संबंधी अनुभवों को साझा किया। इस कार्यक्रम का मुख्य उद्देश्य छात्रों में रचनात्मक क्षमता और लेखन कौशल को बढ़ावा देना था जिसके माध्यम से उनमें वस्तुबोध का विकास हो और उनमें सामाजिक प्रतिबद्धता का विकास हो सके।



हिंदी साहित्य परिषद द्वारा मातृभाषा दिवस पर मुख्य अतिथि के रूप पर जामिया मिल्लिया इस्लामिया विश्वविद्यालय के सेवा निवृत प्रो. एम.पी. शर्मा जी का वक्तव्य रहा। इस कार्यक्रम का मुख्य उद्देश्य विद्यार्थियों को अपनी भाषा से परिचित कराना था कि कैसे किसी भी देश में वहां की अपनी भाषा का क्या महत्व होता है, प्रो. शर्मा जी ने अपने जीवन का एक प्रसंग भी सांझा किया कि जब वह विदेशों में ख़ासतौर पर हॉलैंड और दक्षिण कोरिया में अपनी सेवा प्रदान कर रहे थे तो किस प्रकार से उन्हें वहां की मातृभाषा सीखने के लिए बाध्य होना पड़ा।

20-03-2025 The atmosphere was filled with enthusiasm as teams engaged in intense bidding wars, carefully assessing player statistics, balancing their budgets, and making tactical choices to form the strongest possible squad. The event not only provided an exciting experience but also helped participants develop real-world financial and strategic thinking skills, making it a perfect blend of learning and fun.



The ceremony commenced with a warm welcome by the senior faculty of the Department, Prof. Rakesh kumar. In his opening address, he provided a detailed overview of the department's rich history and academic achievements. He emphasized the department's commitment to fostering a deep understanding of historical processes, encouraging critical thinking, and nurturing a spirit of inquiry among students. Several steemed professors shared their insights during the event. Prof. Narendra Kumar Pandey stressed on how teaching methods are polished and coping with the skills and expectations of the new generation of kids. It was followed by the address of Prof. Rajiv Kumar who emphasized the importance of transition from studying limited NCERT structure to comprehensive research based study at the undergraduate level.

Dr. Krishan Gopal Tyagi motivated the students by discussing the successes of the alumni of the college and history as a discipline.

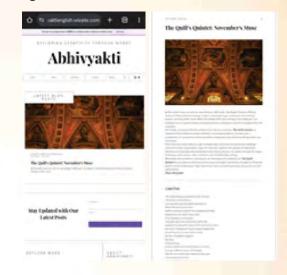


12th November, 2024 : Authors & Anecdotes was an interactive session with the author, Srishti Chaudhary, joining us and answering our questions regarding creative writing. The event ended with a giveaway of her book- Lallan Sweets to the winner of the challenge.



The Quill's Quintet marks the beginning of a vibrant tradition by Abhivyakti, where creativity takes center stage. This monthly showcase celebrates the top five literary works crafted by our talented society members, selected for their originality, depth, and artistic flair. With November's edition, we dive into an eclectic mix of voices—some reflective, some bold, all undeniably captivating. These pieces aren't just words on a page; they're stories, emotions, and perspectives that resonate deeply.

Through this initiative, we aim to spotlight emerging talent and inspire more minds to embrace the beauty of creative expression. Let the magic of words continue!



20th March, 2025 : Author Workshop on 'Understanding Intersectional Discrimination in Gender Discourse through Adivasi and Queer Narratives'.



The Campus Recruitment Drive, held offline at the Amphitheatre from 11:00 AM to 1:00

PM, offered valuable insights to students as they prepared to enter the professional world. With the dedicated efforts of students, faculty, and recruiters, the event featured Amar Ujala, focusing on the journalism sector. The session assessed students' technical and soft skills, explored career pathways, and specializations within journalism. Highly informative and engaging, the drive saw active participation from students, providing them with crucial opportunities to secure promising careers 11th Feb and 12th Feb The GD session covered a range of contemporary and thought-provoking topics, enhancing participants' ability to articulate their viewpoints effectively while engaging in structured discussions. The PI session focused on assessing students' confidence, problem-solving approach, and interpersonal skills, offering them a real-world interview experience. Faculty members and alumni provided valuable feedback, helping students refine their argumentation techniques.



14th August, 2024 : The session offered valuable insights into emerging digital careers and essential skills in areas like AI, cybersecurity, and digital marketing. Its interactive approach effectively prepared students for future opportunities in the evolving digital landscape.





11th November, 2024 : The Induction Ceremony marked the formal inclusion of new members into the organization. The event commenced with a warm welcome by the current core and advisories. Everyone shared their experiences, inspiring new recruits to actively contribute. The ceremony concluded with a networking session where members interacted and discussed their aspirations.





अंतर्राष्ट्रीय मातृभाषा दिवस

ভাষা- মাতভাষা- আমাদরে পরচিয় 🛛

प्रो. मुक्ता दत्ता मजूमदार सांख्यिकी विभाग

आज के युग में कृत्रिम बुद्धिमत

बहुत जोर शोर से फैल रही है।

युवाओं में कृत्रिम बुद्धिमता का

बहुत प्रभाव है। लेकिन सोचने

का विषय यह है कि क्या हमें

कृत्रिम बुद्धिमता की आवश्यकता

है या नहीं। भारतीय परपंरा

जड़ों से जोड़ती है मातृभाषा



मातृभाषा बहुत महत्वपूर्ण है। अगर हम अपनी सांस्कृतिक विरासत को सुरक्षित रखना चाहते हैं। मातृभाषा में सुनी और पढ़ी हुई कोई भी चीज हमें हमेशा याद रहती है। जापान और कोरिया जैसे विकसित देश भी मातृभाषा

प्रो. प्रेरणा दीवान सूक्ष्म जीव विज्ञान विभाग

की वजह से बहुत हद तक आगे बढ़ पाए हैं। उन्होंने अपनी भाषा को हमेशा प्राथमिकता दी। मातुभाषा हमें हमारी जड़ों से जोड़कर रखती है। मातृभाषा में हम हमेशा अपने आप को पूरी तरह से अभिव्यक्त कर पाते हैं।

মাতৃভাষা

২১শ েফবেরয়ারী সারা-বশিব আন্তর্জাতকি মাতভাষা দবিস হসিবে পালতি হয়¤ ২০০২ সাল জাতসিংঘরে সাধারণ পর-ি এটকি সেবীকত ষদরে দয়ে⊠ মাতভাষা আমাদরে পরচিয়, এক হোরযি যেতে

দবেনে না 🛛 পৃথবিীর কণেন দশেইে বদিশৌ ভাষায় প্রাথমকি শকিষা দওেয়া হয় না ⊠নতুন শকিষানীত মাতৃভাষায় প্রাথমকি ও অন্য শকিষার উপর জনের দচিছ⊠ মাতভাষা যকে∙োন দশেরে জাতীয় পরচিয় ও সাংস্কৃতকি আত্মমর্যাদার

১৯৫০ এর বশৌ ভাষা ভারতবর্ষ রেয়ছে-ে তারম-ধ্য অনকেগুল ো ভাষা অবলুপ্তরি পথাে আমা-দরেক সেচতেন হত হেব⊠ ভাষাক বোচাত হেব ⊠বনি∙োবা ভাব ে,মহাত্মা গান্ধী, পন্ডতি মদন মণেহন মালবয়াি ,ডকটর এ পজিে আবদুল কালাম এবং আরণে অনকে মহাপুরুষ ও শকিষাবদিরাও মা-ত্ভাষায় প্রাথমকি শকিষার কথা বলছেনে⊠ মায়রে



बात करें त<mark>ो इसमें कृत्रिम बुद्धिमता</mark> की का स्थान कहीं नहीं है। भारतीय ज्ञान परपंरा पर आधारित राष्ट्रीय शिक्षा नीति में भी कहीं कृत्रिम बुद्धि मता की आवश्यकता के बारे में नहीं कहा गया है। लेकिन आधुनिक समय की आवश्यकता को देखते हुए अपने आपको वैश्विक स्तर पर स्थापित करने के लिए हमें कृत्रिम बुद्धिमता का सहारा लेना होगा। अब प्रश्न यह है कि कितना सहारा।

कृत्रिम बुद्धिमता

मीडिया (इंटरनेट अगर सामाजिक, सोशल पर आधारित जन समूह) की बात करें तो आज कृत्रिम बुद्धि मता आपकी स्वतंत्रता को नकारात्मक रूप से प्रभावित कर रही है। आपकी सोचने और समझने की आजादी पर कुठाराघात है। उदाहरण के लिए सोशल मीडिया आपको धीरे–धीरे उन्हीं समूहों में जोड़ने लगता है जिस तरह के समूह आप पसंद करते हैं। आपको एक दायरे में सीमित कर देता है। आपको सोचना चाहिए कि आप एक दायरे तक सीमित हो गए हैं। कृत्रिम बुद्धिमता में इतनी होशियारी है कि आप यह भी नहीं पहचान सकोगे कि पर्दे के दूसरी तरफ मानव है या कोई मशीन। यह अपने आपको धीरे–धीरे बढ़ा रहा है। अगर पुराने समय की बात करें तो अमीबा से डाइनासोर बनने में कई लाख साल लगे थे। लेकिन कृत्रिम बुद्धिमता का डाइनासोर बनने में कुछ साल ही पर्याप्त हैं। अतः हमें सोचना पड़ेगा कि इस पर कुछ रेगुलेटरी व्यवस्था होनी चाहिए। नहीं तो कृत्रिम बुद्धिमता मानव सभ्यता को निगल जाएगी। अगर मानव सभ्यता को बचाना है तो कृत्रिम बुद्धिमता का दायरा सीमित करना होगा।

<mark>ਭਾਰਤੀ ਭਾਸ਼ਾਵਾਂ ਵਰਿ</mark> ਪੰਜਾਬੀ ਬੋਲੀ ਦਾ ਯੋਗਦਾਨ

ਭਾਰਤ ਦੇਸ਼ ਆਪਣੀ ਵਲਿੱਖਣਤਾ ਲਈ ਜਾਣਆਿ ਜਾਂਦਾ ਹੈ। ਇੱਥੇ ਵੱਖ-ਵੱਖ ਜਾਤੀਆਂ ਦੇ ਲੋਕ ਰਹਦਿ ਹਨ ਜਹਿੜੇ ਵੱਖ-ਵੱਖ ਬੋਲਦੇ ਹਨ ਜੋ ਕ ਆਪਣੇ ਆਪ ਵੀਂਚ ਵੱਖਰੀ ਥਾਂ ਰੱਖਦੇ ਹਨ। ਅਸੀ ਦੇਸ਼ ਦੇ ਕਸਿੇ ਵੀ ਕੋਣੇ ਵੀਂਚ ਚਲੇ ਜਾਈਏ ਸਾਨੂੰ ਹਰ ਧਰਮ ਅਤੇ ਮਜ਼ਹਬ ਦੇ ਲੋਕ ਮਲਿ ਜਾਂਦੇ ਨੇ ਜੋ ਕਸਿੇ ਖਾਸ ਸਭਆਿਚਾਰ ਤੇ ਪਹਰਾਿਵੇ ਨੂੰ ਦਰਛਾਂਦੇ ਨੇ। ਅਸੀ ਵੇਖ ਰਹੇ



ਵਣਜ ਵਭਾਗ ਰਾਮ ਲਾਲ ਆਨੰਦ ਕਾਲੇਜ ਦਲਿੀ ਯੂਨੀਵਰਸਟੀ

ਹਾਂ ਕ ਿਅੰਗਰੇਜ਼ੀ ਭਾਸ਼ਾ ਨੇ ਹੋਰ ਪਾਸੇ ਆਪਣੇ ਪੈਰ ਪਸਾਰ ਲਏ ਹਨ ਤੇ ਅਸੀਂ ਸਬ ਭਾਰਤੀ ਵੀ ਇਸਨੂੰ ਜੋਰ ਸੋਰ ਨਾਲ ਅਪਣਾ ਰਹੇ ਹਾਂ। ਪਰ ਇਹ ਸਾਡੇ ਵਾਸਤੇ ਮਾਣ ਦੀ ਗੱਲ ਨਹੀਂ ਕਉਿਕ ਅੰਗਰੇਜ਼ੀ ਭਾਸ਼ਾ ਕੇਵਲ ਇਕ ਮਾਧਮ ਏ ਵਚਾਿਰਾ ਨੂੰ ਆਪਸ ਵਰਿ ਵਰਤਣ ਦਾ। ਪਰ ਬੜੇ ਦੁੱਖ ਦੀ ਗੱਲ ਹੈ ਕ ਲੋਕ ਅੰਗਰੇਜ਼ੀ ਭਾਸ਼ਾ ਬੋਲਣਾ ਆਪਣੇ ਰੁਤਬੇ ਨੂੰ ਉੱਚਾ ਮੰਨਦੇ ਹਨ। ਉਹ ਪਤਾ ਨਹੀਂ ਇਹ ਕਉਿ ਨਹੀਂ ਸਮਝਦੇ ਕੀ ਸਾਨੂੰ ਬੜੇ ਮਾਣ ਨਾਲ ਆਪਣੀ ਖੇਤਰੀ ਭਾਸਾ ਆਪਣੇ ਬੋਲ ਚਾਲ ਵਰਿ ਵਰਤਣੀ ਚਾਹੀਦੀ ਹੈ।

ਸਾਡੇ ਸਾਹਮਣੇ ਕਈ ਦੇਸ਼ਾਂ ਦੇ ਉਦਾਹਰਣ ਨੇ ਜਹਿੜੇ ਜਆਿਦਾ ਕੰਮ ਆਪਣੀ ਮਾਂ ਬੋਲੀ ਵਰਿ ਹੀ ਕਰਦੇ ਹਨ। ਅਸੀਂ ਜਾਣਦੇ ਹਾਂ ਕਉਿਹ ਅੰਗਰੇਜ਼ੀ ਭਾਸ਼ਾ ਕੇਵਲ ਆਪਣੇ ਸਰਕਾਰੀ ਜਾਂ ਵਪਾਰਕ ਕੰਮ-ਕਾਜ ਵਰਿ ਹੀ ਵਰਤਦੇ ਹਨएਪਰ ਸਾਡੇ ਭਾਰਤੀ ਲੋਕ ਆਪਣੀ ਭਾਸ਼ਾ ਨੂੰ ਘੱਟ ਮਹੱਤਵ ਦੇ ਕੇ ਅੰਗਰੇਜ਼ੀ ਭਾਸ਼ਾ ਨੂੰ ਜਆਿਦਾ ਮਹੱਤਵ ਦਦਿ ਹਨ ਅਤੇ

ਅਸੀ ਵੇਖ ਰਹੇ ਹਾਂ ਕਸਿਰਕਾਰ ਵੀ ਹੁਣ ਖੇਤਰੀ ਅਤੇ ਰਾਸ਼ਟਰੀ ਭਾਸ਼ਾਵਾਂ ਤੇ ਜ਼ਆਿਦਾ ਜੋਰ ਦੇ ਰਹੀ ਹੈ ਜੋ ਕਬਿੜੇ ਮਾਣ ਵਾਲੀ ਗੱਲ ਹੈ।

ਅਸੀ ਇਸ ਵਸ਼ਿਵਾਸ ਵਚਿ ਹਾਂ ਕਭਿਾਰਤੀ ਲੋਕ ਆਪਣੀ ਭਾਸ਼ਾ ਦਾ ਵੱਧ ਤੋ ਵੱਧ ਵਰਤੋਂ ਕਰਣ ਅਤੇ ਇਸ ਵਦਿੇਸ਼ੀ ਭਾਸ਼ਾ ਦੇ ਪ੍ਰਭਾਵ ਤੋ ਮੁਕਤ ਹੋਣ ।

ਅਸੀਂ ਉਮੀਦ ਕਰਦੇ ਹਾਂ ਕ ਲੋਕ ਆਪਣੀ ਭਾਸ਼ਾ ਦੇ ਮੂਲ ਨੂੰ ਪਹਚਾਨਣ ਤੇ ਇਹਨੂੰ ਜਨਾ ਹੋ ਸਕੇ ਪਸਾਰਨ ਤਾਂ ਕ ਅਸੀਂ ਵੀ ਆਪਣੇ ਦੇਸ਼ ਨੂੰ ਮਾਣ ਕਰਾ ਸਕੀਏ। ਸੰਖੇਪ ਵੀਂਚ ਇੰਨਾ ਹੀ ਕਹਣਾ ਚਾਹੁੰਦੇ ਹਾਂ ਕ ਭਾਰਤ ਆਪਣੀਆਂ ਖੇਤਰੀ ਭਾਸ਼ਾਵਾਂ ਦੇ ਪ੍ਰਯੋਗ ਉੱਤੇ ਜੋਰ ਦੇਣ ਤੇ ਇਹ ਵੀ ਸੁਨੇਹਾ ਦੇਵੇ ਕ ਪਿੱਛਮੀ ਭਾਸ਼ਾ ਕੇਵਲ ਇੱਕ ਹੱਦ ਤੱਕ ਹੀ ਵਰਤੀ ਜਾਵੇ। ਇਸ ਕਰਕੇ ਸਾਨੂੰ ਆਪਣੀ ਮਾਂ ਬੋਲੀ ਨੂੰ ਸੰਮਾਨ ਦੇਣਾ ਚਾਹੀਦਾ ਹੈ ਇਸਦੇ ਪ੍ਰਸਾਰ ਅਤੇ ਸੰਭਾਲ਼ ਲਈ ਯਤਨ ਕਰਨਾ ਚਾਹੀਦਾ ਹੈ।

ਅੰਤ ਵੀਂਚ ਇਹ ਕਹਣਿਾ ਚਾਉਦੇ ਹਾਂ ਕੀ ਆਪਣੀ ਭਾਸ਼ਾ ਅਤੇ ਸੱਭਆਿਚਾਰ ਨੂੰ ਥੰਮ ਕੇ ਰੱਖਣ ਅਤੇ ਆਉਣ ਵਾਲੀਆਂ ਅਪਣੀਆਂ ਪੀੜੀਆਂ ਨੂੰ ਬਚਾ ਕੇ ਰੱਖਣ। ਆਪਣੇ ਘਰ ਵਚਿ ਆਪਣੇ ਬੱਚਆਂ ਨੂੰ ਹਮੇਸ਼ਾ ਆਪਣੀ ਭਾਸ਼ਾ ਵਚਿ ਹੀ ਗੱਲਬਾਤ ਕਰਣ ਤਾਂ ਕ ਓਹ ਆਪਣੀ ਭਾਸ਼ਾ ਤੋ ਵਾਂਝੇ ਨਾ ਰਹਣਿ ¼ਧੰਨਵਾਦ) ਰਜਦਿਰ ਸਘਿ ਸਹਾਇਕ ਪ੍ਰੋਫੈਸਰ

कबीर शब्द : खेती भली कमाई साधो

डॉ. कीर्त<mark>ि पुनिय</mark>ा

बीएमएस विभाग

जैने अलख नाम लौ लाई खेती भली कमाई साधो भाई जैने अलख नाम लौ लाई...

> मन रहया बाढ़ लगा म्हारे सतगुरु सुरती की लहर सै लाई गगन मंडल सै अमरस बरसै काया कैने भायी

खेती भली कमाई साधो भाई जैने अलख नाम ल<mark>ौ लाई</mark>

> नेम धर्म के बैल बनाए तन की हल जोत ठराई सुख निरत की फाई लागै धीरज धरती पाई

खेती भली कमाई साधो भाई जैने अलख नाम लौ लाई

> राम नाम का बीज जो बोया गुरुमुख डोल सै लाई इस खेती में नफा बोहत सै निष्फल कोई न जाई

खेती भली कमाई साधो भाई जैने अलख नाम लौ लाई

> काम क्रोध की पड़े छावली करड़ी बांध सै चढ़ाई आशा तृष्णा की घास जलै स सुरती ने बैठाण लाई

खेती भली कमाई साधो भाई जैने अलख नाम लौ लाई

> काच्या ही खेत, खेत कर राख्या ज्ञान गोब अल भायी

जा चिड़िया जब लागी खेत मैह सीलो सी शीत सै लाई

खेती भली कमाई साधो भाई



जैने अलख नाम लौ लाई खेत पक्या, प्रेम पक्या के काट्या सीमा की लाहस सै लाई काम क्रोध का तूड्या जो लिकड़ा पाच्या नै छिक–छिक खाई

> खेती भली कमाई साधो भाई जैने अलख नाम लौ लाई

संता के संत सतगुरु कह सै या खेती मन भायीँ ये जो मेहर होयी सतगुरु की आवा कमल बैठाई

> खेती भली कमाई साधो भाई जैने अलख नाम लौ लाई

जय सतग्रु।

Tangkhul language

in

1857

introduced

"ā and a".

Tangkhul language is one

of the major languages in

Manipur, first documented

curriculum in 2011. It has

28 alphabets; 26 English alphabets plus two letters

that make all the difference

and

into

officially

CBSE

Introduction



Ms. Leimiwon Zimik **Geology Department**

So, a poem in Tangkhul language goes; Yangkālu kazingram, Nganālu Mashikhon; Sholu āmik - khanā. Mathuksa ithot !

> Kongri - kongrā thenghaira. Masairotra mathuklu Shiri - shirāna hodalei ithumli.

Translation in English— Behold the sky, And listen to the wind;

Open your ears and eyes. Awake, my generation!

> The rivers have run dry. Awake, before it gets exhausted All the creatures are calling us.

The poem is a wake-up call for this generation, young and old alive to look around them and be aware of the depleting environment. The poem begs us to open our eyes and ears and is a desperate cry of nature that is slowly exhausted by the modern travesty.

महाकुम्भ के सोरु

डॉ. अटल तिवारी हिंदी पत्रकारिता एवं जनसंचार

सगरा सामान् जुटाइन हयं थरिया पूरी सजाइन हयं पंडा महाराज कै बोलाइन हयं मोलू भाव करुवाइन हयं

> विधिवत पूजा कराइ दयाब ग्यारह हजार दच्छिनम ल्याब गोहं और धानू लिखाइ ल्याब सीजन पर गउवां आइ जाब

मोल् भाव जब तय होइगा पुजा-पाठ विधिवत होइगा पंडाजी मुस्की मारिनि हयं पुन्य कै ज्ञानु बघारिनि हयं

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धन्य भागि यू दिनु आवा जो महाकुम्भ कै फलू पावा अम्मा–बप्पा लौटि कै आए हयं पूरा माहौल बनाए हयं

कुम्भ के पुरा प्लान बनाइन

दवा के पुडिया संग ले जावयं

महाकुम्भ के सोरु बहुत हय

इंतजामू के जोरु बहुत हय

अम्मा–बप्पा झवारा बांधय

सेमी-खुरमा-पूरी बनावयं

कुल के पंडा कहां मिलति हयं कउन् घाट पर डुबकी लगिहय पूजा–पाठ मा का–का लगिहय महाकुम्भ कै सोरु बहुत हय इंतजामु कै जोरु बहुत हय



अंकुश कुमार <mark>प्रशासनिक</mark> विभाग

अंतर्राष्ट्रीय मातृभाषा दिवस 21 फरवरी 2000 से यह पूरे विश्व में मनाया जाता है। यह घोषणा बांग्लादेशियों द्वारा किए भाषा आंदोलन के सम्मान में की गई थी।

अंतर्राष्ट्रीय मातृभाषा दिवस यूनेस्को ने इस दिन को घोषित किया। इस मातृभाषा दिवस को मनाने का उद्देश्य विभिन्न भाषाओं और सांस्कृतिक भाषा के बारे में जागरूकता बढ़ाना और बहुभाषिकता को प्रोत्साहित करना है ताकि अंतर्राष्ट्रीय स्तर पर विभिन्न देशों व राज्यों से उनके मातृभूमि से जुड़ी भाषा व संस्कृति को बढा़वा मिल सके और विभिन्न प्रकार की भाषाओं का विस्तार हो सके व जागरूकता बनी रहे।

अंतर्राष्ट्रीय मातृभाषा दिवस को मनाने का एक महत्वपूर्ण कारण यह है कि लोगों को उनकी मातृभाषा के बारे में जानना बहुत आवश्यक है कि वह अपनी जन्मभूमि से जुड़ी भाषा व संस्कृति को जानें और उसका विस्तार करें और उस क्षेत्र की भाषा विलुप्त न हो और आसपास के क्षेत्र में उस भाषा का विस्तार व संस्कृति बनी रहे। वहां पर रहने वाले लोग उसे गर्व से बोलें और उनसे जुड़े उत्सव मनाते रहें।

एक मातृभाषा ही हैं जो किसी क्षेत्र में रहने वाले लोगों को एक पहचान देती है क्योंकि कहीं पर भी लोगों की पहचान उनकी भाषा से की जाती है इसलिए लोगों को उनकी पहचान बनाने के लिए उनकी मातृभाषा का ज्ञान व जागरुकता रहनी चाहिए। इसलिए लोग जितना अपनी मातृभाषा को जानेंगे और अपनी मातृभाषा को प्रयोग में लाएंगे, उनकी क्षेत्रीय भाषा का विकास होगा।

अंतर्राष्ट्रीय मातृभाषा दिवस प्रत्येक वर्ष 21 फरवरी को मनाया जाता है। इस दिन को यूनेस्को ने 1999 में घोषित किया और वर्ष 2000 से इसे वैश्विक स्तर पर मनाया जाने लगा। इसका उद्देश्य भाषायी और सांस्कृ. तिक विविधता को संरक्षित करना तथा विभिन्न मातृ भाषाओं के प्रति सम्मान बढ़ाना है। मातृभाषा व्यक्ति की पहचान और अभिव्यक्ति का सबसे सशक्त माध्यम होती है। यह न केवल संवाद का जरिया है बल्कि हमारी संस्कृति, परंपराओं और इतिहास को पीढ़ी दर पीढ़ी आगे बढ़ाने में सहायक होती है। मातृभाषा के संरक्षण और प्रचार—प्रसार की जिम्मेदारी हम सभी की है। मातृभाषा का मान बढ़े हर दिल में इसके लिए जगह बने सिर्फ एक दिन नहीं, हर पल मनाएं अपनी भाषा को समुद्ध बनाएं!



देवा सिंह तकनीकी सहायक कम्प्यूटर साइंस



22nd October, 2024 : The event blended intellectual enrichment with a leadership competition, featuring a speaker session on digital marketing and AI, alongside the "Ladders 2 Leadership" game, fostering teamwork and strategic thinking.

17th October, 2024 : The Center of Cybersecurity and Forensics hosted a two-hour digital Logo Making Competition, showcasing participants' 22nd October, 2024 : The event blended intellectual enrichment with a leadership competition, featuring a speaker session on digital marketing and AI, alongside the "Ladders 2 Leadership" game, fostering teamwork and strategic thinking.

17th October, 2024 : The Center of Cybersecurity and Forensics hosted a two-hour digital Logo Making Competition, showcasing participants' creativity through innovative, professional designs emphasizing cybersecurity using tools like Canva and Adobe Express.



18th October, 2024 : The Center of Cyber Security and Forensics held a Poster Making Competition themed "Think Cyber Safe, Act Cyber Smart!" to promote cybersecurity awareness through creative, impactful A3-sized posters.



23rd October, 2024 : As part of Cyber Awareness Week, a two-round quiz tested students' cybersecurity knowledge, engaging 12 teams via Quiz.com and Google Forms, emphasizing digital safety and fostering awareness.



(Dr. Jatin Kumar)

An Inter-College Conventional Debate Competition was organised on October 17, 2024. The topic for the debate was- INTRODUCTION OF REGIONAL LANGUAGES IN NEW EDUCATION POLICY: A POLITICAL MOVE. Participation in the event was quite overwhelming with 24 teams from different Institutions around Delhi .The introduction of regional languages in the New Education Policy (NEP) has sparked a vibrant debate on its implications for India's educational landscape.



10th April, 2024 : Random Walk Annual Festival began with an inspiring speaker session by Mr. Vishvnath Kumar which was attended by nine faculty members, Vice Principal and 50 students, where the speaker delved into the profound impact of statistics on artificial intelligence and machine learning. This was followed by engaging events: Statistical Trifecta with 14 participants, Datamaze with 16 contestants, Ad Mania with 22 participants, Word War featuring 10 participants and Enigma Expedition which attracted the participation of 32 students.

9th December, 2024 : This was the first event organized by the society, it was an intra college freshers CD, to provide the freshers a chance and a platform in their own college to showcase and develop their communication skills before going out for the same.



'आरोह' ने 9 दिसंबर 2024 को "प्रबोधन 1.0 अंतः समिति नवागंतुक पारंपरिक वाद-विवाद प्रतियोगिता" के प्रथम संस्करण में नए वाद-विवादकर्ताओं में चिंतन, तर्क और वाक्-कौशल को प्रोत्साहित किया गया। प्रतियोगिता में याशिका चक्रवर्ती प्रथम स्थान पर रही। द्वितीय और तृतीय पर क्रमशः शिवम कुशवाहा और बिक्रांत रहे।

(डॉ. रोशन लाल मीना, आलोक राज, आदित्य पासवान, श्रेष्ठ मठपाल, सक्षम कुमार)



(Mr. Taha Yasin, Vansh Batra, Sameer Singh, Saksham Kumar)

31st August, 2024 : **Awaaz** organised a competition, A thrilling 1v1 inter-college debate with 50+ DU colleges like Hansraj, Ramjas, and MLNC, featuring pop-culture topics and intense arguments inspired by 20+ iconic movie and show characters.



13th -14th November, 2024 : Agora, the flagship debating event on 13th-14th November 2024, unites over 50+ DU colleges, including Hansraj, Ramjas, and MLNC. Participants engage in four dynamic debate formats—Lincoln-Douglas, Oxford, Policy-Making, and Town Hall showcasing critical thinking and public speaking prowess in two days of impactful discussions, shaping ideas and fostering intellectual camaraderie.



(Dr. Kshma Sharma, Lakshya Pundir, Rachit Aggrawal)

30th November, 2024 : **Hasratein** recently performed its annual production for this year 'MAI NAHI SEHTA' for the first time in the Nukkad Natak competition organized by Aahwan at the TERI SAS Institute. The competition saw participation from various college teams, showcasing a diverse range of theatrical talent.



(Ms. Riyanka Jain, Shishir Maurya, Anmol, Deepanshu, Sujal)

19th - 21st September, 2024 : This Quiz, organized by the Reserve Bank of India, was conducted nationwide and aimed specifically at undergraduate students as part of the commemoration of the bank's 90th anniversary.



17th October, 2024 : The Quiz aimed to encourage participants to explore and celebrate richness of Indian pop culture. The students from different department participated in quiz. Winners got certificate and cash prize.

4th October, 2024 : It was an interesting quiz competitions to win cash prizes & exciting awards. Th price pool was ₹2500. The quiz was held at 9:30 pm in online mode, including 10 questions with various engaging formulations.



18th November, 2024 : The Quiz society organized a highly successful inter-college. The event saw enthusiastic participation from over 60+ teams representing various college. The winning teams were awarded cash prizes and certificates for their outstanding performance.



8th December, 2024 : The Quiz consisted of 15 questions. Each question was allotted 15+ seconds. There were 10 top performers competing for a prize pool of Rs.1500.



10 अक्टूबर, 2024 : अंतर महाविद्यालयी कविता पाठ में दिल्ली विश्वविद्यालय के अलग अलग महाविद्यालयों के विद्यार्थी प्रतिभाग

किए। प्रतिभागियों ने प्रेम, देशभक्ति, महिला, क्रिकेट, गांव से लेकर शहर जैसे विषयों पर स्वरचित कविता का पाठ किया।



(डॉ. राजेश कुमार, तरुन, शीतल)

11-14 सितंबर, 2024 : हिंदी दिवस के उपलक्ष में रामलाल आनंद महाविद्यालय के हिंदी साहित्य परिषद और राजभाषा कार्यान्वयन समिति के तत्वाधान में हिंदी सप्ताह का आयोजन किया गया। जिसमें मुख्य वक्ता के रूप में वैश्विक हिंदी परिवार न्यास के अध्यक्ष और कवि अनिल जोशी और अध्यक्ष के रूप में महाविद्यालय की गवर्निंग बॉडी के अध्यक्ष और संकल्प फाउंडेशन के अध्यक्ष श्री संतोष तनेजा जी ने बताया कि हिंदी तभी आगे बढेगी जब हम अपनी इच्छा शक्ति से उसके लिए समय निकलेंगे। उन्होंने हिंदी के प्रति विद्यार्थियों के मन को टटोलने की कोशिश की। इस पर कई विद्यार्थियों ने हिंदी से जुड़े प्रश्न पूछे इसमें कई प्रश्न हिंदी पढ़ने के बाद रोजगार की कितने अफसर है इससे जुड़े थे, मुख्य वक्ता <mark>ने कहा कि अगर आपको अच्छे से हिंदी</mark> आती है तो आपके लिए हिंदी में अवसरों की कमी नहीं है। हिंदी में करियर संभावना बताते हु<mark>ए संघ लोक सेवा आयोग में किए गए</mark> बदलाव सहित सरकार की ओर से उठाए गए कदमों का जिक्र किया। हिंदी सप्ताह में कई प्रतियोगिताओं का आयोजन किया गया जिसमें विद्यार्थियों के लिए रचनात्मक लेखन प्रतियोगिता संपन्न कराई गई, शिक्षकों के लिए आशु भाषण प्रतियोगिता, प्रशासनिक कर्मचारी के लिए काव्य पाठ प्रतियोगिता, प्रशासनिक कर्मचारी के लिए राजभाषा कार्यशाला एवं छात्रों के लिए आशु भाषण प्रतियोगिता संपन्न कराई गई।



हिन्दी समारोह के बाद दूसरे सत्र में विद्यार्थियों के लिए रचनात्मक लेखन प्रतियोगिता में प्रथम पुरस्कार राजनीति विज्ञान ऑनर्स की छात्रा आस्था मिश्रा, द्वितीय पुरस्कार इतिहास ऑनर्स की छात्रा स्वीटी कुमारी और तृतीय पुरस्कार हिन्दी ऑनर्स के छात्र प्रियांशु शुक्ला रहे।



हिन्दी सप्ताह के दूसरे दिन शिक्षकों के लिए काव्य पाठ/आशु भाषण प्रतियोगिता में सूक्ष्य जीव विज्ञान विभाग की प्रो. वंदना गुप्ता ने प्रथम स्थान हासिल किया। इतिहास विभाग के डॉ. कृष्ण गोपाल त्यागी ने द्वितीय स्थान हासिल किया तो तीसरे स्थान पर पर्यावरण विभाग की डॉ. स्वागता रहीं।



हिन्दी सप्ताह के तीसरे दिन प्रशासनिक कर्मचारियों के लिए काव्य पाठ प्रतियोगिता में दीपांशु संजय नांगलिया और अमित कुमार ने क्रमशः पहला, दूसरा और तीसरा स्थान प्राप्त किया। नीरज और सविनय रॉय को सांत्वना पुरस्कार मिला।



हिन्दी सप्ताह के चौथे दिन प्रशासनिक कर्मचारियों के लिए राजभाषा कार्यशाला और हिंदी टंकण प्रतियोगिता आयोजित की गई। इस प्रतियोगिता में प्रथम स्थान नीरज करायला, द्वितीय स्थान मुक्ति और तृतीय स्थान सुशील कुमार मौर्या ने हासिल किया।

हिन्दी सप्ताह के अंतिम दिन छात्रों के लिएआशु भाषण प्रतियोगिता मे प्रथम स्थान राजनीति विज्ञान ऑनर्स के छात्र आदित्य पासवान, द्वितीय स्थान बी.ए. प्रोग्राम के छात्र समीर सिंह और तृतीय स्थान बी.एम.एस के छात्र आलोक राज का रहा। इस कार्यक्रम में विजयी प्रतिभागियों को लगभग दस हजार रुपए धनराशि प्रदान की गई.



3rd February, 2025 : The theme,"The Economic Impacts of Global Conflicts on India: A Perspective on Migration, Trade,Defence, and Diplomacy," sparked engaging discussions among participants.Each speaker eloquently addressed how international conflicts influence India's economy, focusing on migration patterns, shifting trade dynamics, defense strategies, and diplomatic relations.

12th November, 2024 : Micro Marathon 3.0 had three competitions in total involving Agar Artistry, Microbe Showdown & Ad-a-Making Competition. This event focused on students participation from diverse course background.



24th and 25th February, 2025 : The Historic Crisis Committee frame work in flux (drafting independent Indias constitution)successfully facilitated insightful discussions, constructive debates, and strategic resolutions. The event concluded on a high note, with all delegates actively participating in shaping the discourse. The recognition of outstanding performers and artistic contributions added to the vibrancy of the session, marking a significant achievement in historical analysis and diplomatic engagement.



18th September, 2024 : MICRO MAESTRO, the quiz competition & MICROBIAL ART SHOWCASE, the poster making & presenting competition took place on the occasion of

International Microorganisms Day.



14th November, 2024 : Screening on the life of Dr. GN Ramachandran took place followed by crossword showdown competition on Indian Novel Prizes.



26th April, 2024 : Ephemeral: prompt flash fiction tested participants' creativity by connecting displayed pictures into compelling stories. Anchored by Vishali, and judged by Dr. Srijana Singh and Dr. Riyanka Jain, the event highlighted quick storytelling skills. Certificates and prizes were awarded, leaving participants inspired and appreciative of this unique and engaging challenge.



26th April, 2024 : Lyrical Fest challenged participants to craft stories inspired by randomly chosen lyrical prompts. Guided by host Punyavee, and judged by Dr. Deepti Bhardwaj and Dr. Alankar, the event encouraged creative expression. Participants showcased storytelling brilliance, and winners received certificates and prizes, fostering enthusiasm for imaginative writing.



29th January, 2025 : We were fortunate to collaborate with NESWS to organize a quiz that was both enriching and a beautiful showcase of heritage. The event provided a platform to celebrate and share the vibrant culture of Northeast India, and we were proud to play a small part in spreading their traditions



5th March, 2025 : The Quiz consisted of 10 questions. Each question was allotted 15+ seconds There were 5 top performers competiting



for a prize pool of Rs. 1500.

9th December, 2024 : This was the first event organized by the society, it was an intra college freshers CD, to provide the freshers a chance and a platform in their own college to showcase and develop their communication skills before going out for the same.

आरोह' वाद-विवाद की इसी यात्र को कायम रखते हुए 'आरोह' ने 9 दिसंबर 2024 को ''प्रबोधान 1.0 अंत: समिति नवागंतुक पारंपरिक वाद-विवाद प्रतियोगिता'' के प्रथम संस्करण का आयोजन किया। आरोह' वाद-विवाद की इसी यात्र का कायम रखते हुए 'आरोह' ने 25-26 March 2025 को "Yuva sansad 2.0" अंत: महाविद्यालय युवा संसद प्रतियोगिता'' के प्रथम संस्करण का आयोजन किया।



Syed Sahil, representing Quru, secured 3rd place at the **Anime Quiz** on September 28, 2024, hosted by BAMCS. His achievement highlights his deep knowledge of anime, showcasing strong recall and analytical skills essential for competitive quizzing. This success adds to Quru's record of achievement in diverse quiz formats.



Shekhar Suman, representing Quru, secured 3rd place in the Ecosync Quiz at KMC on January 31, 2025. His achievement demonstrates a solid understanding of ecological and environmental issues, particularly impressive for a first-year History student. This success reflects Shekhar's ability to quickly grasp and retain information outside his primary field of study, adding to Quru's record of achievement in diverse academic competitions.



Syed Sahil, representing Quru, achieved 3rd place in the Microblitz quiz at BCAS on February 19, 2025. His success in a microbiology-focused competition showcases his strong command of scientific concepts and his ability to recall and apply complex information under pressure. This achievement reinforces Quru's reputation for cultivating members with specialized knowledge and analytical prowess in the sciences.



Prateek, representing Quru, secured 2nd place

in the IPL Auction/Quiz competition at RLA on February 20, 2025. His achievement demonstrates a strong understanding of cricket strategy, player statistics, and the dynamics of IPL auctions. This success highlights Prateek's ability to combine analytical thinking with in-depth knowledge of a popular sporting event, showcasing Quru's versatility in diverse competitive arenas.



Shekhar Suman, representing Quru, achieved 1st rank in the Religion and Culture quiz at ARSD on February 25, 2025. His outstanding performance showcases a deep understanding of diverse religious and cultural traditions.



Abhay P. Patel, representing Quru, achieved 2nd place in the Earth Hour Quiz at Shaheed Bhagat Singh College on March 22, 2025. His success demonstrates a strong understanding of environmental issues and the importance of sustainability.



Harsh Singh Shekhawat of Maths (H) 1st year, recieved 2nd prize in escape the equation competition organised by Jesus & Mary College on 25th February 2025.



Shekhar, representing Quru, demonstrated strong writing and analytical skills by securing 3rd position in the Essay Competition held at the Institute of Home Economics, Delhi University, on January 22, 2025.

"Ashutosh Kumar, representing Quru, demonstrated strong analytical and problemsolving skills, securing 2nd position in the Economics Case Study Competition at Ambedkar University Delhi. EcoVision: Economics for Change Case Study Competition

Congratulation

TO THE 2ND RUNNER UP



Ashutosh Kumar Chaudhary

Ram Lal Anand College, DU

Sarthak Katiyar best Actor at Halla Bol, the prestigious Nukkad Natak competition at Bharati College on 7th February 2025. Best Actor at Lalkaar, the prestigious Nukkad Natak competition at Shaheed Rajguru College on 25th February 2025.

Lakshya Pundir has won the Best Actor award for his powerful portrayal of Sultan in the annual stage production 'Inna Ki Aawaz' (2024-25). Yashna Malik has won the Best Actress award for her outstanding performance as Malka in the same production.



Mayank Bhushal has won the Best Actor award for his compelling portrayal of Inna in our annual stage production, Inna Ki Awaaz (2024-25) on 12th February 2025. on 25th February 2025.



Best actor at Pratibimb'25, street play competition of Aurobindo college. Best actor at tamashebaazi'25, street play competition of Bharati College on 4th march 2025.On 29th March'25, best actor at Badlaay'25, street play competition of Rukmini Devi college.



7 October 2024 Based on Shakespeare's Macbeth, the screening of Maqbool aimed at introducing students to the possibilities of adaptation. It provided an opportunity to enhance creative thinking as well as critical consciousness through visual recontextualisation of Shakespeare's work into Indian landscape. The first event was a Movie Screening followed by a Panel Discussion On September 2, 2024. The chosen movie was Gulaal, which is a 2009 hindi political drama film. "Gulaal" tackles significant themes such as the corruption of ideals, the nature of power, and the search for



identity amidst societal upheaval. The movie screening was followed by an insightful panel discussion by Ms. Pragya Deshmukh, Assistant Professor, Department of English. The event saw an impressive turnout of more than 156 students from various departments.

12/08/2024 हिंदी पत्रकारिता एवं जनसंचार के विद्यार्थियों के लिए 'इंडिया अनटच्ड : स्टोरी ऑफ़ पीपल अपार्ट' डॉक्यूमेंट्री की स्क्रीनिंग की गई। डॉक्यूमेंट्री दलितों के जीवन का कठोर चित्र प्रस्तुत करते हुए आधुनिक भारत में उनसे होने वाले भेदभाव और बहिष्कार को उजागर करती है।



30/08/2024 खोजी पत्रकारिता पर केंद्रित फिल्म 'न्यू देल्ही टाइम्स' की स्क्रीनिंग की गई। फ़िल्म पत्रकारिता के क्षेत्र में एक पत्रकार को किन चुनौतियों का सामना करना पड़ता है, यह दिखाने का प्रयास फिल्म करती है।



14th February, 2025 : The movie screening was a time of valour and honour for this freedom fighter whose name deserves to remember by every generation. This movie provided a vast diverse outlook for generations for serving the nation and getting inspiration from history and the history makers- the great freedom fighter. The screening of Article 15 proved to be an enlightening experience for all participants. It reinforced the importance of constitutional rights and the need for collective efforts to eliminate social inequalities. The Ambedkar Study Circle reiterated its commitment to organizing similar events that promote awareness and critical discussions on social justice issues.



Empowering Young Minds Alumni Lecture by Alumni Committee

4th Oct 2024, Mr. Abhay Kumar, M.Sc Tech in Applied Geology from IIT (ISM) Dhanbad spoke to students about his career path and how his academic foundation was strengthened at RLA College.





(Dr. Alankar, Ms. Neera Pal, Dr. Sarbari Nag, Dr. Suneyana Sharma, Ms. Sakshi Taaresh Khana, Prof. Prerna Diwan)

15th January, 2025 : Mr. Dhananjay Yaday (Guest Speaker), an alumnus of RLA College 2016-2019 Batch from BA Prog (Economics and Computer Application. He Currently working as Senior Product Controller for Citi Bank Europe at Warsaw in Poland, gave examples from various professional streams and set-ups and the steps and methods which students can take up.

12th Nov 2024, Mr. Rahul Gulia, currently Data Scientist at Flipkart and an alumnus of RLA College, Dept. of Computer Science (2017-2020). He highlighted the importance of foundational skills in mathematics, statistics, and programming languages, and stressed on key topics such as machine learning, data visualization, and big data analytics.

23rd October 2024, Mr. Sachin Pal (Batch 2022), Research scientist-1, PGIMER, Chandigarh, India Mr. Subhag Singh (Batch 2022), HR Generalist at FCB Group India. The alumni interaction was an enriching experience for all students, be they the freshers or the pre-final year students, providing valuable insights and practical advices.



17th Jan 2025, Mr. Shivam Verma, Assistant Professor, Dept of English, Sri Aurobindo College, University of Delhi and an Alumnus of RLA College (2015-2018). Mr. Shivam

Verma propelled students to think about the immense potential which studying English Hons at DU and especially Ram Lal Anand College brings to their pursuits.

US: THE ENGLISH LITERARY S THE ALUMNI COMMITTEE ALUMN INTERACTION SHIVAM VERMA ASSISTANT PROFESSOR ment of English obindo College, ity of Delhi JANUARY 17, 2025 TIME

9th Oct 2024, Mr. Mukul Dhankar, Geologist,



ONGC, Mr. Chetan Sharma. Scientist. Atmoic Mineral Directorate & Mr. Mit Sakhare. Deputy Collector. Tripura. Guest Speakers enthused students about their college education and various

pportunities which could be turned into successes and how they themselves made the most of their graduation course.



January 11, 2025 **Ms. Neha Singhal** Senior Manager FP&A in a Financial Consulting Firm based out of US,

Ms. Kanika Sharma Manager at Citrin Cooperman & Dr. Amritkant Mishra Assistant Professor Ouantitative Economics. Birla School of Economics. Birla Global University Bhubaneswar. The event aimed to bring together the alumni of the 2010-2013 batch to share their professional experiences and inspire current students by providing insights into their respective fields.

18 October 2024 Mr. Kumar Sushant IPS, AIR 122 in UPSC CSE 2022 was aimed to educate the students about UPSC examination and what the career entailed. The UPSC interview process was discussed in great details, thus encouraging the aspirants to be consistent in their endeavour.





18th October, 2024 : Mr. Vasudev Kapparwal Game Mathematician, Arrise Solutions (India) Pvt. Ltd., Noida, Uttar Pradesh, India talk on "A Dynamic Career in Game Design " led by our alumnus inspired the students and motivated us to move ahead within this field of mathematics.

28th February, 2024 : Mr. Sikander Sehrawat gave an engaging alumni talk about statistics and data science. He explained how important statistics is in today's world for making decisions in different industries, using real-life examples.





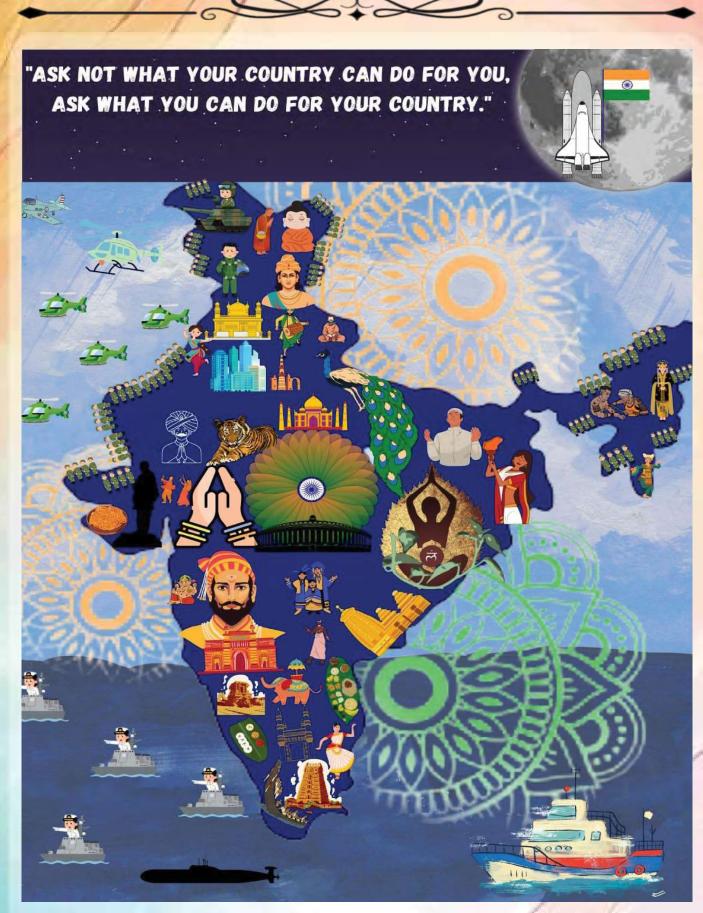
18th September, 2024 : The Alumni talk on "Path from statistics to Data Science" was conducted to provide valuable insights and guidance to individuals seeking to navigate the growing field of data science. The session was interactive, and Ms. Muskaan provided thoughtful and insightful responses to the students' queries.



15th January, 2025 : Mr. Dhananjay Yadav Senior product controller, City Bank Europe, Poland The event was highly engaging and wellreceived. Students appreciated the insights and interaction. Future sessions can include case studies and professional course guidance for added value.



7th March, 2025 : Mr. Nitin Agnihotri shared his struggles and achievements with the students and guided those students who wish to pursue a career in law or, in general, different from microbiology.





National Service Scheme (NSS)







The National Service Scheme Unit of Ram Lal Anand College, since its inception has played a pivotal role in fostering the value of selfless service and serving the Nation. The volunteers have showcased their dedication and determination to make a difference. The National Service Scheme has been part of various events conducted by the Ministry of Youth Affairs and Sports as well as events conducted by the Government of India. In addition the Unit has been conduct various events which further contribute towards realizing the motto of NSS; Not Me, But You.

NSS

Dr. Anurag Sharma Jeevansh Ahuja, Manvi, Shivansh Saxena, Raziq Ali **Awareness Drives:**

The NSS Unit of RLAC has organized multiple awareness drives in the JJ Colony and nearby areas of Satya Niketan to spread awareness among common people about the importance of healthy hygiene and awareness against diseases like Lymphatic Filariasis disease, cancer awareness, maintaining healthy hygiene and cleanliness.

Seminars:

The NSS Unit has conducted various seminars for the youth which were driven for a better cause like topics covering water conservation, AIDS awareness and Youth encouragement seminar followed by a National Youth Parliament.





Camps and Drives:

The NSS Unit has been regularly organizing various activities like Education Camps and Donation Drives for the betterment of society. The NSS Unit on 2 April- 12 April 2024 organized a 10-day long education camp in the nearby adopted JJ colony. Each day different volunteers visited the place and educated the more than 12 volunteers sharing their pictures of the event.



The NSS organized a donation drive at JJ colony. A 2-day desk was set up to collect items for distribution on 9th and 10th September 2024 and then distribution was done on 11th September 2024.



Nation Building:

On 14th August 2024, The NSS and NCC Units of RLAC collaborated together for a Tiranga Yatra and Flag distribution event with around 23 volunteers taking part in the drive.



The Ministry of Culture, GoI organized a cultural event on 14th July, 2024, To observe 'Partition Horrors Remembrance Day', the NSS unit went with 50 volunteers at Bharat mandapam.



NSS celebrated the NSS day by organizing a seminar telling the volunteers about the values of leadership and volunteerism.

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SANKALP 24

Sankalp the annual fest of NSS brought a fusion of cultural power and selfless service with multiple events that followed in the 2-day fest. With more than 150 volunteers attending it. With seminars and health checkup, Blood donation camp, Sankalp showcased the value of selfless service to the community.



National Cadet Corps (NCC) Caretaker Officer : Sakshi Sharma, Department of Computer Science Senior Under Officer : Priya BMS, III Yr. Corporal : Sakshi B.A. English (H) II Yr. Corporal : Himanshi B.A. English (H) II Yr.

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Lance Corporal : Bhawana Rathore B.A. History (H) III Yr. Lance Corporal : Shruti B.A. Prog. (CS+ECO) II Yr.

After much anticipation and dedicated effort, the Senior Wing of the girls' NCC at Ram Lal Anand College was officially established on November 18th, 2024, at a special Raising Ceremony organized by the college's NCC unit. The realization of this significant milestone was made possible through the vision of the Principal, Prof. Rakesh Kumar Gupta. The event was honored by the presence of distinguished guests, including Major General Sunjay Vishwas Rao (SM), ADG of NCC Delhi Directorate, Colonel B.S. Charak, Commanding Officer, 4DBN, NCC, and Lakhwinder Singh, Administrative Officer, 4DBN, NCC, along with Major Sanjay Kumar Sharma and Ms. Sakshi. This marked a proud moment for the college, signifying a new chapter of leadership development and empowerment for its female students through the NCC program.





The first round of enrollments for the newly established Senior Wing of the girls' NCC at Ram Lal Anand College took place on October 15th, 2024, marking an enthusiastic start to the program. The enrollment day saw a significant turnout of aspiring cadets, demonstrating a strong interest in national service among the youth. The event was honoured by the presence of Lakhwinder Singh, Administrative Officer, 4DBN, NCC, along with Major Prof. Sanjay Kumar Sharma and Ms. Sakshi, who played a vital role in ensuring the smooth conduct of the day. The selection process was comprehensive, involving physical and written tests, followed by interviews. Ultimately, 13 dedicated cadets were selected from a pool of 60 eager applicants, signifying the beginning of their journey in the NCC.





The second round of enrollments for the newly formed Senior Wing of the girls' NCC at Ram Lal Anand College was successfully conducted on October 22nd, 2024. The event was honoured by the presence of Colonel B.S. Charak, Commanding Officer, 4DBN, NCC, and Lakhwinder Singh, Administrative Officer, 4DBN, NCC.





Following a thorough selection process that included physical and written tests, as well as interviews, the remaining 05 cadets were chosen to join the wing. This completed the initial enrollment for the new NCC Senior Wing, adding to the enthusiasm generated during the first round.

This entire process marked a new contingent of female NCC Cadets of Ram Lal Anand College.

RANK PANEL (2024-25)



Senior Corporal Priya



Seni Corporal Sakshi



Corporal Himanshi



Lance Corporal Bhawna Rathore



Corporal Shruti

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KEY EVENT



Senior Wing Enrollment 2024 4DBN NCC



Raising Day Ceremony of new NCC Senior Wing (4DBN)





101st Annual Convocation of the University of Delhi

101st Annual Convocation of the University of Delhi

ACHIEVEMENTS

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CPL Sakshi First Position Best Cadet, PRARAMBH'25, Aryabhatta College



Best cadet, CPL Himanshi,CDT Roshni, CDT Deechan, CDT Babita & CDT Smriti SNIC×PMR 2025

RANK PANEL (2024-25)



Senior Under Officer Yogesh Kataria



Junior UNDER Officer Karan Singh



Company Quater Master Sergeant Shashwat Dixit



Sergeant Alok Raj



Company Sergeant Major Rehan Mohd Qadri



Sergeant Ayush Sharma



Corporal Oral Nikhil Samal



Corp Kabindra Singh Mehta Gusain



Lance Corporal Chetan Singh



Lance Corporal Pavil Singh



Lance Corporal Sachin Rawat



KEY EVENTS



Independence Day Celebrations-24 Vice Chancellor's Office, University of Delhi



Independence Day Celebration In College 2024





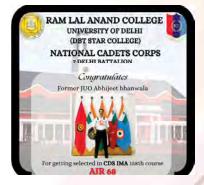
Republic Day Celebrations-25 Vice Chancellor's Office, University of Delhi

Republic Day Celebrations 2025

RLA NCC : Making Future Officers



Ex-Suo Akshit Katoch Selected In Cds Ima 158th Course



Ex-Juo Abhijeet Bhanwala Selected In Cds Ima 158th Course All India Rank-68

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In Cds Ima 158th Course



Suo Yogesh Kataria *Camp Senior In Ebsb Delhi *Awarded With Adg Appreciation Medal *Awarded With Adg Medallion



Cdt. Nikhil Prashar *Awarded With Adg Appreciation Medal



Ex-Juo Anshul Sharma Selected Ex-Juo Sagar Kumar Recommended From Ncc Special Entry- 56



Juo Karan Singh *Completed All India Thal Sainik Camp 2024 *Commanded V.c Guard's



CPL Kabindra Singh Mehta LCPL Chetan Singh Gusain **First Position Best Cadet,** Prarambh'25, Abc



Sgt Alok Raj Recommended From Cds Ssc Non Tech - 122



Cpl Kabindra Singh Mehta *Completed Republic Day Camp 2025 *Right Marker Of Delhi Contingent **In Prime Minister Rally**



Runner Up Best Cadet, Shaurya'25, DCAC





Quarter Guard First Position Prarambh'25, ABC



Quarter Guard First Position Shauryam'25, SVC

AHIMSA Walk, Gandhi Study Circle

On October 1st, 2024, the Gandhi Study Circle at Ram Lal Anand College held a special Ahimsa Walk as part of their Gandhi Jayanti celebration. This walk was a way to share the important ideas of not using violence, staying united, and being kind to everyone. People of all ages walked together, showing that they believe in the peaceful teachings of Mahatma Gandhi. The event helped everyone think about how important peace is in the world today.

In total, 60 students took part in this ahimsa walk of peace, grit and Nationalism to instill the feel of Bharat. The walk overall emphasized on the teachings of Mahatma Gandhi and showcased the value of connecting with motherland and the zeal for nation.



Dr. Rajinder Singh, Dr. Krishna Gopal Tyagi Aman Chaudhary, Nishka Rathi, Arvind Singh, Shibam Dutta



Ambedkar Study Circle- Ambedkar's Vision for India's Future

The Ambedkar Study Circle held its first event for the academic session of 2024-2025 on 21st October 2024. An orientation, along with a talk session, was organized which opened the window to the aim of Ambedkar Study Circle. The event was graced with the presence of Dr Tilak Ram Kem, the former secretary of the University Grants Commission, who delivered an engaging talk on the topic "Ambedkar's Vision for India's Future". The talk served as an introduction and gave a clear understanding of Ambedkar's ideals and the backbone of Ambedkar Study Circle. The event was attended by around 80 students. Such initiatives underscore the importance of student lead activities in shaping a vibrant and inclusive campus environment, contributing towards creating space for more such opportunities that inspire growth learning and unity within a college community.



Ambedkar Study Circle Dr. Surender Kumar Zarin Tasnim and Aman Yaday

The Ambedkar Study circle organized a film screening on 13th February 2025 organized a film screening of the movie Article 15 which is a hard-hitting socio-political drama that sheds light on caste-based injustices in India. This highlighted how Article 15 of the Indian Constitution prohibits discrimination based on religion, race, caste, sex, or place of birth.





हिंदी पत्रकारिता एवं जनसंचार विभाग हिंदी पत्रकारिता एवं जनसंचार विभाग ने अंतर्विषयी व्याख्यानमाला विवेचना के तहत 'राष्ट्रवाद के भारतीय स्वर : विवेकानंद, गांधी और रवींद्रनाथ टैगोर' विषय पर व्याख्यान रखा। राजनीति विज्ञानी डॉ. अलंकार ने कहा कि अलग-अलग विचारधारा के बावजूद स्वामी विवेकानंद, महात्मा गांधी और रवींद्रनाथ टैगोर के राष्ट्रवाद का अंतिम लक्ष्य एक था।





Department of Microbiology and Viksit Bharat with collaboration with Indraprastha Vigyan Bharati Organized this event. Prof. Manoj Kumar Patairiya talked about his days with APJ Abdul Kalam and his love for science. Prof. Avinash Chandra talked about the functioning of the Indraprastha Vigyan Bharati and its impact.



संविधान

अपनी इस रचनात्मक लेखन के के प्रारंभ से पहले हम ये जानने का प्रयास करेंगे कि संविधान क्या होता है और इसका क्या अर्थ है। तो संविधान दो शब्दों का मेल है सम+विधान जिसका अर्थ होता है , सम अर्थात समान, विधान अर्थात नियम कानून सभी के लिए, समान नियम कानून के दस्तावेज को संविधान कहते है। संविधान अर्थात नियम कानूनों की एक ऐसी लिखित व अलिखित दस्तावेज का संयोग जिससे किसी देश - प्रांत का शासन चलाया जाता हो उसे संविधान कहते है।

संविधान निर्माण

किसी भी देश या राज्य के संविधान निर्माण की प्रकिया काफी लंबी एवं जटिल होती है, संविधान निर्माण में एक लंबा समय लगता है, ज्ञानी,बुद्धिजीवी, दार्शनिकों एवं बड़े सामाजिक - राजनीतिक लोगों की एक टोली का गठन किया जाता है जिसे संविधान सदस्य(सभा) कहते है। ये सभी लोग जो संविधान सभा के सदस्य होते है, ये अनेकों - अनेक बैठकें, मिलन इत्यादि करते है, हर नियम पर एक पूर्ण बहस एवं चर्चा की जाती है(उदाहरण:- मौलिक दायित्व - अब इस पर

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संविधान सभा में सदस्याओं के मध्य चर्चा होगी कि क्या हम इसकी आवश्यकता है और अगर है तो किन - किन प्रकार के दायित्वों की और कौन कौन से हमे अपनाने चाहिए और की उन सब पर एक गहन चर्चा होगी) ऐसे ही संविधान सभा में कई प्रकार के छोटी -छोटी टोली होती है जैसे भारतीय संविधान सभा की एक टोली थी प्रारूप समिति जिसके अध्यक्ष डॉ बी आर आंबेडकर जी को नियुक्त किया गया जिसका कार्य संविधान का प्रारूप तय करना था। भारतीय संविधान में ऐसे टोलिया थी और सभी टोली हर विषय पर बैठक इत्यादि करते थे। फल स्वरूप भारतीय संविधान को पूर्ण बनने में 2 वर्ष 11 महीने एवं 18 दिन का समय लगा जो कि 26 नवंबर 1949 को बन कर तैयार हुआ। एक ऐतिहासिक दिन को लागू किया गया (26 जनवरी 1950)

यू तो कहते है हर संविधान बना है तो लागू तो होगा ही परंतु भारतीय संविधान जो कि लिखित रूप से विश्व का सबसे बड़ा संविधान हैं जिसमे लगभग 400 से अधिक अनुच्छेद है इसे बनाने में 2 वर्ष 11 महीने एवं 18 दिनों बाद तैयार होने पर 26 जनवरी को लागू किया गया। यह दिन सिर्फ इसलिए नहीं चुना गया कि अगले वर्ष का पहला माह या अन्य कोई कारण बल्कि क्योंकि ये दिन इसलिए चुना गया कियकी ये दिन स्वतंत्रता से पहले स्वराज दिवस के रूप में माना जाता था क्योंकि कांग्रेस अधिवेशन 1930 में यह तय किया गया था कि अब हर 26 जनवरी को भारत वासी स्वराज दिवस के रूप में मनाएंगे ,अब इससे अच्छा दिन क्या हो सकता है कि गणतंत्र घोषित करने के लिए और स्वतंत्र भारत में संविधान लागू करने के लिए।

भारतीय संविधान जो विशेषताओं से भरा है

 सार्व भौमिक वयस्क मताधिकार :- यू तो कहने के लिए यह बहुत देश है जो कहते है हम सार्व भौमिक वयस्क मताधिकार है, परंतु भारत उनसे भिन्न कैसे वो ऐसे की भारत में महिला हो या पुरुष चाहे वो किसी भी लिंग, समाज, जाती, धर्म से आता हो यही वह 18 वर्ष या उससे ऊपर है तो उससे मत देने का पूर्ण अधिकार है।

मौलिक अधिकारी एवं कर्तव्य :- मौलिक कर्तव्य एवं अधिकार

ये भारतीय संविधान की ऐसी विशेषताएं है जो आज के समय भी विश्व के कई देशों के नागरिक इससे वांछित है। भारत में सबको ये पूर्णतः प्राप्त है।

3. प्रस्तावना :- यू तो ये संविधान का अंग है या नहीं है इस पर अनेकों - अनेक फैसले आए है परंतु उन सब के ऊपर ये खास इसलिए है क्योंकि आज के समय जहां या पहले भी लोग ज्यादा साक्षर नहीं होते थे उन्हें संविधान पढ़ने में अकुशलता या समझ में नहीं रहता था वे सभी केवल प्रस्तावना को पढ़ कर ही ये जान सकते है कि भारतीय संविधान की क्या विशेषताएं एवं प्रकृति क्या है।

4. भारतीय संविधान पहले, अब और सदैव :- आज के समय भारतीय संविधान के निर्मित हुए 75 वर्ष हो चुके है, एन 75 वर्षों में संविधान को चुनौतियां मिली, संशोधन हुए कई बार ऐसा लगा कि संविधान खतरे में है लेकिन उन सभी पर अडिंग रहा। यहां कई ऐसे देश है जहां संविधान एक समाज की तरफ झुकाव देखता है, एक धर्म को बढ़ावा देता है। कई देशों के संविधान तो हर दशक में बदले जाते है, कई देशों के संविधान 10 बार बदले जा चुके है, या तो ऐसा होता है कि पहले बने तब वे अनुकूल थे लेकिन बाद में वह प्रतिकूल हो गए सही से कार्य नहीं कर पाए।

मुझे और हम सभी को गर्व होना चाहिए कि हम एक ऐसे देश के नागरिक है जहां का संविधान एक धर्म निरपेक्ष समाज -राष्ट्र को बढ़ावा देता है ,कभी कैसी विशेष समुदाय समाज को बढ़ावा नहीं देता है , यदि कही की को प्रताड़ित किया जा रहा है तो उसकी रक्षा करता है , भारतीय संविधान पहले ,अब एवं सदैव ही समाज के अनुकूल रहा है , ये हमेशा में असामाजिकता - असमानता को रोकता है। हा ये हो सकता है कि 1950 में कुछ कानून ऐसे थे जिन्हें आज बदलना चाहिए जो वे बदले जाएंगे (उदाहरण :- पहले वयस्क मताधिकार की आयु 21 थी जिसे समय के साथ बदल कर 18 कर दिया गया) क्योंकि संविधान न तो ऐसा है कि जब चाहे कुछ भी संशोधित कर दिया जाए और न ही तो इतना जटिल है कि कभी भी कुछ संशोधित न किया जा सके । भारतीय संविधान सदैव से नागरिकों के बीच एक अभिभावक की तरह कार्य कार्य है, लोगों को उनके अधिकारों -दायित्वों का बोध

स्थापित कर रहे हैं, जिसमें भारत अपनी असीम सांस्कृतिक सीमाओं को बढ़ाते हुए आज विश्व पटल पर अपने भाव को प्रकट कर रहा है।

आज के युग में भारत पुनः विश्वगुरु बनने की ओर अग्रसर होता दिखाई देता है, जहाँ भारत ज्ञान के क्षेत्र में एक दीपक के समान विश्व को उज्ज्वल कर रहा है और इस दीपक की दिव्यता हर क्षेत्र में झलकती है, चाहे वह विज्ञान हो, राजनीति हो या अर्थशास्त्र। भारत आज विश्व को दिशा देने की दशा में है।

भारत पुनः अखंडता की ओर बढ़ते हुए पूरे विश्व को एक डोर में बाँधने का प्रयास कर रहा है। यहाँ अखंडता भौगोलिक आधार पर नहीं, बल्कि सांस्कृतिक समदृष्टि के रूप में प्रसारित हो रही है एवं विश्व को अपने मूल्यों से प्रज्वलित कर रही है। जब हम भारत के स्वर्णिम युग को जानते हैं, तो हमें उसका आर्थिक पक्ष ध्यान में आता है, परंतु इसके अलावा विविधता, सामाजिक एकता, समरसता, आध्यात्मिक एवं सांस्कृतिक गुणवत्ता में भी असीम वृद्धि देखने को मिलती है।

भारत आज राष्ट्रपटल पर खुद को उम्मीद की किरण के रूप में अलग-अलग देशों के समक्ष प्रस्तुत कर रहा है। भारत का यही राष्ट्र-विचार, जो भारत के लोगों से उत्पन्न हो रहा है, किसी सीमा से बाध्य न होकर हर सीमा को सांस्कृतिक आधार से जोड़ रहा है। भारत एक ऐसा देश है, जहाँ पर नीतियाँ शास्त्रार्थ एवं लोकतंत्र निर्मित होती आई हैं। यह शास्त्रार्थ से सद्धाव तक की नीतियाँ पुनः देश में अग्रसर होती दिखाई पड़ रही हैं, जहाँ भारत की नीतियाँ कठोर न होकर लचीली और लोकसंगत दिखाई देती हैं।

भारत आज विश्व में अपने दर्शन को सांस्कृतिक दृष्टिकोण से समाज के समक्ष रखते हुए, विश्व को दिशा प्रदान कर रहा है। आपसी समरसता के भाव से आर्थिक, सामाजिक और राजनीतिक वृद्धि करते हुए भारत पुनः स्वर्णिम युग की ओर अग्रसर हो रहा है।

> अंकुश कुमार तृतीय वर्ष माइक्रोबायोलॉजी विभाग

कराता है। मैं उन महानुभावों व्यक्तियों का हृदयपूर्ण आभार व्यक्त कार्य हु कि उन्होंने भारतीय संविधान की इस प्रकार बनाया कि , न तो बहुत जटिल है न ही सरल है , संविधान को इस प्रकार बनाया कि , अभी तो केवल अभी 75 वर्ष हुए है भारतीय संविधान आने वाले 750 वर्षों तक बिना किसी बड़े संशोधन के समाज में रहेगा और 750 वर्ष क्या जब तक विश्व का अस्तित्व है तब तक भारतीय संविधान अपना कार्य समाज में करता रहेगा।

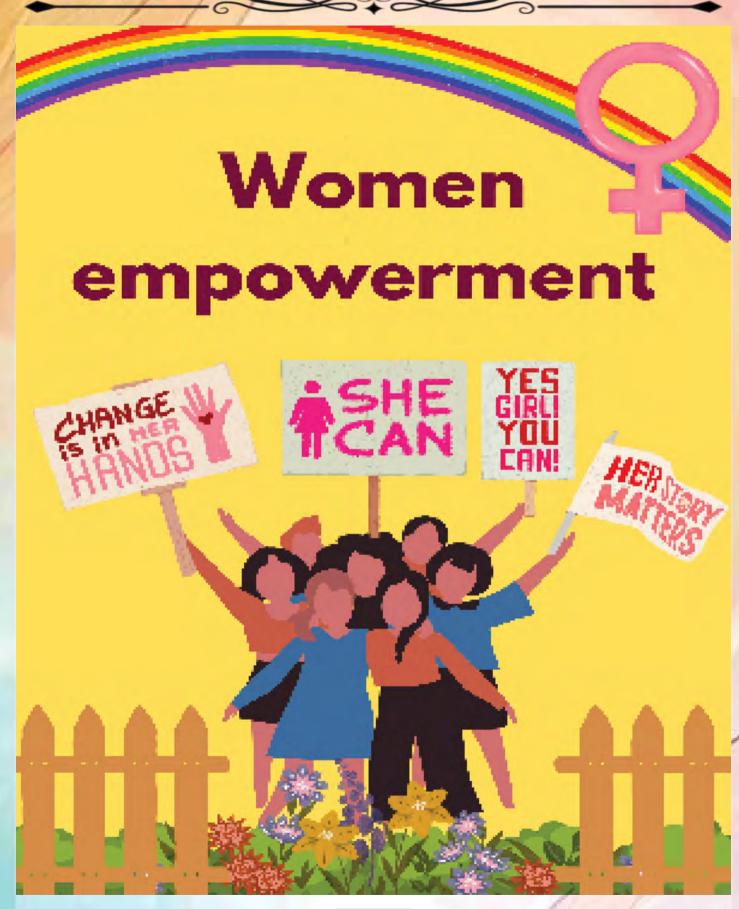
अनिश कुमार

प्रथम वर्ष

राजनीति विभाग

भारत, जिसे अपने सांस्कृतिक, आध्यात्मिक एवं सनातन इतिहास के लिए जाना जाता है, जिसकी सीमा मात्र भौगोलिक टुकड़ा नहीं, अपितु सांस्कृतिक विविधताओं से तय होती है। भारत देश, जहाँ संस्कृति उसका अध्याय, अध्यात्म उसका भाव और सनातन उसका सत्य है, जो पूरे विश्व में भारत की इस अमूल्य भारतीयता को स्वर्णिम रूप से प्रकट करता है। भारत की इस अमूल्य भारतीयता को स्वर्णिम रूप से प्रकट करता है। भारत का निर्माण भारत के लोग अपने भारतीयता के भाव से करते हैं। यह भाव विविधताओं से आता है और इन विविधताओं से एक स्वर्णिम व्यवस्था का निर्माण होता है, जहाँ अनेक जाति, धर्म, पंथ, रंग और लोग एक भारतीय की लय में बंधे हैं। पूर्व से पश्चिम और उत्तर से दक्षिण तक भारत की संस्कृति का परस्पर फैलाव है। यही मातृभूमि, व पुण्यभूमि—हमारा भारत है।

भारत का दर्शन विविधताओं में एकता है। भारत, जहाँ विश्व के प्रख्यात आचार्य, सिद्धांत, वैज्ञानिकों से लेकर वसुधैव कुटुंबकम के भाव तक सब समाहित हैं। अर्थात, जहाँ भारत पूरे विश्व को कुटुंब कहता है, वह भाव भारत को स्वर्णिम बनाता है। भारत इतिहास में "सोने की चिड़िया" के नाम से जाना जाता था, परंतु जिस प्रकार हर कीमती वस्तु पर दुष्ट दृष्टि पड़ती है, उसी प्रकार भारत को भी एक वस्तु समझकर इसकी संस्कृति, धन और विरासतों को नष्ट किया गया, लूटा गया। परंतु भारत अपने दर्शन के कारण पुनः स्वर्णिम युग की ओर अग्रसर हो रहा है। भारत का स्वर्णिम युग भारत के लोग पुनः





Women Empowerment Empowering Voices, Shaping Futures

Women empowerment is not just a movement; it is a transformative force that shapes the foundation of a progressive and inclusive society. It represents the unwavering belief that every woman deserves the right to education, equal opportunities, and the freedom to make choices that define her future. At **Ram Lal Anand College**, we uphold the values of knowledge, integrity, and inclusivity, striving to create an environment where women are not only encouraged to dream but are also equipped with the tools to turn those dreams into reality.

The mission of our institution is deeply rooted in fostering holistic development, academic and social responsibility. excellence, In alignment with this vision, we recognize that true empowerment extends beyond words—it is about nurturing confidence, fostering resilience, and providing women with the skills and knowledge they need to take charge of their lives. Through quality education, mentorship programs, skill-building initiatives, and leadership opportunities, we seek to cultivate a generation of women who are strong, independent, and fearless in their pursuit of success.

In today's dynamic and rapidly evolving world, the journey towards gender equality is paved with education, awareness, and collective action. At Ram Lal Anand College, we are committed to breaking societal stereotypes and dismantling barriers that hinder progress. Our initiatives—ranging from gender sensitization workshops and self-defence training to leadership development and career mentorship—aim to provide a safe, inclusive, and empowering **space** for women to thrive. We believe that when women rise, they elevate not only themselves but also their families, communities, and society at large.

This section of **Samdrishti 2024-25** is dedicated to celebrating the **resilience**, **achievements**, **and aspirations** of women who redefine possibilities every day. It highlights inspiring stories of **courage**, **perseverance**, **and success**, showcasing individuals who have overcome obstacles to emerge as leaders, changemakers, and trailblazers. From **academic brilliance to artistic expression**, from social impact to **professional excellence**, this section honours those who continue to challenge norms and push boundaries.

As we step into the future, we reaffirm our dedication to fostering a world of equality one where empowerment is not just an idea but a lived reality. It is our collective responsibility to nurture an environment where every woman has the freedom to dream, the courage to strive, and the support to lead. By uplifting and championing one another, we pave the way for a society that thrives on inclusivity, progress, and justice. For when women rise, they uplift entire communities, and their success becomes the foundation of a brighter, more enlightened world.

GLIMPSES OF EVENTS DURING 2024-25: The Gender Sensitization Committee – ASMI of Ram Lal Anand College successfully conducted its Orientation Program on September 20, 2024, in the Seminar Hall at 12:00 PM, aiming to introduce new students to ASMI's vision while fostering awareness about gender equality, inclusivity, and individual



rights. The event, graced by Prof. Shruti Anand (Convener), Dr. Deepshikha Kumari (Co-**Convener**), and esteemed faculty members, emphasized ASMI's core principles—Equality, Freedom, and Creativity—and its commitment to eliminating gender discrimination. Faculty members discussed ASMI's role in addressing gender-related concerns and promoting safe space for dialogue, while a presentation highlighted its journey, achievements, and key initiatives from the past five years, including various events, competitions, and discussions. Former ASMI members shared insights on the committee's impact, encouraging students to actively participate in its initiatives. An interactive session allowed students to share personal experiences and perspectives on gender equality, fostering open discussions. The session concluded with students receiving **QR** codes for seamless membership registration, ensuring greater engagement. The program effectively sparked meaningful conversations on gender sensitivity and social change, reinforcing ASMI's role as a catalyst for awareness and empowerment, with a strong response from attendees, paving the way for impactful initiatives throughout the academic year.

Convener: Prof. Shruti Anand

Co-convener: Ms. Deepshikha Students: Sameer Shrivastav, Khushi Shakya, Shweta, Atharva Gambhir, Yumna <u>AWARENESS SESSION ON MENTAL</u> <u>HEALTH ISSUES FOR STUDENTS</u>



The Women's Welfare Advisory Committee (WWAC) of Ram Lal Anand College organized an awareness session on mental health issues for students on October 24, 2024. The event, held offline, was attended by 94 participants and featured Dr. Jyotsna Mital, Student Career and Personal Counsellor at the college, as the guest speaker. She addressed students, encouraging them to openly discuss their concerns and seek guidance when needed. Participants were introduced to WWAC members and informed about the college's Gender Sensitizing Committee (ASMI) and Internal Complaints Committee. The session was supported by the Internal Quality Assurance Cell (IQAC), reinforcing the institution's commitment to student well-being.

TEN-DAY SELF-DEFENCE WORKSHOP

The Women's Welfare Advisory Committee (WWAC) and ASMI – The Gender Sensitization Committee, in collaboration with SPUWAC, Delhi Police, successfully organized a ten-day Self-Defence Workshop from February 10th to 21st, 2025, at Ram Lal Anand College. With



63 enthusiastic participants, the event aimed to equip students with essential self-defence techniques, fostering confidence and resilience. Expert trainers, Ct. Jyoti Kumari and Ct. Poonam, conducted practical and engaging sessions, empowering attendees with hands-on training. The workshop concluded with an inspiring valedictory session led by Inspector Lakshmi Dubey, whose presence further motivated students to embrace strength and self-reliance. Supported by the Internal Quality Assurance Cell (IQAC), the initiative reinforced the college's commitment to safety, empowerment, and gender sensitization.

Advisor: Dr. Sudha Choudhary

Convener: Dr. Salome John

Co-convener: Dr. Sarbari Nag

Students: Sana Ahmed (President), Mansi Maini (Vice-President), Arpit Singh (Secretary), Farhat Johan (Joint-Secretary)

ON-THE-SPOT DIGITAL COVER DESIGNING COMPETITION

The Gender Sensitization Committee (AS-MI) of Ram Lal Anand successfully College organized an on-the-Digital Cover spot **Designing Competition** ASMI's for annual journal on February 24, 2025. The event aimed



to foster creativity, promote inclusivity, and raise

awareness about social issues through artistic expression. Held in the **seminar hall** from **1 PM to 3 PM**, the competition provided a platform for students to showcase their artistic skills while contributing to the cause of gender sensitization. The theme revolved around **gender equality**, **inclusivity**, **and empowerment**, aligning with ASMI's mission. The event not only celebrated artistic talent but also sparked meaningful conversations about **gender equality and empowerment**.

INTER-COLLEGE CREATIVE WRITING COMPETITION

The Gender Sensitization Committee (ASMI) of Ram Lal Anand College hosted **Inter-College** an Writing Creative Competition on February 2025, 24, aimed at fostering literary creativity and raising awareness on



gender sensitivity. The event provided a dynamic platform for students to express their thoughts on **"Towards Gender Neutrality"**, encouraging insightful narratives on inclusivity and equality. The **Competition** successfully blended **artistic expression with social awareness**, providing a platform for young writers to contribute to the discourse on gender neutrality. The event reaffirmed ASMI's mission of **empowerment through education and dialogue**, setting a precedent for future thought-provoking engagements.

SANITARY PAD DISTRIBUTION DRIVE

The National Service Scheme (NSS) of the college successfully conducted a Sanitary Pad Distribution Drive on November 14, 2024, to promote menstrual hygiene awareness and



support economically disadvantaged women. With 35 participants, the offline event emphasized the importance of accessible sanitary products, helping to break menstrual taboos and advocate for women's health and gender equality. By distributing essential hygiene products, NSS reinforced its commitment to empowering women and fostering social responsibility. This initiative not only provided immediate relief but also helped raise awareness and normalize conversations around menstrual health, making a lasting impact on the community.

EMPOWERING VOICES: NSS NAARI SHAKTI EVENT

The National Service Scheme (NSS) of Ram Lal Anand College, in collaboration with Nehru Yuva Kendra Sangathan (NYKS), successfully organized the Naari Shakti event on March 18, 2025. This impactful event aimed to highlight



the significance of women's participation in legislative processes and empower young

minds with discussions on gender equality and leadership.

The event featured a seminar and a Youth Parliament session, where 60 enthusiastic volunteers actively engaged in thoughtprovoking discussions. The esteemed guest for the event, Mr. Anil Sharma, Ex-MLA from RK Puram, Delhi, shared insights on the evolving role of women in governance and policymaking. The Youth Parliament provided a dynamic platform for students to voice their perspectives on women's empowerment, representation in politics, and legislative rights.

The Naari Shakti event was a testament to NSS's commitment to fostering awareness, leadership, and inclusivity. It not only encouraged students to reflect on gender dynamics in governance but also inspired them to become active participants in shaping an equitable society. Through such initiatives, NSS continues to be a driving force for social change and empowerment.

व्याख्यान: स्त्री का आकाश - मध्य एशिया से भारत तक के अनुभव हिंदी साहित्य परिषद द्वारा आयोजित स्त्री का आकाश - मध्य एशिया से भारत तक के अनुभव विषय पर प्रख्यात महिला साहित्यकार और साहित्य अकादमी अवार्ड से सम्मानित नासिरा शर्मा का व्याख्यान हुआ। इस कार्यक्रम का मुख्य उद्देश्य भारतीय साहित्य में महिलाओं के रचनात्मक योगदान और उनकी स्थितियों पर चर्चा की गई कि आजादी के इतने वर्षों बाद भी उसके जीवन ही नहीं बल्कि उसके रचनात्मक व्यक्तित्व को भी वह स्थान हासिल नहीं हुआ है जिसकी वह हकदार है





The Gender Sensitization Committee, ASMI. in collaboration Ubiquitous, with the English Lite-Society rary of Ram Lal Anand College, organized insightful an workshop titled **Understanding** Intersectional



Discrimination in Gender Discourse through Adivasi and Queer Narratives on March 25, 2025.

The event, conducted in offline mode, witnessed active participation from 63 attendees. The workshop featured two distinguished speakers: Mx. Anureet Watta, a filmmaker, writer, and poet specializing in queer cinema, and Ms. Deepshikha Kumari, Assistant Professor in the Department of English at Ram Lal Anand College, whose research focuses on Adivasi poetry.

Through an engaging blend of discussions, writing exercises, and critical explorations of marginalized identities in literature and cinema, the workshop provided a nuanced understanding of intersectionality in gender discourse. The speakers offered valuable insights into the lived experiences of Adivasi and queer communities, fostering a space for reflection and dialogue.

The event underscored the significance of inclusive narratives and the role of literature and cinema in challenging discriminatory structures. It proved to be an enriching experience for all participants, reinforcing the college's commitment to fostering awareness and sensitivity towards diverse identities in academic and social contexts.





HALO SHROUDED

Bound to the beat, rain poured down upon me Reasoning by the drenched windows of my every sin.

Battles raging in the mind

Defined my outer self, still learning to be kind. My heart is heavy, help me cast the pain away. For grant me a moment to dance in a joyful sway. Concealer that brushed the white of peaceful and sympathetic darks

Tears that shed like raindrops of happiness and sparks

It's none other than hallucinations But could be a lot more than imaginations. Unleash the soul and let it seek for answers For all the truth that have been long censored. So shut the echoes in blissful solitude ever Because the pain that persuades for now won't last forever.

SONAL GULERIA B.A. (H.) ENGLISH II YR

KHUD KO KHUD KI AADAT DALO: EMBRACING SELF-LOVE & AUTHENTICITY

In a fast-paced world filled with expectations, comparisons, and endless information, it is easy to lose sight of the most important relationship of all—the one we have with ourselves. **Selflove** is not just a fleeting trend; it is an essential pillar of personal well-being. It is the act of accepting ourselves as we are, with all our **flaws, strengths, and uniqueness**. When we cultivate self-love, we begin to recognize our worth and see ourselves through a **kinder, more compassionate lens**. This internal acceptance is crucial because, without it, how can we truly extend love and understanding to others?

Khud Ko Khud Ki Aadat Dalo—the practice of learning to love oneself—is not just a suggestion but a necessity for personal growth **and fulfilment**. In a world that often pressures individuals to conform, embracing **authenticity** is an act of self-empowerment.

The Journey from Self-Love to Authenticity Authenticity is not a fixed destination but a continuous journey of self-discovery and selfacceptance. It is about shedding the societal masks we wear and daring to reveal our true selves. In a world that often rewards uniformity, embracing individuality is a revolutionary act of self-empowerment.

Dare to Be Different

Your uniqueness is your greatest strength. In a world where many strive to fit in, allow yourself to stand out. Embrace the qualities that make you different—whether it's your unconventional hobbies, sense of humour, or distinct worldview. Remember, a masterpiece is never a replica; each brushstroke tells a story, painting the picture of your individuality.

Unearth Your Passions

Think of your passions as hidden treasures waiting to be discovered. Engage in activities that ignite your spirit and bring you joy. When you nurture what truly excites you—be it music, art, writing, or any other creative pursuit you not only deepen your self-awareness but also cultivate a stronger connection with your authentic self.

The Quest for Self-Discovery

The journey to authenticity begins with introspection. Ask yourself: What do I stand for? What inspires me? What fears hold me back? Take time to reflect on these questions and explore the **depths of your identity**. The answers may **surprise you, challenge you, and ultimately guide you** toward a more profound understanding of yourself.

Embrace Vulnerability

True authenticity flourishes in vulnerability. It takes courage to reveal your true self—to show

your scars alongside your strengths. Being open about your fears and imperfections fosters deeper connections and genuine empathy. Vulnerability is not a weakness; it is the bridge to self-acceptance and meaningful relationships. Celebrate Your Evolution

Authenticity is not static; it grows and evolves with time. Celebrate every milestone in your journey—each realization, each challenge overcome, and each passion explored. Embrace the process of becoming, knowing that every experience adds depth to your identity. Your story is still being written, and each new chapter is an opportunity to express your everevolving self.

Khud Ko Khud Ki Aadat Dalo is not just a phrase; it is an empowering mantra for transformation. Embracing this mindset serves as a reminder that self-love is not an indulgence but a necessity. Accepting yourself, living authentically, and recognizing your intrinsic value lay the foundation for genuine happiness and meaningful relationships.

So, begin today—step into self-acceptance and embrace the person you are meant to be. Because an original is always worth more than a copy.

VAISHNAVI B.A.(H.) HISTORY I YR

हाँ एक लड़की चुप्पी साधे रहती है!!

वो अपने परिवार की इज्जत के खातिर सब कुछ सहती, किसी का गुस्सा तो किसी की नफरत को दिन रात सहती है! वो बोलती नहीं कुछ लेकिन, जनाब आँखें तो सब बया करती हैं झड़ को सच और सच को झूठ बताती फिरती हैं!! वो मुस्कुराती हैं हर पल लेकिन वहीं अंधेरे में खुदको गले लगा कर खुद ही रो लेती है !!! वो उसकी गालियां, चरित्रहीन बातें, उसकी मार सब कुछ सहती है!!!!

हा एक लडकी है जो अपने परिवार की इज्जत के खातिर सारी बंदिशे सारी अजयशे सारे इंजाम हंसते हंसते सहती हैं। हा एक लडकी हैं जो अपने माँ बाप के खोखले मान- समान के लिए आज भी दिल रात घुटती हैं, जो हर रात अपने नसीब और किस्मत को दोष देती हैं लेकिन एक कदम अपने हक़ के लिए उठाने से डरती हैं!! क्यूंकि एक लड़की है जो अपने परिवार और माँ बाप की खोखली इज्ज़त के खातिर जीती हैं!!!

LAKSHMI MEENA B.A. (H.) POLITICAL SCIENCE

THE EVOLUTION OF WOMEN'S ROLE IN SOCIETY

Women have always been an integral part of society, serving as one of its two fundamental pillars. Their presence is indispensable to the functioning and progress of any civilization. Across the world, no society can truly thrive without their contributions, which are profound and enduring. Women embody patience, resilience, and emotion; they are synonymous with love, care, perseverance, and motherhood.



A woman is not just a name—she is the very foundation of life and humanity. If a man is the one who earns, a woman is the one who conserves, and it is through conservation that prosperity multiplies. The trajectory of women throughout history is worth reflecting upon, and the transformations they have undergone deserve recognition.

Historically, women were regarded as symbols of perseverance, care, love, and reverence. However, their role in society was highly restricted. Women faced numerous limitations socially, financially, and intellectually—as they were confined to household responsibilities and child-rearing. In a patriarchal society dominated by men, they held little to no control over their own lives, both at home and in the administrative framework of society.

Education was considered unnecessary for women, as they were expected to remain within the household, without any social exposure or independence. A woman's identity and autonomy were often reduced to that of her father before marriage and her husband after marriage. The concept of marital consent was non-existent, as women were regarded as their husband's property, leading to practices such as marital rape being normalized.

Women suffered under oppressive traditions such as female infanticide, fueled by the notion that a daughter was a burden on her family. The practice of dowry further worsened their plight, with many women being mistreated or even killed for failing to bring a substantial dowry. Worse still, those who faced abuse were often forced by their own families to endure their suffering in silence, fearing societal judgment and dishonour. One of the most horrifying social evils was the Sati Pratha, where widows were burned alive alongside their deceased husbands. These practices thrived due to a lack of education, awareness, and social reform. However, history also saw strong women and reformers challenging these oppressive norms. Figures like Cleopatra in Egypt and Tarabai in India raised their voices for women's empowerment, while Raja Ram Mohan Roy led a movement against Sati Pratha, advocating for women's rights.

The 20th century marked a revolution in the status of women. Women became increasingly aware of their oppression and began raising their voices against injustice. The rise of feminist movements aimed at dismantling the patriarchal society and establishing gender equality. Women demanded equal rights, education, financial independence, and representation in leadership. It was during this period that the condition of women gradually began to improve, as their struggles gained social and legal recognition.

Today, women are redefining societal norms with strength, independence, and ambition. They are no longer confined to the domestic sphere but are thriving socially, financially, and intellectually. Women are excelling in corporate leadership, governance, education, sports, and science. From becoming CEOs of multinational companies to winning medals in the Olympics, women are proving their excellence across all fields.

Women today are also playing a crucial role in politics and administration, with many leading governments, institutions, and global organizations. Their contributions are shaping nations and accelerating economic and social progress. The collaborative efforts of both men and women in today's world have doubled society's strength and stability, fostering a more diverse and balanced world. The inclusion of women's perspectives has led to innovative solutions, equality-driven policies, and sustainable development

The journey of women from oppression to empowerment has been one of struggle,



resilience, and triumph. The progress made over the decades is a testament to the unwavering determination of women who refused to be silenced. As societies continue to evolve, the role of women will only become more significant and transformative. Today, the world is witnessing a harmonious balance between men and women, paving the way for a brighter, more inclusive future.

Women's lives have changed remarkably, and with their continued strength and determination, they will shape a more just, equal, and progressive world for generations to come.

> ANMOL KUMAR B.A. (H) ENGLISH

Nidar

Lehron sa aage badhna tha usko Taaro ki tarah chamakna tha usko Khoob ladi vo iss jahan se lekin Per ki bediyon ne khicha kaske usko Sapne saare tut gaye uske Lehron ne behna chod diya Taare abb na dikhte usko Jaise pura aasman khali ho gya Lakin vo phir khadi hui Iss kadar jahan se ladi vo jakar Pehle thoda vo muskurayi Phir Bediyan saari tod chali Phir ek baar lahre bahin Taare bhi chanmkne lage

THE JOURNEY THROUGH A DIARY Punyavee Mohan

B.Sc. (H) Microbiology, 3rd Year 19th May 2024, Sunday, 11:39 PM Dear Diary,

Today is a day worth remembering. While rummaging through my grandmother's almirah, I stumbled upon something extraordinary—a collection of letters and an old diary from the late 1800s. How incredible is that! Though time had faded some of the ink, and the pages had grown fragile, the words still carried an essence that even time itself had failed to erase. I have named them "Letters from the Past."

I have no knowledge of the person to whom these writings belonged, except for the name signed at the bottom—Advita. Even my bua couldn't trace anyone by that name in our family history. However, based on the tales she has heard about an ancestor with exquisite handwriting, eloquence, and an expansive vocabulary, she suspects that Advita might have been our great-great-grandmother's pen name—a veil of secrecy worn by a woman who fought against all odds to live life on her own terms.

As I turned the pages, my excitement to read the entire diary grew exponentially. One entry spoke of **Advita's joy upon completing middle school**, further strengthening bua's belief that this woman had defied societal expectations to pursue knowledge. However, as the pages crumbled in my hands, so did the **story of her life**, shifting from joy to sorrow.

One particular entry shook me to my core—the moment Advita witnessed a woman being burned alive by her neighbors simply because she aspired to complete her education. That incident crushed her spirit, and out of fear, her father arranged her marriage to a man eleven years older than her.

The thrill of reading the diary soon gave way to **reflection and grief**. Married at sixteen, she was thrust into a life of duty and expectations, her identity reduced to that of a wife. A tragic proof of the **deeply entrenched patriarchy** was that she never once addressed her husband by his name—a symbol of **unidirectional respect and forced submission**. Was she truly his **ardhangini** (equal half)? Her words in the journal suggest



otherwise.

Her entries became sparse between 1890 and 1897, hinting at years of silent suffering. She only wrote about extremes—utmost sorrow and fleeting joys. During this period, she bore two children—one who died just three days after birth from an undiagnosed fever, and another, Mohan, who at least survived long enough to be remembered in her journal.

Her words painted a vivid picture of her life, an animation unfolding before my eyes. But among all the pages, one entry captivated me the most—the moment where her story took a turn, the moment she reclaimed her power.

March 21st, 1897 | 7 PM

My Dearest Friend,

Oh, my dear journal! Would you believe all that has happened since my last entry, when Gangadhar hit me? Mohan cried the entire night after witnessing it—blood dripping from my nose, my face sunken and aching.

That night, through his sobs, my little Mohan whispered something that changed my life: *"Take me with you, Maa. Leave him. Leave him for good."*

The next morning, before Mohan could wake up, I confronted Gangadhar. I braced myself for another blow, expecting history to repeat itself. But to my shock, **he broke down in tears.** It was the first time I had ever seen a grown man cry, and it felt surreal.

Moment by moment, he began **peeling away the layers of his silence**—until he finally revealed the truth.

He had lost his job to British officers who favored their own. Stripped of his livelihood, he had been working as a clinic cleaner for a week, too ashamed to tell me. He apologized, not just for his secrecy, but for the years of pain he had inflicted upon me. He swore never to raise his hand or voice at me again. For the first time, he realized that **the home he had built for his son should not be a house of abuse.**

I know his words do not erase his past actions, but his remorse gave me relief. I wanted to believe him—and I am glad I did. But just as life seemed to shift in my favor, a storm was brewing.

Three days later, a fever struck both my child and my husband.

A storm shook my life...

Fever struck the child and the man, The last one standing was the wife. Ran out of savings and valuables, Disease progressed as they grew frailer, Who would care when isolation was the law? Who would now be the sole breadwinner? The tonics gave a flicker of hope, But recovery was nowhere in sight. All that remained was me and my knowledge, Would I be able to paint the future bright? Said the man—*"Find a job, my love! Your strength easily surpasses mine."* Thus began my journey of **freedom and his change**,

My earnings, my career took a form divine. Recovered by my son and husband...

Did I have to stop and stay back?

His admiration for me grew wings,

Said—"I won't be a hurdle; freedom mustn't lack!"

He is a changed man, my diary! The transformation was slow, but it was real. Or perhaps, surreal. And I? Unchanged and untamed...

Yours, Advita

That final line sent shivers down my spine. Do you see it? For the first time, she addressed him by his name. He had earned his place in her heart—not through force, but through change. But this isn't just Advita's story—this is the story of countless women, past and present. This entry is a reminder of how far women have come, yet how far we still have to go.

What differentiates Advita from the countless women facing oppression today? Courage. A companion who recognized his mistakes. A woman who chose to reclaim her power.

I seek her strength. For I never know when I, too, might need it someday.

No wonder this diary survived the test of time—both literally and figuratively.

With love, Punyavee

THE STRENGTH AND STRUGGLE OF WOMANHOOD

A woman is a giver — the one who nurtures life, endures pain, and faces countless challenges from childhood until the end of her life. She carries the burden of physical and emotional hardships, including the unimaginable pain of pregnancy and childbirth, often compared to the pain of being stung by thousands of scorpions.

Since ancient times, life has never been easy for women. In a male-dominated society, women have been marginalized, oppressed, and objectified. In ancient Hindu culture, women were worshipped as goddesses on one hand, yet denied basic rights like education and employment on the other. In many parts of India, there was a dark practice of female foeticide, where unborn girl children were killed or aborted — sometimes willingly, but often under societal or familial pressure. Although this practice is now illegal, it was widely prevalent until a few years ago. Women were also burdened with the expectation of solely managing household chores such as cooking, cleaning, and washing.

Thanks to the efforts of visionary leaders like Dr. B.R. Ambedkar, and many courageous women leaders who raised their voices against

inequality, women began to claim their rightful place in society. Harmful practices like Baal-Vivah — the forced marriage of a girl under 18 to an adult man — led to countless complications, including early pregnancies that often proved fatal. Over time, reforms and social movements have helped secure women's rights, such as the right to education, freedom, and social equality. Women have consistently proven their capabilities. Today, they excel in every field. In academics, women frequently top examinations. In politics, they have emerged as strong leaders in spaces once ruled exclusively by men. Women are now leading contributors to innovation, science, and space research. They have shown that they can achieve anything and live independently.

Submitted by:

Vagya B.Sc. (Hons) Microbiology Semester 2

लड़की हो तुम

जब दर्द में थी तुम, दुविधा में थी, पीड़ा से जब, तड़प रही थी.. ''कहाँ पे थी तब ये दुनिया जो आज डराने आयी है''। ''कहाँ पे थी तब ये दुनिया जो आज सीखाने आयी है''।

अरे डरती क्यों हो ''लड़की हो तुम'' हमसे ज्यादा ताकतवर हो, हमसे ज्यादा सहती हो तुम।

डरना क्या ऐसे लोगों से जिसके पीछे खुद तुम ही हो, शुरुआत भी दी हो तुमने उनको अंजाम भी उनकी खुद तुम ही हो।

डरती क्यों हो! ''लड़की हो तुम'', डरो मत.. खुद''शक्ति हो तुम''।

ये मौन जब तक है लबों पर बदलाव नहीं आ सकता है, बस एक थप्पड़ तुम दे दो कस के घुटन से तो सस्ता है।

मुझे ही दे दो, चाहो तुम तो। मुझसे ही शुरुआत करो तुम, यूँ मौन लगाए बैठो मत, और खुद को न आघात करो तुम।

<mark>ये लड़ाई तुम्हारी है,</mark> शुरुआत तुम्हीं को करना होगा हम साथ बस दे सकते हैं, आगे तुम्हीं को बढ़ना होगा।

- कुमार प्रसून

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नारी : आज और कल

'नारी' शब्द में इतनी ऊर्जा हैं। इसके उच्चारण मात्र से सम्पूर्ण जगत का कल्याण हो जाए। नारी मानव व संपूर्ण जगत की जन्मदात्री भी है

क्योकि नारी मानव आधार रूप में सभी रूपों की जननी है। नारी, अगर सरस्वती, लक्ष्मी हैं तो वह दुर्गा, काली भी है। नारी' के विभिन्न रूपों का वर्णन हमे प्राचीन काल से ही देखने को मिलता है।

आजादी के बाद महिलाओं की स्थिति में बहुत से परिवर्तन व सुधार देखने को मिलता है। महिलाओं की स्थिति में सुधार का श्रेय समाज के अग्रीण व महान समाजसुधारको के कारण संभव हो पाया है। **वैदिककाल में नारी**

वैदिक काल में नारी की स्थिति में प्रगतिशील परिवर्तन आए। इस

काल मे नारी को सम्पूर्ण स्वतंत्रता थी। वे विभिन्न कलाओ वेद, शास्त्रार्थ आदि में निपुण थीं। उन्हें अपने मन अनुसार वर चुन्ने की स्वतंत्रता थी। वो अपना वर चुन्ने के लिए स्वयंवर आयोजित करती थी। वैदिक काल में नारी सुलभ गुणों से युक्त थी अर्थात् कह सकते है कि नारी की स्थिति अच्छी थीं।

मध्यकाल में नारी

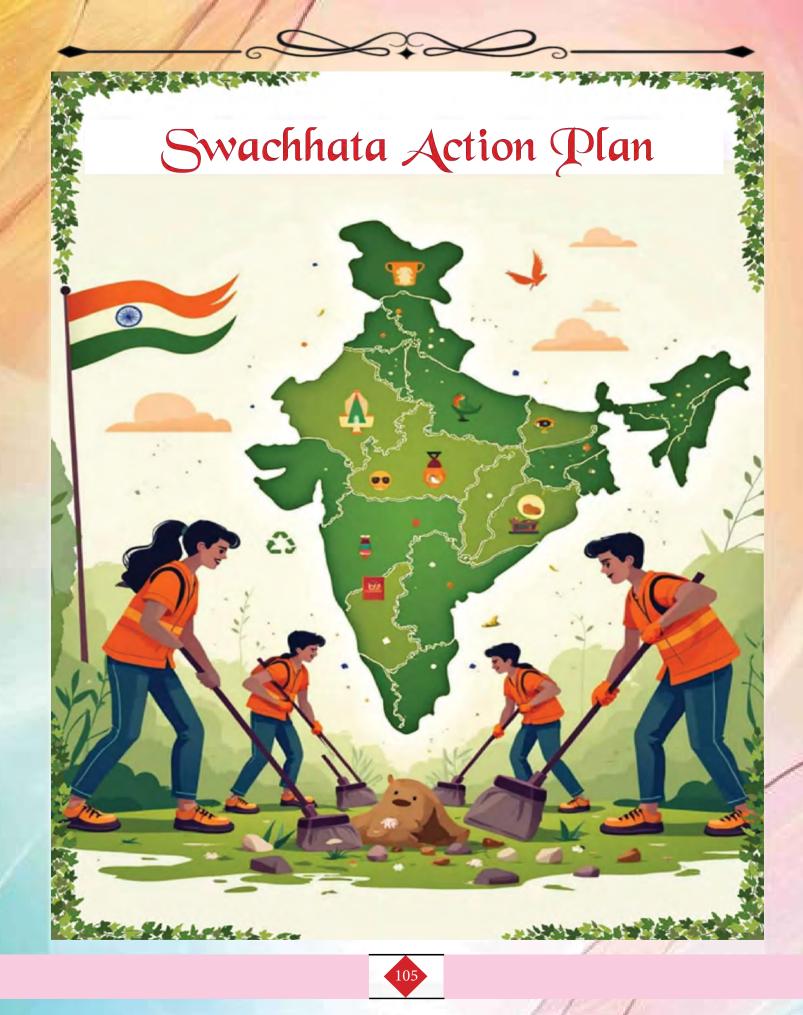
मध्यकाल एक ऐसा काल था जिसने महिलाओ की स्वतंत्रता छीनी व नारी को बस एक भोग-विलास की वस्तु के रूप में देना जाने लगा। मध्यकाल में नारी को केवल घर की अग्रीणी के रूप में देखा जाने लगा। नारी अपना संपूर्ण जीवन घर की चार दिवारी मे रह कर बिता दिया करती थी। उन्हें केवल घर के कामो को करने की इजाजत थीं। वास्तव मे मध्यकाल में नारी का अत्यधिक शोषण देखने को मिलता है। मध्यकाल मे नारी को माता-पिता बोझ समझते थे कि लड़की की आयु जैसे 18 या 19 वर्ष हो उनके हाथ पीले कर दो यह बालविवाह की समस्या हमे प्राचीन काल से ही देखने को मिलती है।

मध्यकाल में नारी की स्थिति दयनीय थी नारी अपने रूचि अनुसार कार्य नही कर सकती थी। उन्हे वेद, उपनिषद् ग्रन्थ को पढ़ने की अनुमति नही थी। महिला पुरुषो के कार्यो में दखल नही दे सकती थी। उन्हें हमेशा पुरुषों से दब कर रहना पड़ता था। इस समय के दौरान नारी को किसी भी सरकारी गतिविधि और आंदोलन मे भागीदारी लेने की स्वतंत्रता नही थीं। इस काल क्षेत्र में नारी की स्थिति में गिरावट आयी।

विभिन्न क्षेत्रों में नारी

विभिन्न क्षेत्रो में नारी की स्थिति में काफी सुधार आया है। नारी सभी क्षेत्रों मे परम्परागत रूप से कार्य करने में सक्षम है।आधुनिक युग में नारी सुलभ गुणो से युक्त है। आधुनिक युग में नारी की भागीदारी मे वृद्धि हुई है। नारी की सभी क्षेत्रों मे चाहे वो राजनीति,पुलिस,डाक्टर, इंजीनियर, अध्यापक इत्यादि सभी क्षेत्रों मे भागीदारी है। आर्थात् आधुनिक युग में महिलाओं की स्थिति में विकासशील परिवर्तन देखने को मिलता हैं। वर्तमान समय में हम यह कह सकते है कि नारी मानसिक व शारीरिक दोनों ही रूप में पुरुषों के साथ कंधे से कंधा मिला कर चल रही हैं।

> प्रियांशु शुक्ला द्वितीय वर्ष हिंदी विभाग



Convenor: Dr Parul Lau Gaur Co-Convenor: Dr Neeraj Kumar Sharma

Vasudha: The Eco Club

Vasudha, the Eco Club of Ram Lal Anand College, is a passionate group of young minds dedicated to bringing the environmental revolution to people's doorsteps. On 11 February 2025, the club hosted "Prakriti" an inter-college Quiz on "Environment and Its Elements" in the Amphitheatre. On 25 February 2025, it organized an inter-college Reel-Making and Photography Competition, followed by a compelling elocution competition on "Wildlife Conservation" on 3 March 2025.



Convenor: Dr. Swagta Karamakar

Co-Convenor : Dr. Vijay K Bhatia

Students: Chahak Agrawal (President), Tushar Maurya, Himanshu Nayak, Bhavya Mahajan

HIRAV: The Green Campus Society

Hirav – The Green Campus Society of the college, in collaboration with Shri Raghunath Girls College, organized a Talk and Plantation Drive on "Medicinal Plants" on 18 October 2024, in which Dr. Garima Malik highlighted their role in healthcare and sustainability. On 14 February 2025, the society hosted a Seminar on "Symbiotic Fungi for Sustainable Cultivation of Medicinal Plants". On 20 March 2025, the society also hosted a Garden Decor and Bird Feeder competition in which judges evaluated them based on their creativity, effort, and shelf life.



(Talk and Plantation Drive, 18th October, 2024)





(Seminar on "Symbiotic Fungi", 14th February, 2025)



(Competition on Garden Decor and Bird Feeder, 20th March, 2025)

Convenor : Dr. Rita Jain

Co-Convenor : Dr. Nidhi Yadav

Students : Aarushi Agarwal (President), Farhat Jahan, Chirag Sharma

Clean Energy and Conservation Society

The Clean Energy and Conservation Society promotes sustainability through renewable energy, eco-friendly initiatives, and awareness programmes. On 25th February, 2025, a Film Screening was conducted on "Clean Energy, Conservation, and Solar Power" at Lab-15 (Mathematics Lab) to foster awareness and discussion.



(Movie Screening on "Clean Energy, Conservation and Solar Power", 25th February, 2025)

Convenor : Prof. Rajiv Kumar

Co-Convenor : Dr. Hemant Bhardwaj

Shuchita : The Cleanliness and Hygiene Society

Shuchita, the cleanliness and hygiene society of the college, promotes a clean campus and raises awareness about its importance. It actively upholds



(Cleanliness Drill cum Workshop, 22th October, 2024)



Shuchita hosted Debate Competition on "Sustainability", 13th February, 2025





hygiene standards throughout the year On 22th October, 2024, the club organised a Cleanliness Drill cum Workshop in addition to



(Diya Making Competition, 25th October, 2024) a Diya-Making Competition which was held on 25th October, 2025, with the art works displayed in the front lawn. On 13th February, 2025, it hosted an inter-college Debate Competition on "Sustainability" in the Seminar Hall, featuring students from various colleges.



(Debate Competition on "Sustainability", 13th February, 2025)

Convenor : Ms. Manish Wadhwa

Co-Convenor : Ms. Preeti Devi

Students : Bhumi (President), Ragheyee, Harshit, Radhika

Cleanliness Drives Conducted by the Various Departments



Department of Bachelor of Management Studies conducted Cleanliness Drive on 8th October, 2024



Department of Bachelor of Economics conducted Cleanliness Drive on 18th October, 2024







Department of Bachelor of Geology conducted Cleanliness Drive on 16th October, 2024

Department of Bachelor of Mathematics conducted Cleanliness Drive on 4th October, 2024





Department of Bachelor of Microbiology conducted Cleanliness Drive on 24th October, 2024

Department of Bachelor of Commerce conducted Cleanliness Drive on 7th October, 2024



Department of Hindi conducted Cleanliness Drive on 23th October, 2024



Department of Bachelor of Political Science conducted Cleanliness Drive on 11th October, 2024

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Department of History conducted Cleanliness Drive on 14th October, 2024 Department of BJMC conducted Cleanliness Drive on 19th October, 2024



Department of Statistics Conducted Cleanliness Drive on 22nd October, 2024



Department of B.A. Programme conducted Cleanliness Drive on 13th November, 2024



Department of Computer Science conducted Cleanliness Drive on 13th January, 2025





National Service Scheme (NSS) conducted a cleanliness drive on 22th March, 2025

Department of English conducted Cleanliness Drive on 10th October, 2024



कविता की कल्पना में प्रकृति का रंग

पतझड़, एक उम्र

पतझड़ में, पत्तों का झड़ना क्या कम था फिर गिर कर यूँ मुरझा जाना उसपर भी किन्हीं ज़ालिम कदमों के नीचे आकर कुचला जाना बहुत खटकता है मुझे, बहुत चुभता है और नहीं होता बर्दाश्त अब! इनका मुरझाकार या कुचले जाने पर मर जाना मुझे मेरे बचपन के उन सपनों की याद दिलाता है, जो शाख़ से टूट कर अलग हुए, गिर गए, मुरझा गए और अंततः मर गए।

<mark>नंदनी (बी. जे. एम. सी, प्रथम वर्ष)</mark>

मनुष्य और प्राकृति

जब भगवान ने सृष्टि रचाई हर ओर जैसे नई रोशनी छाई फिर मानव आया, धरती पर हरियाली आई फिर एक वरदान स्वरूप उसने प्रकृति बनाई

प्रकृति न सिर्फ जंगल है न नदी है न पहाड़ है वह मनुष्य के जीवन का स्तोत्र है वह भावना है, वह एक वरदान है

जब तक प्रकृति का महत्व था देवता समान उसे पूजा गया पर जब-जब मनुष्य लोभी हुआ प्रकृति के साथ खिलवाड़ किया

दानव समान उस मनुष्य ने फिर प्रकृति को आघात किया जंगल काटे, नदिया सुखाई प्रकृति का व्यापार हुआ

माँ समान उस प्राकृति में फिर मानो जैसे काल समाया बाढ़, अकाल, भूकंप आदि से प्रकृति ने अपना विकराल रूप दिखाया

यदि मनुष्य प्रकृति का मान करेगा, कर्मों में सुधार करेगा। तो फिर से प्रकृति मुस्कुराएगी हरियाली की चादर लहराएगी

सात्विक झा (राजनीतिक विज्ञान, 2 वर्ष)

Corporate Social Responsibility: A Mask Against Environmental Degradation

The proponents of neo-classical economics believed that the primary social obligation of businesses is to be profitable, as long as it is done ethically and within the boundaries of the law. Milton Friedman, along with other supporters of the 'shareholder model,' including other neo-classical economists and Nobel Prize winners, believe that companies are not accountable for the well-being of society. In 1982, Donaldson states that a tacit social agreement exists between businesses and society, which entails certain indirect responsibilities of businesses towards society. The sole social responsibility of a business is to utilize its resources and participate in activities that aim to boost its profits while operating within the boundaries of fair competition, avoiding deceit or fraud. Scholars have raised doubts about the shareholder model. Bowen proposed that business people have social responsibilities beyond just seeking profits. He was among the pioneering authors to try and establish a definition of CSR. Based on Bowen's perspective, CSR pertains to the policies, decisions, and actions that are in line with the objectives and beliefs of society. In this way, businesses generate wealth in the



community, raise its quality of life, and still make a decent profit.

When we examine e-Choupal, a project created by ITC, exemplifies successful CSR initiatives. ITC Group is a substantial company with a wide range of investments in tobacco, the hospitality industry, and increasingly in consumer goods. The IBD department within the ITC Group handles the sourcing, handling, and shipment of agricultural products such as soybean, wheat, shrimp, and coffee. In recent years, ITC-IBD developed an IT-based rural network (named e-Choupal) reaching 2500 villages now. The channel has generated significant social impact by enabling Internet access and global business interaction in a region previously hindered by infrastructural, economic, and social barriers. The e-Choupal model demonstrates how a large corporation can assist in discovering markets and enhancing the effectiveness of an agricultural system, all while positively impacting farmers, rural communities, and shareholders. The case shows how technology, supplied and serviced by a company, plays a crucial role in promoting transparency, enhancing information availability, and changing rural areas, as evidenced by its use by local farmers. Main reasons why the business enterprise is seen as successful are ITC's extensive knowledge of farming, their commitment to keeping a large part of the current production process intact by collaborating closely with local partners, their focus on transparency, and their equitable treatment of farmers and local partners. In the past ten years, corporate social responsibility

and sustainability have become a key focus

for global businesses, with more companies participating in responsible and sustainable practices to generate both social and business benefits. Despite Nike's sweatshop crisis in the 1990s and Walmart's ethical controversies in the mid-2000s, as well as BP's Deepwater Horizon oil spill in 2010 and Volkswagen's emissions scandal in 2015, it is evident that every few years there is a major corporate ethical scandal that garners media attention and diminishes the public's trust in corporations and their social responsibility. Volkswagen pretended to care and only focusing on the outer appearance of sustainability will not bring any real benefits to the company or society. As we have observed, it definitely results in substantial expenses. Studies indicate that incorporating social responsibility and sustainability into the company's culture and core business strategies generates business value. If executed correctly, companies can enjoy a better corporate image, increased customer loyalty, improved employee morale, and strengthened organizational learning and core competence.

Evaluating something based on its utility is typically the most effective approach. When discussing CSR, there are two possible scenarios: one where companies engage in it because they are required to, and another where they do so willingly. In both scenarios, the resource is being directed towards the welfare program, aiding in the achievement of collective welfare goals. Genuine concern for society ultimately benefits the company in the long term by blending socialism and capitalism.

(SAMEER SINGH, B.A. (PROG), III YR.)

Environment - Protection of Its Beauty and Rising Concerns

The environment is not just a subject we study in books but also its the essence that has the foundation of our today's life. Especially, the land we are breathing on—India – home to the most unique breath-taking landscapes, from the towering Himalayas to the lush Western Ghats. Being one of the 17 megadiverse countries of the world, India has over 45,000 plant species





and over 100,000 animal species which is nearly 7-8% of global biodiversity However, instantaneous industrialization and urbanization have put immense pressure on our natural resources, As per India State of Forest Report 2021, forest cover is 21.71% of the country's geographical area (713,789 Sq km) and also the critical biodiversity hotspots like Indo-Burma region, Western Ghats and Sundarbans are facing threats from deforestation, climate change and pollution.

The environment has fulfilled all our needs with its resources and it is important that we use them prudently. By doing so not only can we protect nature but also conserve it for our future generations. A healthy environment not only increases life expectancy and promotes a healthier society but as an individual it also contributes to the development of moral and spiritual health which helps to address societal problems with clarity and efficiency, leading to the betterment of individuals as a whole and leading to better governance.

Realising the urgent need of conservation, the Government of India has launched several initiatives under the MoEFCC which is the nodal ministry to implement and monitor these policies like National Mission for a Green India, National Adaptation Fund for Climate Change, State Action Plan on Climate Change and National Biodiversity Action Plan. Targeted programs like Project Tiger, Project Elephant and Namami Gange are for species and habitat conservation. Other schemes like Faster Adoption and Manufacturing of Hybrid and Electric Vehicles Phase II (FAME-II), Extended Producer Responsibility for Plastic Waste Management and afforestation programs under CAMPA are to mitigate environmental degradation.

On a global scale, climate change is one of the pressing issues in the current scenario. In numerous summits, countries have come together to discuss the environment and to promote more initiatives like Montreal Protocol (1987) and Sustainable Development Goals (SDGs) to decrease emissions and reduce pollution as a result of discussions on environmental protection. Several initiatives like the United Nations Framework Convention on Climate Change (UNFCCC), Kyoto Protocol (1997), Paris Agreement (2015) and Conference of the Parties (COP) have been established by the United Nations to reduce carbon emissions and promote sustainability.

In the past the environment ruled and humans peacefully coexisted with it. However, the situation has seemed to change, and now humans are attempting to dominate the environment, which is becoming increasingly hazardous every day. The environment is our home which fulfils our needs so we should be treating it like one and not tormenting it.

Every small effort counts and the change starts with us. We don't need to wait for governments or corporations to lead the change. Everything we need is provided by nature so now, it's our turn to return the favour. Let's accept our responsibility, make thoughtful decisions, and make sure that the world is not just habitable for living but also thriving with beauty and life for future generations. We can ensure a brighter future for all living things and our beautiful environment by standing up today.

> (AARADHYA MAHAJAN AND HEMA VARSHINI MANEPALLI, B.A. (H) POL. SCIENCE 1ST YR.)

Progress at What Cost? Finding Our Lost Connection with Nature

We talk so much about progress — skyscrapers, bullet trains and infinite screens that glow

throughout the night. But behind all this brilliance, what is left of the Earth that held us first? The



streams that sang to our forefathers are now filled with waste. The woods that murmured us secrets are chopped into spreadsheet numbers. Nature does not cry out; it observes in stoic silence. The question is not whether we can master nature, but whether we comprehend the price of attempting it. Have we confused domination with progress and lost our roots?

Nature, in feudal India, was not just an assembly of land, water, or forests — it was sacred. Natural resources were personified as gods and goddesses, and rivers such as Yamuna, Ganga, and Kaveri were seen as divine. Monsoon rains, on their advent, were welcomed as a boon. Peepal trees stood tall witnessing the community gatherings, providing shade for panchayats and rituals, representing the symbiosis relationship between society and nature. But with the shift from feudal to capitalism, changes did not only come economically; it changed the very nature of how we saw nature. Forests were now just timber reserves, rivers water resources, and the land commodified as a source of revenue. Human's sacred and symbiotic relationship with nature slowly broke down, to be replaced by an exploitative one based on capitalistic profit. When the Chipko Movement began in the 1970s, it was not merely a protest against deforestation. When they hugged trees, the villagers were trying to revive the lost harmony with nature. Their uprising was a call for something greater — a call to restore the interdependence with nature.

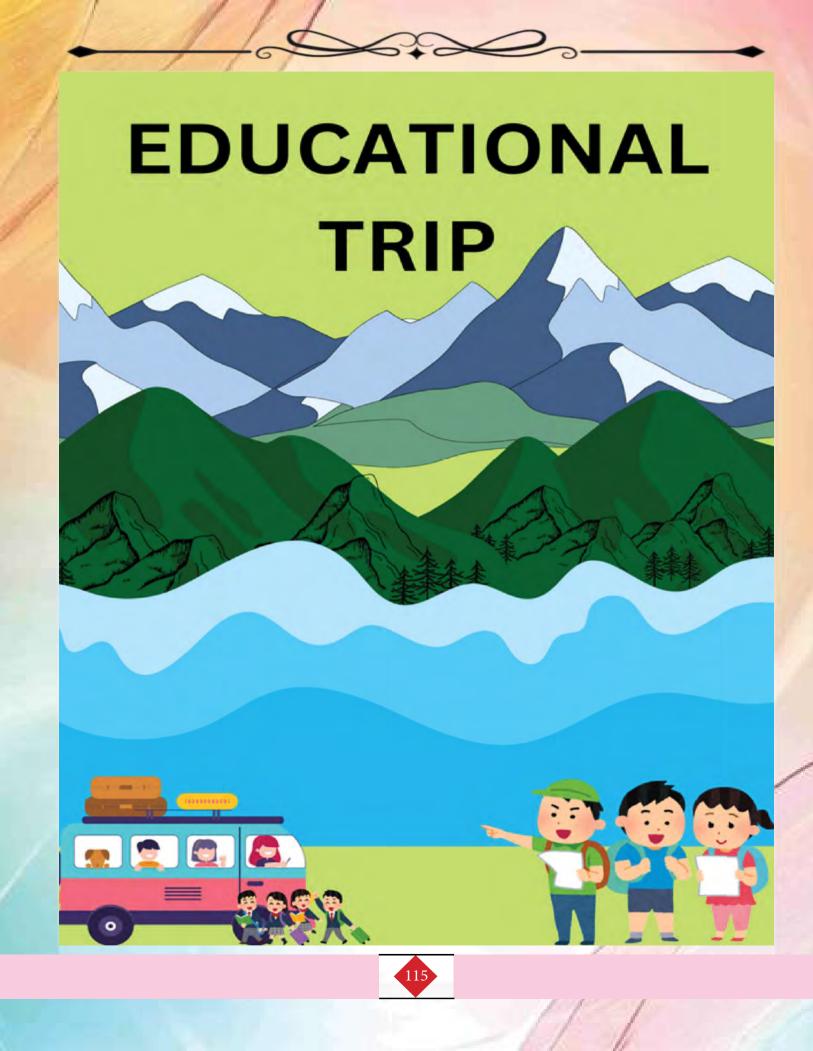
Karl Marx described alienation as the separation of workers from the results of their labour. Today, in a capitalist society, this alienation goes beyond the factory walls— we are ever more disconnected from nature. Farm fields are controlled by monoculture crops, leeched of life through overuse of chemicals. Forests are cut down to pave the way for highways and industrial developments, disrupting ecosystems that once thrived there. Even rivers, which were once considered lifelines, are dammed and diverted in the name of development, their flow quantified and digitalised into data points on corporate spreadsheets. We tend to celebrate GDP growth as the ultimate measure of progress, but it does not reflect the real condition of our environment. The air we breathe, the health of our soil, and the strength of our ecosystems are all invisible in these limited digits and formulas. In a world governed by profit, the value of nature is not determined by its existence, but by its exploitation.

Mahatma Gandhi's vision of swaraj, or self-rule, extended beyond politics. It embraced a life in harmony with nature. His principle echoes Bhutan's Gross National Happiness Index, which values environmental well-being more than mere economic growth. Imagine an India where stock market surges do not measure success, but by the revival of wetlands, the return of sparrows, and the richness of the soil. Technology can serve this vision — solar panels bringing light to remote villages, and artificial intelligence predicting droughts without discarding the wisdom of traditional rainwater harvesting. True progress lies not in taking more, but in choosing less so that both nature and communities can flourish.

Sometimes, the most powerful act is to listen. Listen to the melting Himalayan glacier, the warmth of rice fields swaying in the dawn, or the koel's song at sunrise. In these sounds, nature offers a quiet invitation — to step away from the illusion of mastery and return to nature's rhythm. Poet Rabindranath Tagore writes in Geetanjali, 'The same stream of life that runs through my veins night and day runs through the world.' Can we learn to follow that stream? Can we be humble learners, and understand the language of roots, rivers, and rain? True wisdom does not come from certainty but from the courage to question. And the next time you stand in a forest, ask not what it can give you, but what you owe it.

(RANTHIDEV RAJASEKHAR B.A. (H) POL. SCIENCE 1ST YR.)





Education Trips

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हिंदी पत्रकारिता एवं जनसंचार विभाग 5 दिसंबर, 2024 : जागरण प्रकाशन समूह के चार दिवसीय फिल्म फेस्टिवल में शामिल हिंदी पत्रकारिता एवं जनसंचार विभाग के विद्यार्थियों ने हिंदी फिल्म जगत के प्रसिद्ध कलाकारों को सुना। इसके साथ ही कई देशों की फिल्मों को देखने का अवसर मिला। पहला दिन विद्यार्थियों के लिए बेहद ज्ञानवर्धक और रोमांचक रहा। (डॉ.निशा सिंह)



2 दिसंबर, 2024 : को विद्यार्थियों ने औद्योगिक विकास संस्थान की कार्यशाला में नए स्टार्टअप और लघु उद्योगों के बारे में जाना। संस्थान पत्रकारिता के विद्यार्थियों को एंकरिंग, फोटोग्राफी और स्क्रिप्ट राइटिंग के क्षेत्र में करियर के अवसर प्रदान करता है।





18 सितंबर, 2024 :विद्यार्थियों ने राष्ट्रपति भवन का शैक्षणिक भ्रमण करते हुए म्यूजियम के साथ जनजातीय दर्पण गैलरी को देखा। जहां भारत की अलग-अलग जनजातियों की संस्कृति से जुड़ी वेशभूषा, संगीत, वाद यंत्र आदि संरक्षित किए गए हैं





23 सितंबर, 2024 : विद्यार्थियों ने पंचायत आजतक हरियाणा के लाइव कार्यक्रम में हिस्सा लिया। हरियाणा विधानसभा चुनाव के मद्देनजर आयोजित कार्यक्रम का उद्देश्य पत्रकारिता के व्यावहारिक पक्ष से अवगत कराना, लाइव प्रसारण और वास्तविक पत्रकारिता को दिखाना था।



17 अक्टूबर, 2024 : लाइव प्रसारण देखने और रेडियो स्टेशन का शैक्षिक भ्रमण करने के लिए विद्यार्थी आकाशवाणी पहुंचे। विद्यार्थियों ने विभिन्न स्थानों का भ्रमण करते हुए वह स्थान और संसाधन भी देखे

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जहां से महात्मा गांधी ने पहली और आखिरी बार रेडियो से लोगों को संबोधित किया था।



13 नवंबर, 2024 : भारतीय कृषि अनुसंधान संस्थान (पूसा) परिसर में खेती की विधियों को जानने के लिए विद्यार्थियों ने शैक्षिक भ्रमण किया, जहां उन्होंने देखा कि कम संसाधनों के प्रयोग से कई तरह की खेती और खाद्य पदार्थों पर शोध किए जाते हैं।



10 सितंबर, 2024 : विद्यार्थियों ने बीकानेर हाउस में वन्यजीव आधारित फोटोग्राफी प्रदर्शनी को निहारा। ऑल टाइगर रिजर्व नामक प्रदर्शनी में लेंस के माध्यम से बाघों और संबंधित जंगली जानवरों की जीवन शैली और व्यवहार को दिखाया गया।





Department of Microbiology/ Mikrobiologika

21st March, 2025 : B.Sc Hons Microbiology, 1st year students visited the National Institute of Food Technology Entrepreneurship and Management (NIFTEM), Sonipat. The field trip to NIFTEM CFRA provided the students with invaluable insights into food research and the practical aspects of food safety, quality, and fortification. They learned about cutting-edge technologies used in the analysis and development of food products, as well as the critical role of food fortification in combating malnutrition. The visit not only enhanced their understanding of food science and technology but also inspired them to explore further opportunities for contributing to the advancement of the food processing industry. The introduction to the SahatPlus brand was particularly enlightening, demonstrating the potential for food technology to make a positive impact on public health.





18th October, 2024 : The outreach program included demonstration of microbiological techniques, lab facility visit and interaction with the students, research scholars and faculty of the department of microbiology.



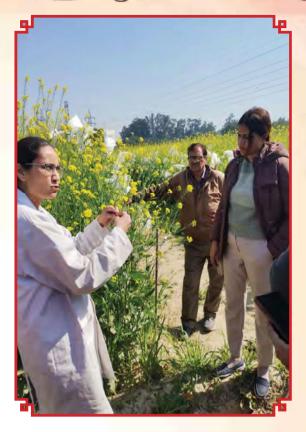
28th February, 2025 : Organised by DBT, Govt. of India, the trip was to RCB's Open Day to celebrate science and inculcate scientific temperament in the youth. The event had many fun activities, visits to labs and interactions with researchers.





8th February, 2025 : The primary objective of the trip was to enhance the understanding of plant pathogens and plant-microbes interactions. The students were able to gain practical knowledge on identification of the plant pathogen Albugo/Puccinia/Fusarium/ Peronospora. At the DU Research Farm, students observed several plants, including common crops and experimental varieties. These plants were examined for signs of disease and infection





24th February, 2025 : The visit was to sharpen the understanding of plant pathogens and interaction between plant-microbes like identification of the plant pathogen for practical knowledge. The students visited the Division of plant pathology, wherein they primarily learn about fungal infections affecting the crops. Students observed various plant species, learned about their growth conditions, and understood the different types of diseases affecting these plants.



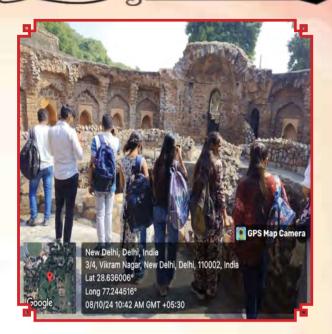
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Tawarikh The History Departmental Society

Tawarikh organized a heritage walk to Feroz Shah Kotla Fort on 8th October, 2024, exploring its history, architecture, Baoli, Jami Masjid, and Ashokan Pillar, guided by our esteemed faculty's insights and ASI permission.





The History Department of Ram Lal Anand College organized a three-day educational trip to Rajasthan, covering Chittorgarh, Udaipur, and Haldighati. The trip, which took place from 19th to 22nd March, 2025 was an enriching experience that combined historical exploration with cultural appreciation. A total of 56 students and 5 faculty members participated in this journey, making it both a learning experience and a memorable adventure.







Serenity : B.A.Programme Society

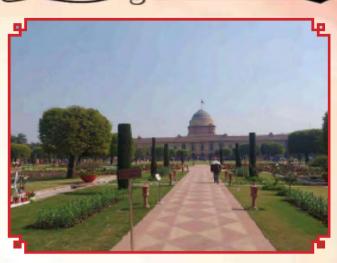
Serenity – The BA Program Society of RLAC organised an Educational Field Trip to the Red fort and Red fort Museum on 18th of October, 2024 from 10 am to 5 pm.

The event was conducted to enhance students' knowledge regarding historiography, including its scientific and mechanical phases.



PANACEA -The Statistics Society

15th February, 2024 : The Statistics Society of Ram Lal Anand College organized an excursion to Amrit Udyan, situated within the President's Estate. The trip was accompanied by professors, Dr. Anurag Sharma and Dr. Bhukya Rajender, along with core society members





INFINITY, Department Of Mathematics

12th November, 2024 : The Department of Mathematics organized an outreach trip to Patiya Village, Almora, where faculty and students conducted workshops on Vedic Mathematics, explored natural and spiritual landmarks



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Abhivyakti- The English Creative Writing Society

16th February, 2024 : Abhivyakti's "Book Fair Field Trip," guided by Secretary Mangla and convenor Dr. Deepti Bhardwaj, offered an enriching literary experience. Students explored diverse literary genres, interacted with authors, and received book recommendations. The vibrant



stalls and engaging displays provided a perfect platform to connect with creativity, literature, and practical insights.



6th February, 2025 : Abhivyakti's visit to the Delhi Book Fair immersed members in literary wonder. They explored diverse publishers, engaged in enriching conversations, and met authors Shrishti Chaudhary and Akshat Gupta, gaining valuable writing insights. The visit ignited a deeper passion for literature, leaving them inspired and fulfilled. It exposed the students to a wide range of literary works, including fiction, non-fiction, academic books, and regional literature, and promoted a love for reading in students.





21st February, 2025 : Abhivyakti contributed to the DU Lit Fest 2025 at SRCC. The fest showcased a blend of literary talks, artistic performances, workshops, games, and cultural displays. It also featured a captivating session with Ms. Lipika Bhushan in conversation with author Vikas Swarup, who discussed his writing process and offered valuable insights. Two of our core members were felicitated on-stage for their contribution towards the success of the festival.

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English/ Ubiquitous – The English Literary Society

11th February, 2025 : The visit aimed at exposing students to visual arts whilst linking it to literature, providing a new way of looking and understanding movements and representation of cultures across India.





Gandhi Study Circle

23rd October, 2024 : The Gandhi Study Circle organized a meaningful visit to Rajghat, the resting place of Mahatma Gandhi. Members paid homage, reflected on his enduring legacy of truth and non-violence, and renewed their commitment to Gandhian principles.





16th November, 2024 : The visit to Gandhi Smriti aims to connect with teams from various colleges, fostering collaboration and discussing future plans aligned with Gandhian values.





Enactus Ram Lal Anand College

The field visit was organized to provide participants with practical exposure to onground activities. Members visited Kumar Colony to engage with the local community, conduct surveys, and identify potential areas



of intervention. The visit included interactive

sessions with community members, where their challenges and needs were discussed. This activity helped bridge the gap between theoretical knowledge and real-world application.



Drishyam

On 16th November 2024, Drishyam : The Film and Photography Club, hosted a vibrant Photowalk at Purana Qila, New Delhi. New members connected through photography, exploring the fort's beauty and sharing creative ideas. It was a day of art, learning, and bonding!







B.Com(H)



B.Com(P)





BJMC



BMS





BA(H) English



BA(H) Hindi





BA(H) History



B.Sc (H) Maths





B.Sc (H) Microbiology



B.Sc (H) Statistics





B.Sc (H) Computer Science



B.Sc (H) Geology





BA(H) Political Science









Accounts Staff



Admin Staff





Library Staff



Lab Staff





HouseKeeping Staff



Gardener





1st Swami Dayanand Saraswati Teachers T-20 Inter College Cricket Tournament RLA College Teacher Cricket Team secured 2nd position



Non Teaching Staff Cricket Team





RLAC Kabaddi Team



RLAC Football Team





RLAC Cricket Team



RLAC Kho-Kho Team





RLAC Volleyball Team



RLAC Judo Team





RLAC Table Tennis Team



RLAC Chess Team (Girls)



RLAC Chess Team (Boys)

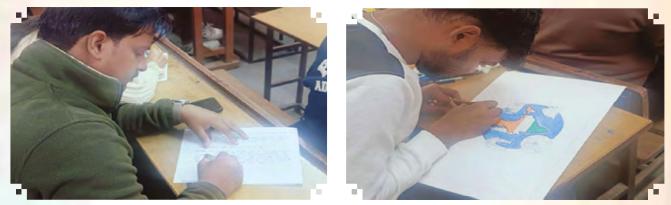


SAMDRISHTI Report 2025



लेखन और कला का अद्भुत प्रदर्शन

राम लाल आनंद महाविद्यालय की वार्षिक पत्रिका समदृष्टि और सृजन ने कल्पना के पंख और सृजनिका नामक प्रतियोगिता से 4 फरवरी 2025 को आयोजित की। रचनात्मक लेखन प्रतियोगिता का विषय स्वर्णिम भारत युग, नारी कल और आज, 75 वर्ष संविधान के रहा। पोस्टर बनाने की प्रतियोगिता का विषय भारत की विविधता, सांस्कृतिक विरासत, स्वच्छता और यंगिस्तान की शक्ति रहा। प्रतियोगिता में लगभग 30 विद्यार्थियों ने अपनी प्रतिभा को रचनात्मक लेखन और कला से प्रदर्शित किया।



अपनी मातृभाषा पर शिक्षकों और गैर शिक्षकों का रचनात्मक लेखन प्रतियोगिता

समदृष्टि ने अंतरराष्ट्रीय मातृभाषा दिवस के उपलक्ष्य पर 27 फरवरी को रचनात्मक लेखन प्रतियोगिता आयोजित की। यह प्रतियोगिता महाविद्यालय के शिक्षकों, प्रशासनिक अधिकारी और कर्मचारियों के लिए रखी गई थी। सभी प्रतिभागी अपनी मातृभाषा में रचना लिखें। रचना अलग अलग विषय पर लिखें। प्रतिभागी हिंदी, गुजराती, पंजाबी, हरियाणा जैसी भाषाओं पर कविता, लेख, निबंध आदि विधाओं पर रचना कर सकते हैं। समदृष्टि एवं सृजन वॉल मैगज़ीन, हिंदी साहित्य परिषद और राजभाषा कार्यान्वयन समिति के संयोजन से प्रतियोगिता आयोजित हुई।





फूलो के रंग रंगोली के संग



मस्ती के रंग अपनों के संग

















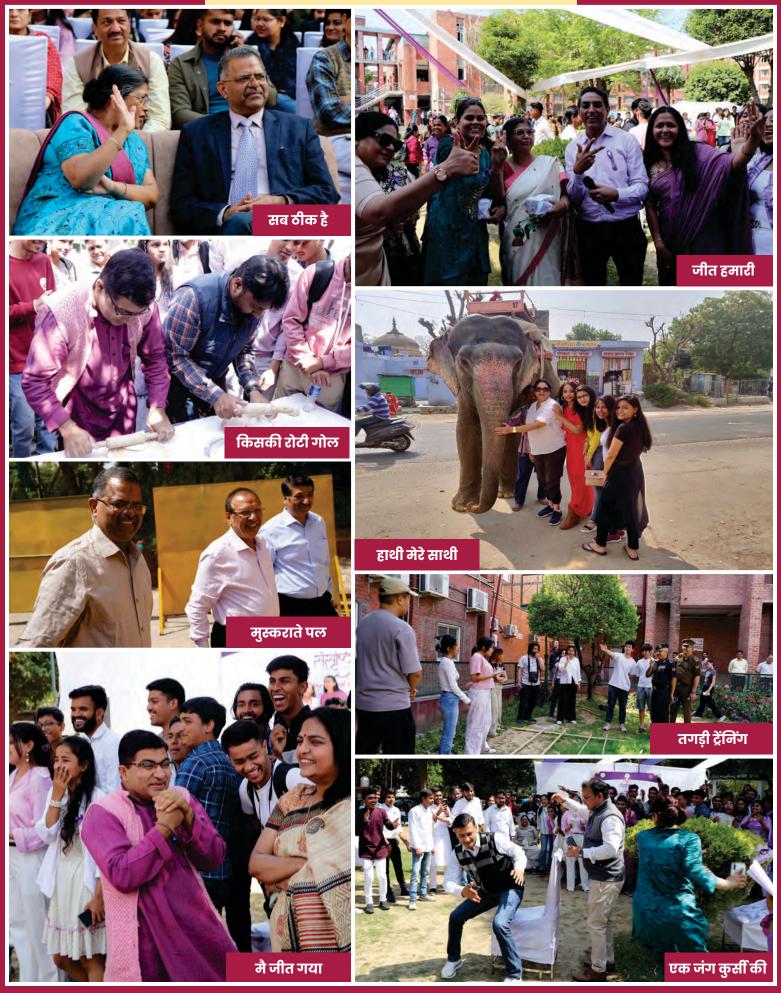




म्यूजिकल चेयर



मस्ती के रंग अपनों के संग













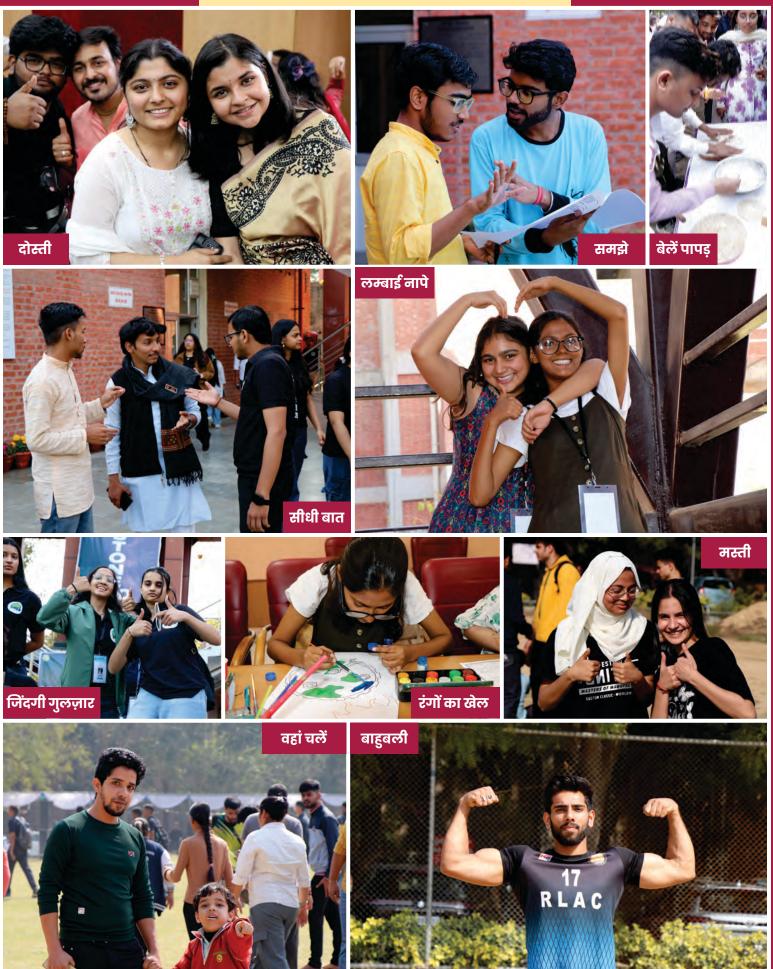
























































KALAPRAWAH 2025

On March 4, 2025, the Students' Union of Ram Lal Anand College organized Kala Prawah'25, a vibrant cultural talent hunt. The event commenced with an inspiring address by the Principal, followed by a warm felicitation of the esteemed judges. A series of exciting competitions unfolded, including solo classical and group folk dance, semi-classical singing, skit and monologue performances, a poetry contest, and a reel-making competition, showcasing the diverse talents of the students.

Stalls offering food, games, face painting, and hair braiding added to the festive spirit of the day. The winners were honored with trophies by the Principal, event convenor, and judges in a celebratory prize distribution ceremony. The event concluded with a heartfelt thank-you speech by the Vice President of the Students' Union and a lively DJ night that brought everyone together on the dance floor, marking a perfect end to a memorable day of culture and creativity.

VIJAYOTSAV 2025

The Students' Union of Ram Lal Anand College proudly organized a vibrant three-day sports fest, Vijayotsav'25, from 11th to 14th February 2025. The event brought together students across departments to celebrate athleticism, team spirit, and healthy competition through a series of inter-departmental matches and games.

The fest began with an energetic drum roll and a grand march past starting from the college front lawn to the ground. The opening ceremony included an inspiring address by the Convenor, followed by warm greetings from the Principal and the Sports Teacher, who welcomed and motivated all participating teams.

The event saw enthusiastic participation in a variety of sports. Outdoor games included cricket, volleyball, football, and kho-kho, each featuring exciting and engaging live commentary that kept the crowd cheering. Indoor events like carrom, chess, table tennis, and yoga saw intense yet friendly rivalries, showcasing sharp minds and steady nerves. Athletic events like the lemon race, frog jump, 200m and 400m races, and the ever-thrilling tug of war added zest to the fest. Fun games such as musical chairs brought smiles and laughter, making the event inclusive and joyful for all. Importantly, all games featured participation from both boys' and girls' teams, promoting gender inclusivity and unity through sports.

The fest concluded with a grand closing ceremony graced by esteemed chief guests – Shri Prince Jarwal (Mr. World and Indian bodybuilder), Shri Anil Sharma Ji (alumnus, Political Science Department), and Shri Nepal Singh (Mr. India and international athlete). The Principal delivered an inspiring closing address, followed by the felicitation of winners across all categories.

FRESHERS PARTY

The Students' Union of Ram Lal Anand College, University of Delhi, organized its official Freshers Party on 7th December 2024 with great enthusiasm and fervor. The event commenced with the muchanticipated Mr. and Ms. Freshers competition, which included an engaging introduction round followed by a lively talent showcase, where newcomers displayed their creativity and confidence.

The celebration was graced by the esteemed Principal, Prof. Rakesh Kumar Gupta, who addressed the gathering and extended a warm welcome to the new batch. His words inspired and motivated the students. A felicitation ceremony was also held to honor the newly elected Students' Union members, acknowledging their dedication and leadership.

The evening concluded on a high note with a vibrant DJ night, where students danced and celebrated, creating lasting memories. The event was a grand success, marking a joyous beginning to college life for the freshers.





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